

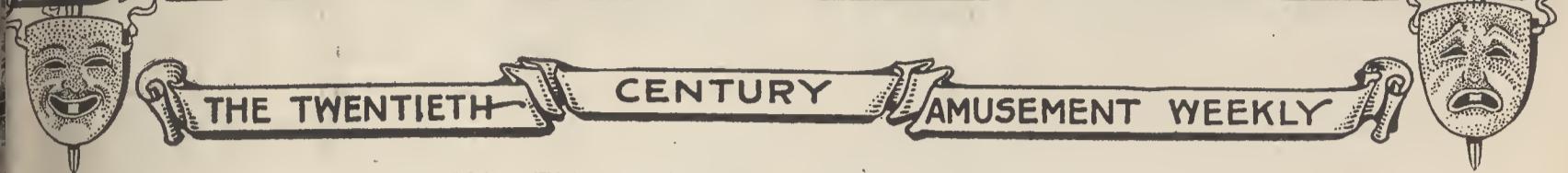
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THE PROFESSION OF ENTERTAINMENT.

# SHOW WORLD



WARREN A. PATRICK, GENERAL DIRECTOR

Vol. II No. 21

CHICAGO

May 16, 1908



COL. JOHN H. WHALEN, THEATRICAL MAGNATE AND TREASURER OF THE EMPIRE CIRCUIT.

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# THE SHOW WORLD

## THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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CHICAGO

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## RELATION OF CRITIC TO ACTOR

By ERNEST L. WAITT.

ERNEST L. WAITT, dramatic editor of the Boston American and representative in that city of THE SHOW WORLD, recently delivered a thoughtful lecture upon the subject of the relation of the critic to the actor before the pupils of Howell Hansel's Conservatory of Dramatic Art in Boston. It is full of timely suggestions and is reproduced herewith:

### Value Depends Upon Honesty.

The whole value of newspaper criticism, whether of the theater or anything else, depends upon its honesty. There are certain actors of the present day who believe that critics and criticism should be abolished. Olga Nethersole, for instance, argues that because she combines commercialism with her art—that is, because she is financing and managing her own company, and spending a quarter of a million dollars a year in so doing—there should be no more criticism of her offering to the public than there is of that of the merchant who sells collars and neckties.

"Critics," says Miss Nethersole, "have it in their power sometimes by the single stroke of a pen to put into the gutter all that we have striven for, and the wicked part of it is that we actors have absolutely no means of knowing whether or not the men who sit in judgment upon us are qualified in any way to pronounce the verdict which they utter."

With the object of calming the fears of Miss Nethersole and perhaps a few others regarding the critic's qualifications for his position, it is merely necessary to say that newspapers are not conducted as charitable organizations any more than theatrical companies, and unless a critic proves conclusively his qualifications—and surely these are well prescribed—he is as certain of receiving his "two weeks' notice" as the poorly qualified actor.

### Various Classes of Critics.

There are, it must be admitted, various classes of critics. There is the man who goes to the theater to tell the public what he sees; there is the man who goes to the theater to tell the public what he knows; there is the critic who goes to tell the public what it shouldn't see or know, and there is the critic who goes merely to be flippant, to indulge in buffoon-like sarcasm and to discourage men and women by being cleverly impudent and trashy.

The first is impersonal; the second is egotistical; the third is atavistical; the fourth is a blot on the landscape.

At the risk of reiteration, let it again be said that the whole value of criticism depends upon its honesty and its frankness.

And I believe sincerely that, with but one or two notorious exceptions—and they are notorious because they are exceptions—the critics of dramatic performances in this country are influenced by no other consideration than fairness and honesty.

With a general technical knowledge of the stage, broad and deep reading, calm judgment and long experience, the critic recognizes certain standards and he measures his criticism by those standards. He does not permit his personal likes and dislikes to interfere with an honest expression of his opinion. He aims to be impartial; to eliminate, so far as possible, the personal equation. In judging the merits of what is presented behind the footlights he takes due account of the opinions held by the audience, as manifested by its expressions of approval or disapproval, or by its indifference.

There is one standard that never influences the critic—that is the box office stand-

ard—and this is the only standard that the theater manager acknowledges; hence there is often hostility between manager and critic.

To many actors—and to many managers—criticism is synonymous with abuse. Now,

to impress most forcibly upon you: That the honest, frank, sincere critic is the best friend an actor or an actress has. Rest assured he would rather praise than censure. His is not a divided duty, however much it may seem to be. His duty is

that such and such a critic has it "in for you." Very likely he never heard of you or saw you before.

The true statement of the matter is that the critic regards the members of a company exactly as marionettes. If the marionettes before him do their work so as to convey to him and to the audience the emotions intended by the author of the piece in which they are playing, he says so. If they do not, he says so. He never regards the actors as individuals.

No man or woman can tell how the work looks from the front. It should be your constant desire to learn, from an unprejudiced and frank source, just how you appear to the audience, and the honest critic is the only person upon whom you can usually rely for correct information.

### Critic in Role of Mother.

Like the fond mother, the critic is cruel only that he may be kind. In fact, I might argue that this is the real relation of the critic to the actor—as a fond mother. Some of them may act like step-mothers, but these are only occasional and, as Rip Van Winkle says, "these don't count."

In these days, when commercial managers elevate to the rank of stars men and women who know nothing of the primary principles of elocution and character portrayal, and whose only stock in trade is an ability to wear evening clothes, or a pretty face, much photographed, a dozen Worth gowns and a reputation that smells to Heaven, the actor in the ranks should be the first to praise the critic who is frank and fearless.

In these days, when playwrights have been reduced to tailors and dress-makers, when they no longer develop their own inspirations, but are employed to conceal the deficiencies of the stars, it is high time that the standards of genuine art should be held aloft by the critic, and actor and public alike be shown the true condition of affairs.

So, as my personal word to you in your work on the stage, let me again assure you that the dramatic critic is your very best friend, and that he intends to be honest. He never allows prejudices to sway him, any more than would a surgeon in performing an operation. He never regards the individual actor, but always the ensemble. He works for your good, not his own, and if he is able to point a clearer pathway to success by reason of his observations of your work, even though it may involve censure rather than praise, he is your truest friend and you need have no fear of him.

### Chicagoan to Have Play Produced.

Frank D. Skiff, a Chicagoan who has lived on the west side for forty years, has written a play called *Man of Gold*. It will be produced at Bush Temple, Chicago, May 25, and will be played there as the last dramatic offering of the season.

**Henrietta Crosman to Summer in Canada.**  
Instead of a tour through Europe this summer Henrietta Crosman will spend her vacation in northern Canada in the Temagami region, hunting and fishing with her husband and small son.

### Singer Engages Singer by Wireless.

Alice Dovey, the London music hall artist, who will appear in *A Stubborn Cinderella*, was engaged for the Princess theater by wireless telegraph. She was approaching New York harbor on the Lusitania when Manager Mort Singer sent her terms under which he would engage her. Three hours later the wireless brought an acceptance from the actress.



GRACE GEORGE.

One of the most talented and charming comedienne on the American stage is Grace George, who last week closed an eminently successful engagement at the Grand Opera House, Chicago, in *Divorcons*. Known in private life as Mrs. William A. Brady, wife of the well-known theatrical manager, this artiste has a host of friends and admirers without as well as within professional ranks.

Just what constitutes abuse in a critic? If he extols an actress in a role for which she is temperamentally fitted, such as Babie, and reveals her shortcomings as Juliet or Viola, is that abuse? Is criticism abusive when it defines the limitations of ambitious mediocrity? Given an actor or an actress with a Shakespearian repertoire and an "Al Woods" capability, is it brutal to draw comparisons?

If an actress who a few years ago showed great promise has now played upon the emotional keyboard so long that she has lost all subtlety, all charm, all light and shade—if, instead of that delicacy of feeling and atmosphere that makes for real art, she is now all emotion and makes of each of her characters but a replica of herself—is it abuse to tell her so?

I believe that the critic who honestly and openly tells her so is her best and truest friend.

And this is the very point that I wish

to the actor as well as to the public. He is as false to the one as to the other if he does not tell the truth about what he sees.

### Vanity Fault of Most Actors.

The chief difficulty with most actors today is their vanity. Deep-rooted, restless, craving vanity is an element which gains almost supreme control as they climb the ladder of fame. The man who showers praise upon them is one of God's own children. Nothing is too good for him. But let the same man tell an actor wherein he was wrong, where he fails to reach the heights expected, and the child of God is by his own honesty transformed into an offspring of the Evil One.

In your future work upon the stage let me urge upon you never to get into such a vain state of mind. Do not regard the critic as your foe, but as your friend. Do not allow yourself to think for a moment, much less express the thought verbally,

# Plays and Players

By John Pierre Roche.

**O**NCE upon a time there was a Wise Agent named Jasper. Jas knew the Show business from A to Israel. And it was Only because of a personal Tiff with Abe Erlanger that he Wasn't manager of the New Amsterdam—to hear him Tell it, 'Tennyson Jas was out with an Evening's Entertainment—one of those No-Mother-to-Spank-Her things—which was decidedly Over-ripe. The notices the Show pulled down from the Alafca Critics would have been Obituary ones but the owner was Just that Strong-headed that he Kept Bucking the Trust anyway. The Sad part of it all was that the Trust weren't Cognizant of the Opposition.

About this time the No-Mother-To company blew into Goldville, Ariz. It was a Warm Village and show Crazy. It boasted a new \$50,000 op'ry house, and the Citizens had Boodle to Ignite. Goldfield, let us explain, was the Owner's last Hope. If they didn't Cop a bundle of the Lengthy Emerald there it was Fare-ye-well. Jasper knew this and had his Instructions how to Ride.

Jas hit the Hamlet and got hep to the Heat and Dust; and the House Manag., who also ran the Gambling Hell, met him at the train and told him the way the Town was feeling. Robert Mantell would Starve to death and The Merry Widow would get about \$3.19 Gross. He was about to give up the Ghost when the Manag. prattles it how there's an Amateur Monty Brewster in town who has been pushed into a Pile of filthy luc. and Wants to get away with it. So the Wise Agent and the Manag. frame it for the Fall Guy to buy the show for \$250. Which all Happens.

Then Jasper vamps to the nearest Morse System to breeze it to the Owner what a wise play he's Made, and leave his Address for Congratulations.

On the Night of the Performance they had to call out the Reserves to keep the People from crushing each other to Death. The whole town Came. When they Counted up there was \$788 in the House. Jas's share would have been about \$550 if he hadn't Sold. Afterwards he discovered that the Fall Guy was Married to the house manag.'s Sister.

Moral: The Lob is often the Wise Guy after All.

**G. A. Forbes** has closed with The Virginian company and gone to Dubuque, Ia., to join Wright Huntington's stock company. Mr. Forbes won excellent notices this season for his work as Steve, the cowboy role created by Guy Bates Post, now appearing in Paid In Full.

**James L. Ford** is represented in the current issue of Success by an interesting article on the Friars. For the first time a great portion of the theater-going public is given opportunity to learn of the men back of the dramatic throne, to gaze upon the portraits and exploits of Wells Hawks, Charles Emerson Cook, Philip Mindil, Willard D. Coxey, A. Toxen Worm, et al. In the course of his article Mr. Forbes intimates that Wells Hawks will soon cease his press agent's labors to devote himself to play-making. The Friars, by the way, opened their new club house, to be known as the Monastery, last Saturday. The event was one of rejoicing and conviviality.

**Wilton Lackaye** has written a volume of verse entitled Ballads of Broadway, said to display the White Way knowledge of Lee Harrison and the versification powers of Kipling in his palmiest salad days. One of the gems of the collection starts: "All together! Raise your glasses! Work is the curse of the drinking classes!"

Pristine patrons of Weber & Fields' music hall will remember his best known verses, having the refrain: "I've an intimate friend who's an intimate friend of a very good friend of Frohman's," as one Fay Templeton was wont to carol.

**Will Reed Duroy**, for many months press representative of the Garrick theater, Chicago, a well known newspaper man and author of Corn Tassels, Tumble Weeds, The Rubyist of Roses and other volumes of exquisite verse, has been made manager of the Shubert theater, Milwaukee. His advancement is material and cause for congratulation.

**Channing Pollock** has tried his hand at writing a vaudeville sketch in collaboration with Charles Hanson Towne, editor of The Smart Set. It is called The Impulse of the Moment and probably was.

**W. S. Hart**, star of The Virginian, never wore shoes until his sixteenth year, while John Barrymore always wore them until the exigencies of Toddles demanded they be doffed.

**Anne Warner and May Robson**, who got real mad over The Rejuvenation of Aunt Mary, have kissed and made up; Bernice Thompson, the Washington critic unfair enough to sing just to demonstrate to the manager of the Aborn opera company her vocal ability, had her operatic aspirations quelled by a giggle, and Grace Hayward, leading woman of the Hayward stock company, "has been writing poetry ever since she was a school girl. Her style is something after that of Ella Wheeler Wilcox and breathes fervid passion."

**Memorandum:** Vaughan Glaser recently confessed that one of his favorite menus is corned beef and cabbage with the cabbage featured, while the delight of his soul is noodle soup. When the announcement of his gastronomic preferences spread abroad twenty-seven matinee girls fainted. Although they may recover, it is stated authoritatively that they will never look the same.

**Ethel Barrymore**, speaking of her stellar debut: "I shall never forget the first time it flashed on me that I was a star. I went

early to the theater to get ready for my first appearance in Captain Jinks, and as I approached the theater the electric light was turned on for an immense sign over the entrance. I looked up, of course, and read **ETHEL BARRYMORE**. Honestly I came as near fainting as I ever did in my life. Mr. Frohman had said nothing of even featuring me and when I next saw him I simply went up into the air and cried. I had dreamed of that sign for years—and there it was, with no mention of the play—just **ETHEL BARRYMORE**."

The Cleveland Plain Dealer versifier recently presented in his column a beautiful ballad entitled The Way a Good Many Think. The verse concludes: Is Thomas patriotic? Naw!  
Is Wagner catchy? Not a trill!  
Did Sullivan's e'er know the law  
Of ragtime? Gilbert's slang was nil.  
Caruso is a quince—a dill—  
George has him beaten forty ways  
In singing. Sothern is a pill.  
I'm strong for George M. Cohans' plays.

Critics, you grill and chill (and kill  
In fancy), but the Master stays.  
Me, too, you'll laugh to scorn—but still  
I'm strong for George M. Cohans plays.

**Cecil Lean** on laugh-causing: "Scientists tell us that we see lightning before we hear thunder, because light travels faster than sound. It's the same way with a joke. We can see a point quicker than we can hear it. If you want to make people laugh, show 'em something. Actions tickle the ribs more than words."

**Virginia Keating**, a young actress of talents who has been portraying Kundry in Martin & Emery's production of Parsifal this season, is now appearing with Eva Taylor in vaudeville. Coincidentally, Miss Taylor preceded Miss Keating in the role of Kundry. The sketch is on view at the Majestic, Chicago, this week.

**Constance Skinner**, the blithesome critic of the Chicago American, is co-author with Herbert Herron Peet of two plays, one of which is being considered by Mary Shaw for production next season. Mr. Peet comes of a notable stock, but has decided to drop the name of Peet and establish Heron as a surname. He says he will make himself famous from Los Angeles to Perth Amboy, N. J., and from the North Pole to Tia Juana. Otheman Stevens, writing in the Los Angeles Examiner, says that some day Mr. Heron will be immortal and meanwhile he has a distinct commercial potency with other poets—he helps maintain the market price of white paper.

**Wallace Irwin**, the only man within the last decade to make a real income from writing verse for magazines and author of The Love Sonnets of a Hoodlum and The Love Sonnets of a Car Conductor, has been engaged to write the lyrics for Fluffy Rufles, Hattie Williams' new vehicle. Mr. Irwin's previous essay into this field resulted in some sparkling words from The Yankee Trotter score.

**Joseph E. Howard**, responsible for any number of lip-puckering melodies and of whom Channing Pollock remarked that as long as other men kept on composing good music just so long would Howard, has closed his season in New York. Mr. Howard's faith in The Flower of the Ranch has set his bank account back \$18,000.

**Theodore Mitchell**, dramatic editor of the Cincinnati Enquirer, is at present at work upon the libretto of a comic opera which Klaw & Erlanger contemplate producing next fall. The name of the piece is Over the Rhine

**Otheman Stevens** in The Los Angeles Examiner avers Wilton Lackaye's statement that "most of the theater-goers are fools." "When Mr. Lackaye essays something that not one auditor out of five in the house understands he complains that all he gets is a laugh. Why shouldn't he? What is the use of scolding humanity for being honest? Punch and Judy are older than Shakespeare or Sophocles. Pantaloons, Columbine and Harlequin have made humanity laugh through all the ages while poets have lingered in garrets, have become beloved by the few, and unknown by the many.

**Bertha Galland** is to return to the stage in the fall in a play called Fidelina, made from George Eliot's novel, The Spanish Gypsy, by William N. Young.

**Turkish Trophies** are Mrs. Pat Campbell's favorite brand of cigarettes, but it is thought that owing to her undying affection for newspaper men she will soon use Friar cigarettes exclusively.

**If the Heart is Truly Mated** is Laura Jean Libby's favorite play. She considers Miss Middleton's Lover; or, Parted on Their Bridal Tour the best novel she has written. Miss Libby (Mrs. Stilwell) is described by the unimaginative as "plump and motherly in appearance."

**Victor Amusement Company.**

The Victor Amusement company, of which Adolph Seeman is general manager, will open a big week of carnival at Millville, N. J., May 18. Francis Ferari's big animal show and ten other big attractions with numerous concessions and free acts will constitute the show. Several other good towns will follow. The promoters ahead of the company are F. M. Potter and John Berger, both men of long experience in that end of the business.

**Lady From Lane's for North Side.**  
It is evident that the production of Junie McCree's The Merry Kiddo will not be made at Bush Temple, Chicago, when the north-side playhouse is turned over to musical

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**TWO YEARS LATER**—The gentleman burglar returns with his bride to her father's home—The joyous greeting—The happy family together playing with the baby on the lawn—All return to the house except the husband—A former pal appears—The latter demands money under threat of exposure—The gentleman burglar in a quandary—Attempts to steal some money from his father-in-law's desk—Is discovered and turned from the home—He returns to his former haunts, where a quarrel ensues—The light extinguished—Two pistol shots—The gentleman burglar smokes a cigar while his pal lies dead at his feet—The alarm and his arrest.

**A LAPSE OF FIVE YEARS**—The gentleman burglar in prison stripes working in a stone yard with other prisoners—During the return march to the prison at evening, he evades the keeper's watchful eye and escapes—Climbs the prison wall and reaches the water—Secures a boat and gets away without discovery—He returns to the old den—Tells of his escape—Changes his clothes and starts out again with his life of crime.

**MARRIED AGAIN**—The former lover has since married the burglar's wife—She believes her first husband dead—Fond memories of him still cling to her as she views his picture—Her husband arrives with the daughter now quite grown—All retire for the night—The gentleman burglar enters the house through a window—His child discovers him—They do not recognize each other—They talk—He realizes who she is—Discovered by his former rival—The shock kills the gentleman burglar—The truth is kept from the wife and she never knows that the man she loved was nothing more than a common thief.

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comedy June 1. Instead a new version of The Lady From Lane's probably will be the initial offering. This is George Broadhurst's old farce set to music by Gustav Kerker.

Besides Winona Winter and Flossie Hope, now of The Dairy Maids, the engagements for the cast include Leona Anderson, for

the prima donna role, and William Calvert, for one of the comedy parts.

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## RAYMOND'S WEEKLY BUDGET

PROFESSIONAL NEWS AND COMMENTS BY EDWARD RAYMOND.



DURING my entire trip to Peru, Ind.—whither I journeyed for the opening of the Hagenbeck and the Great Wallace Shows Combined—a life-sized picture of myself lying in the grass on the shady side of the Big Top for three days, floated before my vision. Shortly after my arrival in Peru said picture vanished completely and I knew it to have been a mere mirage. The rain descended and the mud ascended (I have the proof on my coat) and the weather proceeded for the entire three days to break its previous record for criminal behavior. Notwithstanding all of this, my visit was made thoroughly enjoyable because of the cordial manner in which I was received by everyone connected with the circus.

Col. B. E. Wallace, like Barnum, is a man of the people. He mingles with his employes on terms of equality and is in good humor whether it rains or shines. There was a dance at Peru the night before the show opened and among those in attendance were many performers with the consolidated shows. About ten o'clock Col. Wallace dropped in to watch the merriment and a few minutes later was seen dancing around the hall with the belle of the ball. The Colonel is light on his feet and rivaled Bert Cole and the younger men when it came to tripping the light fantastic.

The accompanying cut is of Julius Falk, the well known clothier of Peru, Ind., known to all the circus, minstrel and vaudeville people in the business. Mr. Falk has a large professional trade, and is the outfitter of the Hagenbeck and Great Wallace.

the steel arena and when the leopard did not act just as the trainer desired he caught it by the coat and suggested moving along, incidentally remarking that it made him nervous to see a man risking his life in a circus. This would have been all right from some people, but when it is remembered that Delno does feats in mid air which other aerialists do not attempt, I wondered which really took the greatest chances—Helliot or Delno?

\* \* \*

Fortuna and Stokes, who have been seen at all of the big Chicago vaudeville houses the past winter, are again with the Hagenbeck-Wallace show for the summer months.

I discovered Dick Jefferies on the lot again this year. Smiling Dick was dispensing real lemonade to the natives of Peru.

\* \* \*

C. H. Sweeney, with the Hagenbeck and Wallace Shows, is undoubtedly the oldest equestrian director in the world. He has been twenty-six years with B. E. Wallace, and has not lost a performance during that time. Mr. Sweeney has the proud distinction of having helped build the first wagon used with the Great Wallace Show.

\* \* \*

Louise Excello, of the Excello Sisters, and Jess Franks, late of Franks and Franks, will join hands at the finish of their season with the Wallace show, and present a novelty bag punching and contortion act.

\* \* \*

Siada, who was the feature with the Reilly & Woods show last season, is now with the Hagenbeck-Wallace Show.

\* \* \*

Vernon and Rose dissolved partnership in Chicago recently. Mabel Vernon is now touring with the Hagenbeck-Wallace show, while the original Jimmie Rose is with the 101 Ranch.

\* \* \*

Ringstock Jimmie is again found on the lots with the Hagenbeck-Wallace shows, carefully looking after the seventy-five head of beautiful ring stock which are being carried by that organization this year.

\* \* \*

Roy La Pearl, baritone singer, has been engaged for three years with the Hagenbeck-Wallace show.

\* \* \*

Art Comus, who is presenting his Punchionettes in the Hagenbeck-Wallace Annex, has made a distinct novelty in the way of a Punch and Judy show. Mr. Comus is



JULIAN FALK.

lace Shows. Besides the clothing business, Mr. Falk is connected with a great many of Peru's industries, being president of the Wright Medicine company, director of the Mahiman Adograph company, and director in several other Peru enterprises. If you go to Peru, don't overlook a visit to Julius.

E. E. Meredith, the genial press agent back with the show, related to me the following:

"When I was with Fred Raymond's Missouri Girl company, in advance, we played a small town in Pennsylvania. The hotel landlord made me a rate of \$1.50. He did so saying, 'I make that rate provided I get tickets for myself, wife and three children. I won't ask you for any tickets for the boarders.'

While mentioning Mr. Meredith, I take this opportunity to thank him for the kindness shown me during my three days' stay with the show.

He is a prince of good fellows, a clever press agent, and I predict a bright future for "Merry."

\* \* \*

Art and Dot Adair are again very much in evidence with the Wallace aggregation, as will be seen by a glance at the program.

\* \* \*

At the beginning of a circus season it is customary for the performers and attaches to praise the cook tent, but after the show has been out a month or so, it has been noticed that the tune these people sing is often changed. The things furnished by the caterers do not differ as materially as the tastes of the performers, it is claimed, but at any rate I wish to go on record as saying that the bill of fare James Davis is furnishing with that show at the present time entitles him to a prominent place in the Hall of Fame.

No caterer in the circus business has the feeding of circus people down to such a fine point as Mr. Davis. He has been engaged in this line of work for many years with John Robinson and Col. B. E. Wallace and when it comes to system has the one plan under his hat that led to that word being put in the dictionary.

Mr. Davis is a very popular man with showmen and townsmen and is one of the most courteous gentlemen that it has been my good fortune to meet. He is ably assisted by his brother, Arthur Davis, who is chief entertainer around the Hagenbeck-Wallace show. I venture the prediction that the cook tent with this show will be as well spoken of at the end of the season as it is now.

\* \* \*

John H. Andrews, who was formerly identified with many well known theater attractions, is back with Mr. Wallace again this season, being assistant treasurer.

\* \* \*

Everything depends upon the point of view. This was called to mind by a remark of Bert Delno when he saw John Helliot rehearsing the animal act in which a leopard rides a horse. Delno was near



L. B. BAILEY.

A rising young man in the theatrical world is L. B. Bailey, business manager of Miss Grace George, whose tour in Divorcons he piloted with marked success this season. He is genial, has executive force and is popular in and out of professional ranks.

using figures about five times larger than those usually seen.

\* \* \*

Ed Anderson opened May 11 with his Jessie Calton company in repertoire under canvas, playing the same time as last season. His Farmer's Daughter opens in the fall, going to the coast.

\* \* \*

The Sutton Bros. Combined Shows opened last Saturday at Denver, Ind. The show carries fifteen wagons and ninety head of horses.

Jim Corbett's New Play.

The play in which James J. Corbett is to play in the first-class theaters next season is Facing the Music, a farce in which Henry E. Dixey appeared with some success several years ago.

# THE WORLD OF MUSIC

By CHARLES KENMORE.

NEW YORK abounds with historical old libraries. There is the Lenox library up in the fashionable district of Fifth avenue where one can trace his family pedigree to the early Pilgrim fathers. There is an old reliable Astor with its thousands of volumes of dust covered lore, the Cooper Institute and a dozen other famous haunts of book lovers.

But there is one equally interesting, though appealing to a different class of people, that is seldom heard of outside of the favored few, who know and love it well. It is the Witmark musical library where musical plays and both light and grand operas in English of the past fifty years, are kept on file.

There one can get the entire scores of such famous American composers as Victor Herbert, Julian Edwards, Reginald DeKoven, Ludwig Erlanger, Richard Carle, Manuel Klein, Adams Itzel, William T. Francis, etc.; the old Weber & Fields burlesques; Dave Henderson's extravaganzas, besides orchestral works, excerpts, oratorios, etc.

Foreign composers are also represented and such noted music masters as H. Deliniger, Adolph Muller, Franz Von Suppe, Carl Millococker, Johann Strauss, Alphons Czibulka, Richard Genée, etc., are conspicuously displayed on the well filled shelves of this instructive musical library.

\* \* \*

Mme. Carusi Composes Comic Opera.

Mme. Inez Carusi, the noted harpist and pianist now living in Chicago, and known in private life as Mrs. Arthur I. Street, has written and composed a comic opera entitled *The Crusader and the Saracen*, which evidences unusual talent in the way of lyrical composition and orchestration. The music is tuneful and catchy, while the book is said by competent librettists who have read it, to be of superior merit. I had the pleasure of hearing several of the vocal and instrumental numbers contained in the work and I do not hesitate to predict success for the opera. To that end I cordially recommend it to any opera manager who is looking for a work which will at once coin money for him and stamp Mme. Carusi as a composer destined to reap the golden fruit of renown in a field of endeavor in which many stray, but few succeed. I shall have more to say regarding this and other musical works of Mme. Carusi hereafter.

\* \* \*

**Three Big Song Hits.**

The old saw, "All good things are three," can be reversed in this article and made to read: "All three things are good." The trio of songs consist of *Glow-Worm*, *When It's Moonlight On the Prairie*, and *Castles In the Air*.

The first mentioned composition was written for Miss May Naudain, by Paul Lincke, who interpolated it in Lew Fields' production, *The Girl Behind the Counter*; this will prove beyond a doubt to be the "piece de resistance" during the entire season and the artiste was so well pleased with the results attained that it will be included in her repertoire with continued success wherever she will appear during this and next seasons' engagements.

The second song of the three, *When It's Moonlight On the Prairie*, by S. R. Henry, was given to Miss Rosie Lloyd at her opening performance at the Colonial Music Hall, New York, during the first days of February; and in the hands of so consummate an artiste as Miss Lloyd is, could not fail to score a big success. The most astonishing part of this popularity, however, was the rapidity with which it spread; the demand for this song was not confined to the vicinity of New York, but sprang up almost simultaneously in all parts of the country, now within three months of its publication it is being sung in almost all parts of the globe. Restriction of singing rights was impossible on this number; it was and is still rendered in a hundred places of amusement every night. It has been arranged for and is being played on all sorts of musical instruments from a jewsharp to a steam calliope.

The last of the trio of songs is Julius Steger's *Castles In the Air*, written for him especially to be introduced in his playlet, *The Fifth Commandment*. This number certainly has an advantage as everyone knew it to be the composition written by the same author as *Glow-worm*, and the press of every city is a unit in praise of this number in reviewing the initial performance of the playlet in which Mr. Steger established his right to stellar honors. *Castles in the Air* bids fair to equal the popularity of Paul Lincke's previous song success. All three songs are published by Jos. W. Stern & Co.

\* \* \*

**J. W. Stern & Co. Acrostic.**

I am in receipt of the following unique contribution from Joseph W. Stern & Co.: June Moon—This is a dainty hit. Only an Old Fashioned Cottage—which is "It!"

Sahara—What can be fairer?

Eternity—What can be rarer?

Punch and Judy March—Fine, jolly and neat!

Hymns of the Old Church Choir—Reverent ly sweet

When It's Moonlight On the Prairie—The real thing!

She Was a Grand Old Lady—The one they all sing!

The Glow-worm—Rich, grand and platonic.

Everyone's In Love With Someone—Any thing but sardonic!

Road To Yesterday—Right up to date!

No One to Care for Us Now—Pathetically great.

All She Gets From the Iceman Is Ice— Wittily frappe!

Neath the Old Oaken Bucket, Louise—The song of the day.

Down in the Old Cherry Orchard—A credit to the land!

Castles In the Air—airy, fairy and grand! Stands for Others—and a great many, too. That are hits for the people and hits for you.

Such as Climbing the Ladder of Love; Gibson Bathing Girl; Delightful to Be Married; Say, Sis—Give Us a Kiss; Garden of Dreams; When Bob White Is Whistling in the Meadow; Cherry In the Glass; You Splash Me and I'll Splash You; Hindoo Honey, And a host of others worth ten times the money.

\* \* \*

Notes From F. B. Haviland Co.

DeVere and Wilson are making a big hit with *Make Believe* and *I've Taken Quite a Fancy to You*.

Fields and Mason are singing *Monkey Land* and *Crocodile Isle* with great success. The Four Mortons are singing *Since Arrah Wanna Married Barney Carney* and it is going great.

Robinson, Parquette & Co. are featuring *Two Little Baby Shoes*, *Consolation*, and *When You Wore a Pinafore* with their big act.

Rose DeHaven is featuring *Won't You Be My Honey*. So is Bert Leslie & Co.

Among the new Morse songs are *I've Taken Quite a Fancy to You*, *When You Wore a Pinafore*, *Make Believe*, *Consolation*, and *The Lanky Yankee Boys in Blue*, all published by the F. B. Haviland Publishing company.

\* \* \*

Maude Raymond Surprises Negro.

Maude Raymond, the coon shouter who is singing *Somebody's Been Around Here Since I've Been Gone*, has had many amusing experiences with the colored people. Miss Raymond took the part of a negro maid in *The Social Whirl*. It was in this part that she introduced the famous Bill Simmons song. So realistic was her makeup and acting that she couldn't be told from the genuine darky.

Every night she would receive flowers and invitations to swell coon clubs from dusky admirers who thought she was a negro. One of them was so persistent that she had the stage doorman bring him around to the stage door. Then she confronted him, and drawing up her sleeve, showed the white skin on her arm. Mr. Coon gave one frightened look and made a dash for the street.

\* \* \*

Miss Humphries Makes Hit.

When the Fiske stock company presented *Forget-Me-Not* at the Lyceum theater, New London, Conn., recently, one of the most pleasing features of the play was the appearance of Miss Florence Cole Humphries, a New London girl, in her specialty act in which she is advertised as "The Dainty Dresden Doll."

She does an extremely clever bit of work in her turn, but easily the greatest hit was scored by the diminutive young lady, singing *Could You Love a Little Girl Like Me*, and as Miss Humphries is a very attractive little lady, the audience all felt, especially the male portion down in the bald-headed row, that this would be indeed an easy thing for them to do.

\* \* \*

Timely Music Gossip.

Jack Levy, the well known promoter of vaudeville acts, met Alfred Solman, the well known composer of *Hymns of the Old Church Choir*. All She Gets From the Ice Man Is Ice, With You In Eternity, in his new gray suit and light green derby hat. He looked at him, smiled and said, "Booked!"

\* \* \*

The *Glow-Worm*, which was written by Paul Lincke, the eminent Berlin composer, is being played as a characteristic number, a barn dance and a two-step and sung nightly in *The Girl Behind the Counter* company. Thousands of leaders all over the world are playing it continually and although the composition was first published in 1902, it is just now in its height of popularity. Stern & Co. have it arranged and published so that it can be played on any kind of an instrument, besides having the song published with German or English words.

\* \* \*

If I Had a Thousand Lives to Live and Love Everlasting are two new high-class ballads by Alfred Solman whose *With You In Eternity* has reached the 150,000 mark. Hundreds of high-class singers have taken up the former song and Mr. Solman said, "I'm not worrying about that one any more." The song is now ready in four keys and Stern & Co. furnish orchestrations in any key desired.

\* \* \*

Jos. W. Stern & Co. have just received an answer song from England to their already popular *When the Sunset Turns the Ocean's Blue to Gold*, entitled *When the Sunrise Paints the Distant Hills with Rose*. This song, which was written by Clifton Bingham, has caught on big on the other side. Slides have been made by a well known maker and will be on the market in a few days. A novel patented idea in connection with these slides will make it the feature in all the five and ten cent theaters.

\* \* \*

I Just Can't Keep My Eyes Off You, which is easily the song hit of *The Oyster Man*, was turned out by the author while he was sick in bed.

\* \* \*

Maidee Dupre, the clever little singer with The High School Girls company, is winning approval everywhere she appears with *Since My Mariutach Learned the Merry Widow Waltz*, Just Because He Couldn't Sing, Love Me and the World Is Mine, and All the Boys Look Good to Me.

\* \* \*

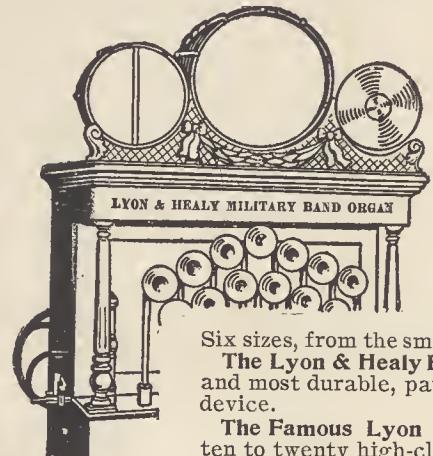
Joe Edmunds, who is known all over the

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ED. BROWN, Booking

Theatorium Building, MEMPHIS TENN.

country as "The How-de-do-man," is touring the west in a new vaudeville sketch. Mr. Edmunds has two new songs which he says are the best since the famous How-de-do-de, How-de-do-de-do-de song with which he made his reputation. They are Just Because He Couldn't Sing, Love Me and the World Is Mine, and She Couldn't Keep Away From the Ten-Cent Store.

Charming Kitty O'Neill, who is known to the vaudeville audiences as "the little girl with the big voice," is scoring the hit of her life singing a new Irish song, *Acushla*.

Anna Palmer, who possesses a highly cultivated voice, is establishing an enviable record in the vaudeville world this season as a singer of high-class ballads, and she more than pleases everywhere she appears with her repertoire, including such splendid numbers as *Sweetheart*, *Sweetheart*; *By-Gone Days*; *Just Someone*; *True Heart*, and *As Long as the World Rolls On*.

Dorothy Kent, the dainty little singing soubrette, is splendidly equipped this season with pleasing material in her new act. She is winning favor all over the country. She is featuring *Come Out and Shine, Oh Mister Moon*.

Boucicault Joins Crosman.

Aubrey Boucicault joined Henrietta Crosman's company in *The Country Girl* at Cincinnati last week.

The Password in Vaudeville.

The Password, a one-act drama by Alicia Ramsey and Rudolph de Cordova, was produced in vaudeville last week by Louise Randolph and company. When it was produced originally by Lewis Waller, in London, it made a great sensation. The authors of the short play wrote *The Quickands*, which failed when acted by Wright Lorimer last fall.

Thompson Sails for Europe.

William H. Thompson has sailed for Europe, and when he returns will bring back Sir Henry Irving's complete production of Conan Doyle's one-act playlet, *Waterloo*. Thompson's bookings with his present playlet, *For Love's Sweet Sake*, extend up to the week of Nov. 30, when he plays the Haymarket theater, Chicago. He will then put the new play in rehearsal, opening in Dec. 21.

Olga Deserts Carmen.

Olga Nethersole is about to give up Carmen, The Second Mrs. Tanqueray and Sapho. After next week she will never again appear in the trio of plays which have made many American dollars for her. Not even her brother and manager, Louis Nethersole, knows the author of her new drama. It is said Miss Nethersole is writing it herself.



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## KLEINE OPTICAL CO. ACTIVE.

Branch Offices of Great Concern Established in Twelve Cities.

The Kleine Optical company has installed its Kosmik Films Service in two additional cities within the past fortnight, viz.: St. Johns, N. B., Canada, under the management of Sam J. Richey, and Winnipeg, Man., Canada, under the direction of W. O. Edmunds. To date these branches of the Kleine Optical company are in twelve of the largest cities of America, including in addition to the two mentioned, New York, Chicago, Boston, Montreal, Seattle, St. Louis, Indianapolis, Denver, Birmingham and Des Moines.

W. O. Edmunds, who will manage the affairs in Winnipeg, is a well known figure in the world of entertainment, having been identified with amusements for a number of years. In addition to the management of Happyland Amusement Park in Winnipeg, Mr. Edmunds is associated with H. Guy Woodward in the exploitation of musical comedies, four of which are now in preparation.

While in Chicago last week in conference with George Kleine, president of the Kleine Optical company, Mr. Edmunds called at the offices of THE SHOW WORLD, and expressed himself as being very enthusiastic over the prospects for the moving picture industry in his vicinity. He stated that he already has thirty moving picture theaters with whom he has been negotiating to supply the product of the Kleine Optical company and will cover the territory from Fort Arthur on the east to Victoria, on Vancouver Island.

A campaign of education will be inaugurated among the clientele of the Winnipeg office, with the object of co-operating with exhibitors. A scenic studio is being established, mainly for the purpose of furnishing fronts to moving picture theaters.

Arrangements are being perfected for the control of six theaters, in course of construction, with an average seating capacity of 250, for the presentation of vaudeville acts in conjunction with moving pictures.

When the existing controversy in the film industry arose, Mr. Kleine announced his intention of establishing rental branches in every important film distributing center of America, and it is evident that the plan has received careful consideration, and is being effectively carried out.

Every one of these branches receives a large stock of general merchandise and projecting machines, as well as a heavy assortment of new films, with daily additions of new subjects. Not a foot of second-hand film has been sent to any of these rental branches, which are thus fully equipped to meet every requirement which may arise.

Preparations have been completed for the opening of offices at Buffalo, N. Y., and Los Angeles, Cal., the exact date of which will be announced in the near future.

## CHICAGO GIRL A TAR.

Evening Journal Pays Tribute to Nellie Revell of The Show World.

O. L. Hall, dramatic editor of the Chicago Evening Journal, in the issue of May 7, has this to say regarding Nellie Revell, THE SHOW WORLD correspondent now touring the Pacific coast:

"Nellie Revell, the Chicago girl who is playing the coast vaudeville houses, is having the time of her life during the visit of the battleship fleet to the California ports. Her route out there happens to be about the same as that of the fleet, and when she isn't doing her monologue in the variety houses she has possession of a flock of the dogs of war. She's in San Francisco now and so is the fleet."

"Besides being a monologist with a hunger for the applause of Butte and the coast towns, Miss Revell is a writer and helps put ginger into THE SHOW WORLD. She knows every vaudevillian in the business and belongs to every theatrical and fraternal organization there is, or ever was."

## BENNETT TO GO SOUTH.

Actor to Head Summer Stock Company at Richmond, Va.

When the engagement of Twenty Days in the Shade, now at Powers' theater, Chicago, closes Richard Bennett will go to Richmond, Va., to play during the summer at the head of a stock company. His chief reason for this move is his desire to try out three new plays upon which he has an option. In order to do this he has refused the leading part in Clyde Fitch's comedy, Girls, which is to follow The Man From Home at the Chicago Opera house June 1.

Among the new plays Bennett will try out at Richmond is one called Richard the Brazen, by Edward Peple, the author of The Prince Chap and The Love Route. Another is The Stolen Throne by Herbert Kaufman, and the third is Marie Hubert Frohman's The Impostor, which was tried in Washington and Philadelphia recently.

## WALTER KEEFE WEDS.

Vaudeville Manager Espouses Miss Adele McNeil at Mt. Sterling, Ill.

Walter F. Keefe, manager of the booking department for the Western Vaudeville Managers' Association, was united in marriage with Miss Adele McNeil of Mt. Sterling, Ill., Wednesday evening, May 6, at the Presbyterian parsonage, Englewood, Chicago, the Rev. James Eakin officiating.

Kerry Meagher was the best man, and Mrs. Kerry Meagher matron of honor. The wedding supper was served at Rector's, after the ceremony.

The groom is one of the best known men in the vaudeville business, enjoying a worldwide acquaintance. His bride is a beautiful and talented young woman, a vocalist of note, and a leader in the social set of her vicinity, with whom she was very popular.

A pleasing incident of the marriage was the fact that the clergyman was a former schoolmate of the bride.

Mr. and Mrs. Keefe have taken apartments at the Alexandria, Chicago's fashionable north side hotel. THE SHOW WORLD joins with a host of friends in wishing them many years of wedded bliss.

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WRITE FOR CATALOGUE.



By J. L. HOFF.

**N**EW YORK, May 12.—A large number of Friars assembled at 107 West Forty-fifth street May 9 and, headed by the Friar Abbott Wells Hawks, approached the portal of the Monastery. A gold key was produced by the abbott and the lock officially opened. When the delegation entered they were welcomed by that ancient Friar Daniel Frohman, who had been smuggled in at a secret door. Ceremonies began at once and continued without interruption until 3 o'clock the following morning.

There was no set program and the opening was restricted to the members of the club, who wandered about the house at will, inspecting the various appointments as well as the stock of refreshments provided in ample quantities. Numerous were the exclamations of surprise at the luxury and completeness of the furnishings. Nothing had been omitted by the committee in charge of the work and the general effect was homelike and cosy, just as such a clubhouse ought to be.

## Informal Session and Speeches.

During the evening there was a sort of informal session at which a few congratulatory speeches were made by the Friar Abbott, the Dean, and the Friar Governors Rumsey, Smythe, Toxen Worm, Summers and Friars Dupree, Margolies and others. Friar Clifford Wylie sang the Friar's Song, with all Friars joining in the chorus with a vim that made the chandeliers jingle.

Telegrams were received from itinerant Friars in various parts of the country and the gathering drank to the health of the agent on the road. A number of good Indians kept up the festivities until the lights were turned out at 3 o'clock Sunday morning.

## New Home Is Elegant.

The Friars' new home is a four-story building with a brown stone front. It has been officially designated as The Monastery. Outside nothing suggests the title unless you happen to get a glimpse of the benevolent looking Monks on the cathedral glass windows. These Friars are the real things, in cowls and gowns, and Wilfred Buckland, the art advisor of David Belasco, says the windows are correct, historically and artistically. They are of the period of the Spanish Inquisition.

As soon as you step inside you feel yourself sliding back several centuries, and you are impressed with the restful atmosphere

the antique things suggest, and most of all, by the good taste and furnishing committee, under Mr. Buckland's critically artistic eye, has displayed. You realize at once that The Monastery is a good name for the new home and that the boys have carried out the idea of their name.

## Cafe on First Floor.

The first floor contains the cafe and poolroom. The benches and tables and wall-wood are of chestnut and are stained black. The floor is of red block stones. On the long running shelf are many unique drinking mugs, the property of individual Friars. There is also a bar here, in harmony with the other furnishings. The poolroom is in the back. It is the gift of Al Hayman. The table is Mission style, of the English period, after a design by Edward Margolies, the contractor of the building, and was made to order.

On the second floor are the lounging room, and, in back, the assembly room, which is to be used also as the dining salon. The lounging room is done in Mission style, but a special artistic license or dispensation is granted for the luxurious Persian rugs on the floor. The dining salon is strictly "Louis XVI." It is large and airy. The club meetings, or "Friday Night Gatherings," will be held here. The chairs in the lounging room are selected for comfort, but they are artistic and in good taste.

## Old Prints on Walls.

The hall walls of the third floor are adorned with good old prints, of steel and wood, of famous actresses and actors of by-gone days and of scenes from plays popular in their period. These prints are the donation of Friar Simon Nahm.

On this floor, facing the street, is the library, and adjoining is the press room; in the back is the roof garden. The library is the gift of Friar Governor and Treasurer John W. Rumsey, who also donated the Mission furniture.

The press room is the real working room for the Friars and their newspaper friends. The roof-garden is—a roof-garden! It is composed of air, a genuine floor, a heavy canvas covering, luscious green rattan chairs and tables, palms, plants and flowers (donated by Von Prage) and other things that usually go to make a real roof-garden.

On the top floor is a card room, the Board of Governors' room, the secretary's office and sleeping rooms for servants.

## Substantial Gift to Library.

A substantial gift to the library, beside Friar Rumsey's furniture, books and pictures, is a new set of Encyclopedia from Friar Dean Charles Emerson Cook. Mr. Cook's mother, Mrs. Sarah E. Cook, also donated two fine pictures. There are also some originals by Everitt Shinn. The piano was donated by Mr. William E. Tway. The furniture is from Jordan Moriarity & Co., the silver from the Meriden Britannia Company.

Friar Edward Margolies had charge of the rebuilding and furnishing. Friar Wilfred Buckland was the authority in the artistic direction of decoration and furnishing.

The Monastery is now officially governed by the house committee, composed of the following Friars:

Harry G. Summers, chairman; Burton Emmett, Robert W. MacBride, Glenmore Davis, Richard Hatzel and Renold Wolf, and Wells Hawks, ex-officio.



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on de table—  
with plenty  
of gravy.

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**"A Corker in Cork"  
GEORGE ATKINSON**



# Things Theatrical in Empire City

By J.L. Hoff.  
New York Manager, Show World.

**N**EW YORK, May 12.—Plans for the summer amusement season are well in hand and another week or so will see all the summer shows shaped up for business. At the Casino Sam Bernard in *Nearly a Hero* is to remain all summer; Lew Fields and *The Girl Behind the Counter* will continue to delight the stay-at-homes during the hot months; the *Merry Widow* has obtained a renewal of its tenancy at the New Amsterdam for the summer and the *Merry-go-Round* has demonstrated at the New Circle theater its ability to continue the whirl in any temperature. The Cohan show, *The Yankee Prince*, at the Knickerbocker, is drawing big houses and will stay during the heated term.

At Wallack's theater, *A Knight for a Day* closes this Saturday night, and is immediately followed by *The Gay Musician*. Other musical plays that are going away from here are *The Soul Kiss*, which closes next Saturday night, May 23; *Mlle. Modiste*, at the Academy of Music; and *The Merry Widow*, burlesque, at Joe Weber's, which close this Saturday night. Richard Carle, in *Mary's Lamb*, will follow *The Soul Kiss* at the New York for the summer. During the past week the company engaged for F. Ziegfeld, Jr.'s, *Follies* of 1910 have been in rehearsal preparatory to opening the New York Roof Garden, now termed the *Jardin de Paris*, early in June. All these will insure a sufficiency of musical attractions for the summer.

#### Attractions Likely to Remain.

Dramatic attractions likely to remain all summer are *The Witching Hour* at the Liberty, *Paid in Full* at the Astor, *The Wolf at the Lyric*, *Papa Lebonnard* at the Bijou, *The Servant in the House* at the Savoy, all of which have demonstrated their business getting qualities.

The Warrens of Virginia is on the last week of its engagement at the Stuyvesant; W. H. Crane, in *Father and the Boys*, will remain for two weeks longer at the Empire. Otto Skinner will continue a few weeks longer at the Hudson and E. H. Sothern will play a brief engagement in repertoire at the Academy of Music, beginning May 18. The Clansman appeared at the Grand Opera house this week; Adelaide Keim, in stock at the Metropolis, gave an excellent performance of Romeo and Juliet, and The Provider was Mildred Holland's bill at the Yorkville theater. The bills at other houses were: *The Spell* and a one-act play, *Accounts Are Squared* at the Thalia; *The Jersey Lilles* at Hurtig & Seamon's Music Hall. Pat White's Gaiety Girls at the Gotham theater, Brigadier Burlesquers at the Dewey theater, and Charles Robinson's Night Owls at Murray Hill theater.

#### Cecil Spooner at Blaney's.

Cecil Spooner began a four weeks' engagement at Blaney's Lincoln Square theater last Monday night in *The Girl and the Detective*, a comedy drama in four acts written by Charles E. Blaney and J. Searle Dawley. This was the first presentation of the play on any stage; which fact, with the great popularity of the star drew capacity business.

The scenes of the first act are laid in the city room of the New York Wire, a metropolitan newspaper, on whose staff Henry Tanner is employed as a reporter. Tanner has been detailed to work out a murder case at Oakdale, L. I. During this assignment Tanner discovers that the victim of the crime is an English nobleman, Lord Valmore, and his own brother-in-law. Tanner is the scion of a wealthy family, who has been disowned, and he endeavors to conceal his identity from his sister and withhold the facts from his paper. The murderer is a wealthy steel manufacturer, who is in love with Lady Valmore, and he tries to fasten the crime on Tanner. His efforts are frustrated by Little Tykie, a street waif, who proves to be the guardian angel of the newspaper man, finally clearing Tanner and convicting the real murderer.

Miss Spooner assumes the role of Little Tyckie and is ably supported by an excellent cast, including George Palmer Moore as Henry Tanner, John Milton as R. E. Tracy, Lon Hascal as Haggerty, Charles Gibson as Lee Sow, Anna Hollinger, Mae Estelle, Madge West, Helen Bellevue, Ricca S. Scott, Harry S. Bastick, William Offerman and R. W. Smiley.

#### The Gay Musician Produced.

The *Gay Musician*, a musical comedy by Julian Edwards, with book and lyrics by Edward Siedel and Charles J. Campbell, which comes to Wallack's Monday, May 18, had its first production in Baltimore at the Academy of Music, where it was well received. It has since been at the Chestnut Street Opera house, Philadelphia, Pa. The cast included such well-known Broadway favorites as Amelia Stone, Walter Percival, Joseph C. Miron, Edward Martindell, Charles Wellesley, Charles Campbell, L. R. Jefferson, Countess Olgaivin Hatzfeld, Catharine Moran, Martha George, Florence Lindley, Grace MacAntle, assisted by a large chorus. The scenic effects are described as being of the best and are the work of Mr. Young of the Metropolitan Opera house. The musical numbers include, "That Melody," "My Soldier Boy," "It's the Unexpected Happens," "Saucy Sparrow," "What a Dry World This Would Be," and "I Want to be Your Baby Boy."

#### Henry B. Harris' Plans.

Before taking himself off for foreign shores Henry B. Harris last week gave out a few hints as to his plans for the coming season. On August 24 the Hudson theater, now owned solely by Mr. Harris, will be opened by Robert Edeson in a new play, *The Call of the North*, by George Broad-

hurst, founded on Stuart Edward White's story, *Conjuror's House*. Marjorie Wood will be Mr. Edeson's leading woman. Others to appear in the cast are De Witt Jennings, Beatrice Prentice, Burke Clarke, Macy Harlan, David Torrence and Lawrence Eddinger.

Rose Stahl will open her third season in *The Chorus Lady* at the Grand Opera house Monday, September 7. Edgar Selwyn will appear in his new play, *Pierre of the Plains*, early in September, and Thomas W. Ross, who has been starring in *The Traveling Salesman*, will appear in a new play now being written for him by a well-known author whose name Mr. Harris does not divulge. Henrietta Crozman and Maurice Campbell will continue under Mr. Harris' management in *The Country Girl*.

Mr. Harris will also produce new plays by James Forbes, Elmer B. Harris and by Martha Morton, the last being *The Bell of Liberty*. Three companies playing *The Lion and the Mouse* will open the season, but two will be withdrawn later to enable Edmund Breese and Dorothy Donnelly to appear separately in new plays. Mr. Breese will appear in *The Nebraskan* and Miss Donnelly in a play by Charles Klein.

During Mr. Harris' absence extensive alterations are being made in his offices in the Hudson theater to accommodate his growing business. It is believed that the new offices when completed will be the finest in New York.

#### Henry Miller Joins Frank McKee.

Those in the know were not greatly surprised when announcement was made the other day that Henry Miller had practically deserted the Shubert forces and joined out with the Syndicate. What Mr. Miller did was to make a three years' contract with Frank McKee for the Savoy theater, a syndicate house, which is to be the home of his associated players for that period at least. The Shuberts still have a third interest in *The Great Divide*, but aside from that all other relations with Mr. Miller have been discontinued at the latter's instance. The trouble, or what trouble exists, arose out of the booking given Mr. Miller and his Great Divide company on tour by the Shubert offices, of which some weird tales have been told. Mr. Miller objected to having his company used to try out "tanks" and "still towns" and closed the No. 2 company, which was being juggled about to no purpose.

Mr. Miller believes that he has enough material to keep the associated players busy for some time to come. Charles Rann Kennedy's new plays, *The Winterfest* and *The Idol Breakers*, will be produced by this company and will probably keep them busy until the return of Margaret Anglin in March, 1910, at which time the Associated Players will go to London for a season. Following Miss Anglin's season William Vaughan Moody's play, *The Faith Healer*, is to be produced. Mr. Miller does not expect to appear in New York again until the season of 1910, when he will produce a new play now being written for him. In the meantime he will continue to present *The Great Divide* on the road.

#### Summer Opera Bills.

Excellent bills are being presented by the Italian Grand Opera company at the American can theater. This is the second week of this company's engagement and the business is quite encouraging. This week's bills are: Monday night, *Cavalleria Rusticana* and *I Pagliacci*; Tuesday evening and Saturday matinee, *La Traviata*; Wednesday matinee, *Lucia di Lammermoor*; Wednesday night, *Aida*; Thursday night, *Il Trovatore*; Friday night, *Rigoletto*; Saturday night, *Faust*. Mme. Desana sang the role of Santuzza and M. Delli Franci that of Turiddu in the *Mascagni* number Monday night. Edith Helena sang the role of Violetta in *La Traviata*. She is a newcomer.

At the West End theater, 125th street, the Helen Noldi Opera company is attracting good audiences. The company's rendition of *La Traviata* last week was very satisfactory, Helen Noldi's *Violetta* and Signor Alberto's George Germont being vigorously applauded by a critical audience. This week's bill is *Faust* and next week *Rigoletto*.

#### Attractive Vaudeville Bills.

The vaudeville bills for the week have given satisfaction to the usual large audiences in what few vaudeville houses that are left in the borough of Manhattan and good returns to the managers. Keith & Proctor's action in turning two more houses over to the moving picture show leaves them with but two vaudeville houses in Manhattan, the Fifth Avenue and the 125th Street house. The bills were strong and contained many feature acts.

Hammerstein's—*Cecilia Loftus* and her imitations of well-known celebrities always proves a strong magnet and was satisfactory in every respect on this occasion. On the same bill was Edmund Hayes & Co. in *A Wise Guy*; McMahon's Pullman Porter Maids, A. O. Duncan, ventriloquist; Howard & Howard, singer and Hebrew messenger boy; Mr. and Mrs. Jimmy Barry, in *At Hensfoot Corners*; Kitabanza's Jap Acrobats, John Birch, Wood & Lawson, and pictures. Williams' Alhambra—Marie Dressler in songs and recitations played her farewell engagement, drawing turn-away audiences; Casselli and her Midget Wonders, Chris Richards, Finlay & Burke, Jack Terry & Mabel Lambert, Ziska & King, Lew Sully, Wills & Hassan, Jesse Lasky's *A Night on a Houseboat* and Vitagraph views.

Williams' Colonial—Eddie Foy, lately star of *The Orchid*, presented a unique act, giving his idea of how an imitation should be done; Al Leach and the Three Rose Buds; Cole & Johnson gave a tabloid version of

their play, *The Shoo-Fly Regiment*; Elinore Sisters in *The Actress and the Maid*; Kelly & Kent, *The La Scala Sextette*, Wynn & Evans, *The Casting Dunbars*, *The Musical Craigs* and *Vitagraph views*.

Keith & Proctor's *Fifth Avenue*.—Lasky's *Love Waltz*, the big vaudeville hit of the season; Ward & Curran, in *The Terrible Judge*; The Jack Wilson Trio, in blackface; Chas. Kenyon's dramatic number, *The Operator*; Dan Burke's Schoolgirls; Carlin & Otto, the Dutch comedians; Hill & Sylvani, Barnold and his dogs.

Keith & Proctor's 125th Street.—Horace Golden, illusionist; Willard Simms & Co., in *Finder's Furnished Flat*; Rose DeHaven Sextette; Alcide Capitaine, wire walker; Kelly & Rose, singing; Thorne & Carleton, the American jesters; Binns, Binns & Binns; Edward J. Connolly & Co., in *Marse Covington*.

Tony Pastor's.—Mary Fermier; William O'Clare & Co.; *The Musical Sharpies*; Grace Orma-Cavanna; Saunders, the cartoonist; Billy "Sweet" Hall & Jennie Colborn, and the Five Sullys, in *Boys Will Be Boys*.

#### Beck and Williams go Abroad.

Martin Beck and Percy Williams sailed from this port for Europe on Thursday, May 7, in search of new acts and with the intention of locating and hamstringing William Morris if such a thing is possible. On the day prior to the sailing a meeting of managers affiliated with the United Booking Offices was held and further efforts were made to prevent artists joining the Morris forces. A resolution was adopted forbidding those expecting to book with the United from appearing at the New Circle theater. It is also reported that a play or pay rule was adopted and will be written in all future contracts. Those present at the meeting were: E. F. Albee, F. F. Proctor, Jr., Paul Keith, J. J. Murdock, M. Shea, James Moore, Charles Stevenson, M. C. Anderson, H. H. Foiber, Charles Bornehaupt, Martin Beck and Percy Williams.

It was also proposed to form a plan for International organization through agreement with foreign managers and it was for this purpose that Messrs. Williams and Beck went abroad. This is similar to the plan upon which William Morris has been working some months.

#### Notes of the Players.

Will M. Cressy and Blanch Dayne will present a condensed version of their play, *The Village Lawyer* in vaudeville.

Joseph Hart is abroad looking for things new in the vaudeville line.

Eugene Jepson is soon to open on the Orpheum circuit.

The Eight Madcaps, who have been so popular with *A Knight for a Day*, just closed at Wallack's theater, will have a season in vaudeville. This is the liveliest pony ballet that has ever been seen in New York. Arthur Sutherland has a scheme to publish a directory of vaudeville artists, giving their permanent addresses.

Harry L. Reichenbach sails via the Booth line for Rio Janiero on May 14 to join The Great Raymond, who is showing in South America. The company will tour South America until the latter part of July, when it will go to Cape Town, S. A., for an indefinite tour, beginning with a ten weeks' engagement in Cape Town.

Gennaro and his band has been reinforced by Belle Chamberlain as soloist.

Mark Luscher secured a verdict for \$800 in his action against Joe Weber for breach of contract. The jury returned their verdict in just fifteen minutes after hearing the evidence.

The Hippodrome is scheduled to close at the end of next week.

An agreement has been reached between the theater managers and the Musical Union regarding the prices to be paid to orchestras. The agreement establishes the old scale of wages and is to continue for three years.

Bruce McRea will take Kyrle Bellew's place in the cast of *The Thief* when that play opens in San Francisco. Bellew will spend his vacation in London.

The annual election of officers of the Green Room Club takes place on May 31. There are three tickets in the field and a lively time is expected.

Charles Dillingham departed for London and Paris on May 6.

Friar Harry Leonhart has taken over Jesse Lasky's lease for the Orpheum theater of Yonkers and will install high-class vaudeville.

#### Some Clever Press Work.

Campbell B. Casad, press representative and publicity prompter for Witmark & Sons, is demonstrating a method of popularizing a song. As a result of his work the Witmark second-class mail now comes over in big bags, for which they have to send a boy and a push cart, as the mail carriers refuse to deliver so much second-class matter.

Mr. Casad's scheme was this: When Maud Lambert joined Kolb & Dill in Lonesome Town at the Circle, she made a hit with the song "Just Someone." More verses were wanted and Casad proposed to give everyone a chance to supply it. Accordingly he sent a proposition to a big list of daily papers, the gist of which is contained in this paragraph:

"Therefore, they are offering through the medium of the (name of your paper) twenty-five (\$25) dollars for the best third verse to the song, 'Just Someone,' and one copy of any two songs selected from their catalogue of classics, 'The Black and White,' to the next two hundred persons sending in the next

best. The winning verse will be placed in 'Lonesome Town' at once and full credit given to its author on the programs and other advertising matter. These verses must be submitted, written over the music of the song, to 'Third Verse Jury,' 144 West Thirty-seventh street, New York city. Execution of time limit to be announced later.

The first result is the receipt of the Witmark building of hundreds of marked copies which contain the proposition which indicates an interest in musical matters among the editors of the country. The returns are yet to be received as the play has not had time to work itself out; but with the splendid line of publicity that has been given "Just Someone" the sale is sure to meet large proportions.

#### That Lacombe Decision.

Last week Judge Lacombe in the United States district court handed down a decision in the Ben Hur case, which was an action begun by Harper & Bros., Klaw & Erlanger and others against the Kalem company on the grounds that the Ben Hur film was an infringement of the copyright owned by the plaintiffs on the book "Ben Hur."

The claims of the plaintiffs were to the effect that the moving picture was really a dramatic reproduction and Judge Lacombe agreed with that contention, granting a permanent injunction against the Kalem company and others forbidding the sale of exhibition of the Ben Hur picture.

When the decision was handed down there were several columns printed in the New York papers to the effect that several hundred moving picture shows would be at once put out of business. Of course this did not frighten the picture men in the least, as the Ben Hur picture has long since served its purpose and been consigned to the "junk pile."

It is not intended that the matter shall rest as decided by Judge Lacombe. At the last meeting of the Film Manufacturers' Association it was decided to take an appeal from Judge Lacombe's decision for the purpose of deciding finally whether or not a moving picture is a dramatic production. If it is then in the future moving pictures will be copyrighted as dramatic productions and placed on the same footing as other dramatic efforts, thus giving them an advantage that they do not now possess.

#### New Vitagraph Views.

The Vitagraph company this week released four very interesting subjects—Nellie, the Beautiful Housemaid; An Odd Pair of Limbs; The Gambler, and A Good Boy. Nellie, the Beautiful Housemaid, is a story of the experience of three old sailors—John Tars—who advertised for a housekeeper. It is immensely funny. The Gambler is a backwood subject of a melodramatic character and has been splendidly staged and marked out. The Good Boy and The Odd Pair of Limbs belong to the very funny class and are a succession of pranks and jokes well staged for the picture.

#### The Catholic Centennial Parade.

A Melies picture of great interest is one giving views of the recent Catholic Centennial celebration held in New York. It is the only moving picture taken of this event commemorating the founding of the Diocese of New York. Some of the scenes shown are:

1—View of the Children's Celebration. 2—Grand Celebration at St. Patrick's Cathedral and Prelates from Archbishop Farley's residence to the cathedral. 4—The Monster Parade of Saturday, May 2, showing among others these organizations: St. Francis Cadets, DeLaSalle Academy Cadets, Military Academy Cadets.

#### Kingsley's Talking Pictures.

Pierce Kingsley, for years with Byrnes Brothers' Eight Bells company and various Irish character plays of his own, is putting on a talking picture entertainment in several houses in and near New York City that promises to effect a revolution in the moving picture exhibition business. Mr. Kingsley's attention was brought to the possibilities in this line by Frank J. Marion, of the Kalem company, and his first attempt at a production was made in Stair & Haylin's house at Elizabeth, N. J.

He has since put his plan into effect at the Park theater, Brooklyn, and at Blaney's Third Avenue theater, New York City, with surprising results. Mr. Kingsley's method is to view the films as soon as received, and write a script to fit. Usually two actors are engaged to do the talking and one person to work the effects which are assembled on a long table behind the sheet.

The effect of the human voices fitting on the sheet is wonderfully realistic and is attracting large audiences. THE SHOW WORLD representative attended a performance at the Park theater on Tuesday evening and found the house crowded. The house was formerly devoted to a low grade of burlesque and was in bad favor with the public. J. M. Welch, of the Cohan & Harrigan forces, leased the house for pictures and installed Chas. L. Walters as manager. Since then the patronage of the house has increased until a capacity business is the rule Saturdays and Sundays.

At Blaney's Third Avenue theater packed houses have been the rule since the talking pictures have been put on by Mr. Kingsley. The Automatic Vaudeville company are also considering the plan and may install it soon. Talking pictures are also in operation at the old Manhattan theater.



By CHARLES KENMORE.

**P**AID IN FULL, Eugene Walter's eagerly awaited and much heralded drama of American life, was the sensation of the week among the Chicago theaters. His Honor, the Mayor, originally produced at the Chicago Opera house under the title of The Pink Hussars, came to the Auditorium and Brewster's Millions, so popular last season at the Colonial, arrived at McVicker's. Aside from these changes the menu offered at the loop theaters remains unchanged. The stock theaters are nearing the end of their season and several of the melodramatic theaters are dark. At the Majestic and Olympic Messrs. Kohl and Castle continue to purvey sprightly vaudeville.

#### Paid in Full Strong Play.

When Eugene Walter wrote Paid in Full, now on view at the Grand Opera house, Chicago, he came nearer writing the so-called great American play than any other man or woman thus far has succeeded in doing. He struck the right key in the main, but here and there a discordant note has been sounded, which, in my judgment, militates against the complete artistic success of his effort. I cordially indorse Paid in Full as one of the strongest and most interesting plays I have seen in a decade, but I deplore Walter's indiscretion in making of the one character in whom the love interest of the play naturally centers, the weak, namby-pamby, puerile Socialistic grouch creature that Joseph Brooks, the thieving clerk, presents.

To have the final curtain descend upon a picture of a disconsolate, weeping man deserted by his wife, be her justification for her course strong as it may be, to me, a radical defect abhorrent to the dramatic unities. Convincingly logical though it may be from the purist's standpoint, every man, however degraded, may be regenerated and if Joe Brooks, after begging for a chance to retrieve himself, was not entitled to that crumb of comfort from his suffering wife, then mercy is a myth.

Joe Brooks was a clerk who for years had worked hard and earnestly for a rough ship's captain without having his wages, \$18 a week, raised. He became a misanthrope and imbibed Socialistic doctrines, as all men whose careers are failures, naturally do. While other men advanced, he remained stationary, but his grouch grew, finally souring his nature, blunting his honorable instincts and making of him a mere shadow of a man. He had married and was living in a modest flat with a wife who loved him devotedly. Deprived of such pleasures as the feminine heart craves for, Mrs. Brooks did not complain in so many words, but her actions, as interpreted by her husband, constantly rebuked him for their poverty. He finally yields to temptation, steals his employer's money by dribbles, then by leaps and bounds until \$16,000 has been swallowed up. Exposure comes, Brooks asks his wife to plead with his employer to save him from the penitentiary at any cost to herself and she makes the appeal. Contrary to her expectations, Capt. Williams does not prove the brute she thought him to be and without making the supreme sacrifice which she fancied would be demanded of her, he gives her erring husband liberty. She then repudiates her spouse, quits him to return to her mother and leaves him standing the picture of despair as the curtain falls.

It is this finale which, I say, must be changed if Paid in Full is to be thoroughly enjoyed. I should have been delighted had Mrs. Brooks listened to her husband's plea for a chance to redeem himself and left him with the promise to take him back to her heart after his reformatory period had expired, and he had proved himself worthy. The power of love demonstrates itself in just such crises as are presented in this stirring play and the wife who truly loves ever is merciful to the man who has awakened this passion in her soul, even though he has repeatedly done all in his power to forfeit affection. The man who yields up his life to save that of a friend is a hero, but the wife who forgives an erring husband and sustains him in the hour of his woe is of saintly essence and worthy to be canonized.

**Guy Bates Post** as Joe Brooks presented a strong, forceful characterization, but the role is one that excites pity and aversion rather than admiration. The artistry of Mr. Post, however, lifts the character from the plane of the commonplace, so that it impresses one significantly despite the inherent weaknesses it displays.

**Of Helen Ware's** interpretation of the role of the suffering wife it is only necessary to say that it stamps her as one of the foremost actresses on the American stage today. When I saw her do her bit in The Regeneration at the Studebaker some weeks ago, I predicted for her a brilliant stage career and if her role in Paid in Full does not force stellar honors upon her, I am no judge of artistic merit.

She has magnetism, poise, dignity, strength, and these qualities, reinforced by a winning presence and a voice that carries far, make of her an artiste of pristine merit.

Of the seven actors who tell the story of Paid in Full there is not one who is not entitled to the greatest praise for excellent work. **Albert Brown**, as James Smith, the friend of the Brooks, was capital. His drawling humor, his sincerity, grit and faithfulness to those he loved were cleverly portrayed and instantly won the sympathy of the audience. **Scott Cooper** presented an admirable Capt. Williams, rough and ready, but true blue. That he should resemble David Belasco does not detract from the interest his capable characterization arouses. His handling of the scene when Mrs. Brooks comes to him in the dead of night to

plead for her husband, his almost brutal test of her fidelity, his manliness when she falls weeping upon his shoulder when her ordeal is ended and his trite remark, "It's damned good to be decent," all these served to make him the dominating figure in the story and an artist worthy of the applause he evoked.

**Florence Robinson**, as Mrs. Harris, and **Marion Berg**, as Beth Harris, a simpering girl, made the most of trying roles. **George Belden**, as Sato, the Japanese servant of Capt. Williams, was artistic. The play was admirably staged.

#### Brewster's Millions Pleases.

When a big show with the reputation and cast of stellar proportions that Brewster's Millions possesses, comes to McVicker's prices it is but natural that crowded houses should obtain at all performances of Frederic Thompson's masterpiece of stage craft.

**Edward Abeles** still heads the company, playing the distracted Monty, who cannot spend his money in order that he may acquire more, but **Edith Taliaferro**, a sister of Mabel, at present starring in Polly of the Circus, is seen in place of **Mary Ryan**. Miss Edith is a charming slip of a girl who is suited exactly for the rôle. She plays it prettily and deftly.

**Edward Abeles** has kept remarkably fresh and the remaining members of the cast are all adequate. The big storm scene was applauded to the echo. It possesses a few inconsistencies, such as using a flag for a distress signal at night and having the sails set during a big blow, but the audiences at McVicker's don't notice trifles. They know they are getting full value for their money and worry not.

#### His Donor, the Mayor.

Seeming y'ars and y'ars ago, in a theatrical way, The Pink Hussars made their bow to a first-night audience at the Chicago Opera house. The sole excuse for the title was a military drill by be-tightened young women in the last act so when the gods that be changed the name of the piece to His Honor, the Mayor, it was fully as suitable and no one grieved. The piece under this title returned to the Auditorium Sunday and amused two big audiences. Doubtless the run will be successful.

In the present production, which has **Joseph H. Gittes** for cicerone, **Harry Kelly** is the feature member. Why? I know not and neither will you after you have seen the show. Perhaps Harry's methods are too quiet for the great expanse of the Auditorium, but from his present showing Mr. Kelly does not deserve the billboard prominence he has been receiving.

**Trixie Friganza**, of course, rolls through the performance much after the fashion of other large lady comedies of whose methods, I doubt not, she has made careful study. Miss Friganza is a great deal like olives—the taste for her comedy must be cultivated. **Bobby Barry**, a smart alec comedian à la **George M. Cohan**, gabby and loose-jointed, plays the part formerly essayed by **John Slavin**. It is a big show for the money and the pretty girls and tuneful music will keep you interested.

#### VAUDEVILLE.

The program offered at the Majestic this week, although not as thoroughly entertaining as some of Manager Lyman B. Glover's previous bills, nevertheless satisfied large audiences throughout the week. **Virginia Earle**, famous through her association with many of the Casino successes, was the headliner, offering a singing and dancing act with the aid of a number of young men programmed as "Johnnies." Miss Earle's song material was of pleasing caliber, while the act is carried through with a vim and a zest that increases the enjoyment muchly. The novelty of the idea and the pleasing voices of the young men combined with the comedy of a colored servitor, who sings Dixie Dan with much gusto, caused the act to score heavily. The "close" in one is the inevitable play with the audience, which greets the vaudeville patron at every turn; and of course, the Merry Widow waltz is danced.

**Peife Brothers**, garbed in handsome white costumes and straw hats, sang and danced in excellent fashion. It is one of the neatest turns of its kind I have seen at the Majestic this season.

**Eva Taylor** and her company appeared in Chums, a lively little farce well played by capable farceurs. The action of the skit is brisk and complication follows complication until the audience is laughing most heartily. **George D. Baker** works himself into an alarming state of perspiration with his fun making and **Virginia Keating**, a young Chicago girl of prettiness and dramatic ability, plays Sylvia Somers in entirely charming fashion.

**Caroline Hull**, styled a singing comedienne, obliged with some songs and a few rather antique dialect stories; **Charléte, the European wonder**, contributed a wonderful contortion act, and **Chas. Barry and Hulda Halvers** offered a singing and dancing sketch. Barry's dancing is the main and best feature of the act.

**Roberts, Hayes and Roberts** gave their enjoyable comedy sketch, The Cowboy, the Swell and the Lady. It was very well liked and closed in a burst of applause from all parts of the house.

**Schoenwerk** entertained with his clever feats of magic, **Louise Llewellyn** and **Adelaide Walters** contributed several meritorious vocal numbers.

**Al. Luttringer, Lillian Lucas** and company presented a tabloid comedy drama by **Harry D. Correll**, entitled A Thing of the Past. The sketch is natural, forceful and atmospheric. It was written by a man who knows

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his West and loves to write of it. The work of the principals was uniformly excellent.

**Mrs. Dan McAvoy**, simply gowned, sang a number of songs, the majority of them off-color; in fact, too suggestive for an audience of the Majestic caliber. **Mrs. McAvoy** is falling into a bad habit, which now claims a number of vaudeville artists, singing five or six verses and choruses of a song which is neither melodious nor catchy.

**Ferrell Brothers** closed the bill with a fine bicycle act possessing a number of novel stunts and a sufficient amount of comedy.

#### Bill at the Olympic.

**Redpath's Napanees**, featuring **Harry W. Fields**, efforts to entertain large audiences at the Olympic this week, are entirely successful. The musical numbers had to be sung over and over before the audience were satisfied. The schoolroom scene is very humorous.

**Mr. and Mrs. Perkins Fisher** presented the Half-Way House, a good rural character sketch located in an old town hotel. Perkins Fisher has a quaint way of getting off his jokes which marks him as a good and veteran actor.

**Myrtle Byron & Co.** did some marvelous shooting with rifles. Myrtle Byron's principal feat is the shooting of a glass disc from the head of her assistant from the balcony. The act was well liked.

**Edna Luby** impersonates quite a number of well-known actresses with success, and was well received by the house, although the act is a little drawn out.

**Baptiste & Franconi**, French comedy acrobats, presented a fairly good act.

**Renfrew & Jansen**, one impersonating a Hebrew, delivered some good jokes and some very clever and graceful dancing.

**Gil Brown** said things and danced and sang and got the applause.

**Lester**, the ventriloquist, did some bewildering stunts. **Decamo and Dog**, pleased, as did **Esmeralda**. **Geo. K. Spoor's Kino-drome** wound up the show in creditable fashion.

#### AT THE STOCK HOUSES.

By Anne Rutledge.

Another week of Father Vaughan's play, A Woman of the West, at the Bush temple; the appearance of James Durkin, Beryl Hope, et al, in Dr. Jekyll and Mr. Hyde at the College; Mrs. Temple's Telegram at the Marlowe, and The Heir to the Hoorah at the People's are the stock offering of the present week.

Father Vaughan's play was reviewed at length in these columns previously. It has not improved since, either as a play or a matter of good taste. I am ashamed to record that it is doing excellent business.

To the lovers of the highly dramatic the College theater offers great temptation this week and the theater-goer may be assured of no disappointment for the Patrons stock company is presenting the Stevenson play in splendid fashion. James Durkin plays the dual role, and as **Will Reed Dunroy**, who writes the clever verses for the attractive press pamphlet, edited by **Ralph Kettering**, remarks:

Jekyll is a good man,  
Hyde a wicked dunce;  
Go and see how Durkin  
Plays 'em both at once.

That is my advice to the seeker of good entertainment in a handsome playhouse: Go to see it! The production, under the direction of **Colin Campbell**, is up to the high standard maintained at this theater.

The Heir to the Hoorah with **Edward Haas**, the idol of the west side, as the hero, has been good and sufficient reason for filling the People's theater at every performance this week. The production has been made on an elaborate scale and all the players are worthy of praise.

That excellent farce, Mrs. Temple's Télégram, is causing the many patrons of the Marlowe to titter, giggle and guffaw at the Marlowe where **Manager Marvin** is presenting the Thomas laugh-getter this week.

At the Melodrama Theaters.

The Bandit King at the Bijou is attracting large audiences who delight in Smith

& Wesson grand opera. Several spectacular scenic effects aid in creating enthusiasm and a large and good company portray the variant roles.

Tillie Olsen is the bill this week at the Criterion. It is a proper blend of pathos and comedy and several excellent character drawings are displayed.

#### Shows that Remain.

The Merry Widow is waltzing for the last times at the Colonial preparatory to giving place to Joe Weber's burlesque of the Lehar musicality; Twenty Days in the Shade at Powe's, is soon to give way to The Witching Hour, and The Man from Home at the Chicago Opera house will be supplanted by Girls. His Honor, the Mayor, at the Auditorium; Miss Hook of Holland at the Illinois; Wine, Woman and Song at the Great Northern; Honeymoon Trail at the Great Northern, and Three Twins at the Whitney are some of the musical shows to tempt the lovers of froth and girls. The Hoyden is on view at the Studebaker, with Elsie Janis featured, and The Gay White Way with its coterie of stars may be seen at the Garrick.

#### BURLESQUE.

By Edward Raymond.

The Merry Maidens company are playing their second consecutive week in Chicago at the Empire. They close their season here this week, and are to be congratulated upon the condition the costumes are in. After forty weeks on the road they have the appearance of being new.

Sam Rice is the principal comedian and is far above the average. He is a hard worker, and very versatile. Not only is he able to deliver his lines in an intelligent and telling manner, but he can sing and dance as well. Mr. Rice also wrote the opening and closing burlesques, which are called The Heir to the Hoopla and At Coney Island.

Patti Carney is the principal in the female contingent and through her ability and personal magnetism is easily the female star in the aggregation. The balance of the parts are capably handled by **J. E. Jackson**, **Peter Thompson**, **Ed DeForest**, **Murray Clayton**, **Charlie Lewis**, **Lillian Drew** and **Lulu Beeson**. In the olio are **Lewis** and **Thompson**, singing, dancing and talking comedians, who please with their up-to-date material. They are followed by Patti Carney in a repertoire of songs. She is daintily gowned, sings in good voice and makes a hit with each of her numbers.

Breaking into Vaudeville is the title of the vehicle used by the Some Quartette. It is a scene depicting the usual dressing room quarrels, so familiar to performers. Their singing is excellent.

Clayton and Drew, score another hit with their travesty, A Knight in Rome.

**Luie Beeson**, champion lady buck dancer and holder of the **Richard K. Fox** medal, closed the olio and leaves the audience wanting more of her artistic dancing.

#### Moving Pictures at Enson's.

Sid J. Eason inaugurated his summer season last Sunday by installing a picture show in his house. Continuous performances are given from 12 noon to 10:30 p.m., with the admission at 5 and 10 cents. The pictures are changed daily. Some time ago Mr. Eason contemplated running pictures during the summer and an announcement was published and afterwards denied by Mr. Eason in these columns. However, when he saw the enormous business being done at the Haymarket with the pictures, he again changed his mind.

#### Watson Burlesquers at Folly.

Watson Burlesquers, introducing **Wm. B. Watson** as the feature, is the attraction this week at the Folly. The show remains the same as when seen here earlier in the season. Krousemeyer's Alley is the first act and Krousemeyer's Christening is the second, and there is an olio between them. Wm. B. Watson is a comedian of worth, but sprinkles his comedy with too much suggestiveness.

Frank Bambard is capital in the part of Mike Grogan, as is Wm. L. Swan, also, in the character of Hiram Duffield, the sheriff.

The Millership Sisters are the little mag-

nets in the burlettas, and daintily play the parts of the Krousemeyer children. Their dancing specialty in the second act is the hit of the vaudeville numbers. A comedy singing turn is presented by the *Bijou Trio*, whose harmony is good, but whose comedy is tiresome.

A clever pair of eccentric comedians, dancers and acrobats are Swan and *Bambard*, who were the laughing hit of the olio.

The Dauntless Duchess moved from Sid J. Euson's over to the Trocadero, for this

week, and will close the regular season for that house. Commencing next week the summer stock will be at home again. The *Merry Widow* will be the travesty offered and it ought to be a corker, as it will enlist the services of the comedians and hand-some women who compose the Trocadero forces. *Nat Fields*, the German comedian; *Harry Harvey*, the Hebrew comedian; *Sam Hyams*, light comedian; *Tom Williams*, Irish comedian, and *Carrie Seitz*, the Maxine Elliott of burlesque, will all have interesting parts.



## QUAKER CITY THEATRICALS

PHILADELPHIA BUREAU OF THE SHOW WORLD, 2136 ARCH ST. PHONE, LOCUST 1878-A.

BY WALT MAKEE.

**P**HILADELPHIA, Pa., May 12.—For a quarter century the name of Col. Wm. F. Cody, "Buffalo Bill," has been familiarly known to Philadelphians. Upon its first visit here, the "Wild West" aggregation was an absolute novelty. Many men of today recall its advent as a blood-stirring event of their youth. It is not recorded that the first appearance of the handful of rough riders and crack marksmen created a very great following in that initial year, when the show occupied the Gentlemen's Driving Park, then in the heyday of its career. But, as the Western outfit returned, season after season, and the fame of Cody as scout, plainsman and hunter became more widely known, and the merit of his organization impressed itself more deeply upon the public mind, the patronage grew and with each succeeding year, the membership and service of the enterprise increased, for in truth, Buffalo Bill's Wild West and Congress of Rough Riders is no longer a mere entertainment. Its value as an educator, a pictorial teacher of the early history of the United States, stands today as a foremost factor in its magnetism and success.

### Col. Cody Center of Interest.

Col. Cody, himself, continues the center of interest. Although the years have whitened his locks, they seem to have had no appreciable effect upon his physique. His figure is still erect, commanding; his marksmanship is still excellent; he rides with the ease and grace of the early days; he throws the lariat with the skill of the prairie bred rider. "Arizona John," better known today by his own name of Burke—Major John M. Burke, who was first to introduce the wild west show to this city—still continues as the chief publicist. His pen is as fluent as ever; the clean, open-air life he has led has invested him with a promise of many more years of business activity. "Johnny" Baker is, if anything, more clever with a cartridge than ever; a match for any marksman. The Devilin Zouaves may be noted as one of the most interesting of the twenty-odd numbers on the bill. Their quick drill and wall-scaling performance is perhaps without a parallel in the world of entertainment. Of the multitude of rough riders of all nations, it would be unsafe to name one above the other; their horsemanship was invariably of the highest class. A troupe of Japanese and Arabian acrobats contributed largely to the enjoyment of the crowds. The Battle of Summit Springs, the train hold-up; the drill by the Sixth Cavalry, the Deadwood Coach, each in turn aroused the audiences to cheers and applause, but the excitement of the Football Game on Horseback was equal to that shown by the audience at a baseball championship game. This feature alone is well worth the price of admission.

### Splendid Bill at Keith's.

Excellent business was drawn to Keith's this week by a bill of almost invariable merit. With Houdini as headliner, all the way down the line to the last number of the supper show, the program was well balanced and held the close interest of the crowd. The Goyt Trio opened. The trio includes Goyt, an equilibrist of much skill, and two dogs, equally as skillful as their master. Bernier and Stella followed. This team, barring a poor choice in the opening song, will rank as one of the best singing duos in vaudeville. They easily earned several encores. Harry and Kate Jackson had third place with a skit which was not continuously humorous, nor always coherent. Miss Jackson could scarcely be heard at times. There is sufficient good comedy material in the act to warrant the careful attention of the two players to the slight changes necessary to perfect it. Elsie Fay with Bisset and Miller had fourth position with a novelty dancing act, in which the dancing was highly meritorious, but from which the attempt at serious blending of voices should be quickly eliminated. The opening song was a bad introduction to a good dancing act. Other songs in which the trio "taikled" were more effective. Keeley Brothers followed with a bag punching comedy act—perhaps the greatest of its kind. Good comedy is interpolated and affords a good background for the expert work of the two men. The seventh place was given over to beautifully illustrated songs, sung by Leila Taylor in a voice which pleased the audience, and finely illustrated by W. L. Werden. Ryan and Richfield came eighth with another version of the Mag Haggerty Reception idea, entitled *Mag Haggerty's Father*, which proved an excellent laugh producer. Lillian Tyce followed with a batch of songs that Maggie Cline used to sing. The Celtic melodies and their rendition was much enjoyed. A Night With the Poets has been reviewed previously in these columns. Digby Bell held tenth place with a monologue delivered in a courteous, confidential sort of way and a recitation; the latter being quite dramatic in portions and well deserving of the great applause it earned. Houdini followed. His handcuff work was as seen before, but he introduced a novelty in the form of a huge galvanized "Milk-can"; which was filled with water and into which, Houdini, handcuffed and in bathing suit, entered. The lid was locked on with six padlocks. A curtain was drawn about the can and within a remarkably short time Houdini stepped out from behind the curtain. It is indeed a marvelous illusion. Kelso and Leighton offered a skit in which

the dancing of the man was excellent. Lewis & Young, two young men with splendid voices, well matched, and a dialectic dialogue which might be improved, were well liked. The singing, in itself, is good enough to carry the act. A Haunted House, Youthful! Hackenschmidts, The Pirates and Air Ship Thieves were the firms exhibited.

### At the Stock Houses.

By F. B. Makee.

The Orpheum Players, offering At the White Horse Tavern, with an atmospheric Alpine setting and a real rain storm, combined with their clever acting, charmed the many patrons of the Chestnut this week. As the testy old father, William Ingerson brought to the interpretation of Giesecke that sincerity which makes his acting so enjoyable. Leah Winslow made a sprightly and flirtatious hostess. Hugh Cameron was exceedingly amusing as the head waiter. Mabel Brownell presented Ottile with girlish charm. Walter D. Green sympathetically presented the lovable old Prof. Hinzelman. Siedler was enthusiastically played by Charles Balsar. Lottie Briscoo as the lisping girl and J. Hammond Daily as Sutro added much to the enjoyment of the performance. Next week, A Texas Steer.

At the Old Cross Roads was presented by the Arthur Astor stock at the Girard this week. Estha Williams is deservedly featured in this revival. Her rendition of the part of Parepa was highly effective. Jane Corcoran gave splendid support in the role of Young Mississippi, while James W. Brophy offered a fine characterization in the role of "Doc" Kerr, a gambler. The piece was staged with careful attention to atmospheric detail and local color. Next week—Pretty Peggy.

At Hart's Selma Hermann and her company now resident at that playhouse, presented *Thelma*. Next—Ticket of Leave Man. The Man from Bama, the offering of the Dudley Coontown Four Hundred, was repeated at the Standard.

### Other Attractions.

Williams and Walker in Bandanaland was the one new attraction of the week. The Academy of Music was leased for the occasion and good business is reported. A Yankee Tourist, Li'l Mose, The Hotel Clerk and Lonesome Town continue at the Forrest, Park, Walnut and Garrick respectively. The Opera House closed last Saturday night.

### Burlesque Bills.

By Frank B. Walter.

If singing were the only qualification necessary to success in modern burlesque, then it might be truly said that the Bijou stock, which opened its summer engagement this week at the theater from which it takes its name, won out with flying colors. But burlesque patrons demand something more than singing—peraps noise, rough house, slapstick and quick comedy may be named among the essentials. The stock company is lacking in these. Due allowance must be made for these initial performances, but with three such funsters as W. E. Browning, Billy W. Watson and Sheppard Camp better things are expected than were revealed this week. The two-act burlesque on Ermine, entitled *Our Minnie*, afforded these comedians but small opportunity for the exploitation of their talents. The feminine contingent of the cast is much below the present day standard, not only in appearance but in voice and action, particularly is this true of the principals. Of the chorus, its work was rather the best thing on the program, and while the promised forty members were shy half their number, those who appeared will pass muster in shapeliness and looks. The ohio, comprising five numbers, was weak. Dot Davenport opened this portion of the bill. She has considerable magnetism but her songs were not well chosen. The DeAcos, ring acrobats, failed to arouse much interest. Mr. and Mrs. Browning were accorded a good reception and awakened much applause for their songs, particularly a "coon" number. Reno and Smith, comedy acrobats, were minus the comedy, and did nothing new. The last number was Calvin and Palmer, for which there was no excuse.

### "Gus" Saville Dead.

Augustus H. Saville, 51 years old, for 20 years a member of the well-known variety team of Bryant & Saville, passed away in this city on the 11th instant. A coroner's jury declared that death was due to embolism—and obstruction of blood circulation. Chas. H. Bryant was the chief witness in the coroner's court. He stated that Saville had met with an accident while playing at Marion, O., May 2, resulting in painful injury to his knee, and it was from this accident that death was indirectly due. Saville was on his way from his home at 2331 South Eighth street, this city, to catch a train, intending to visit his wife, who has been an invalid for many years, and was stricken down. Chas. H. Bryant may be addressed at 2333 North Bouvier street, Philadelphia.

### McHugh Agency Busy.

At the theatrical agency of Bart. McHugh in the Land Title building, this city, the entire office force is working over time. Mr. McHugh states that business during the past few weeks has been phenomenal with him. He is supplying talent for many of the local and outside moving picture thea-



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## The Automatic Laundry

A novel subject, marvelous and mysterious. Length, 361 feet.

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Our up-to-date comedy hit. Length, 566 feet.

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A bright comedy.

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toriums as well as for parks throughout this and neighboring states. While there are numerous theatrical agencies in Philadelphia, Mr. McHugh is well in the lead in popularity, due, it is said, to his square deal methods.

### Falling Leaves Booked.

The Shuberts announce the booking of *Falling Leaves*, a comedy-drama, adapted from the Italian classic of *Giacosa*, for May 18. Grace Elleston, Dorothy Dorr, Louis Massen, Lester Lonergan, John Westley, Roberta Brenna, Helen Scott, Yvonne de Kerstrat, Margaret Alien, Olga Robertson, Ida Brause, George Pierrot, Arthur Vivian, Albert Gran, Theodore Wiot, Frank Roberst, George Sloan and Richard Blaize are prominent in the cast.

### Donnelly Is Determined.

Leo Donnelly, raconteur, pen-pilot, and all around fine fellow, states that he is determined to break into the show business and has announced that he will use a monologue and some songs as the chief weapons of his attack. The public is cordially invited to witness the outcome which he promises at the Casino theater, this city, during the forthcoming week. It may be added that Donnelly is one of the best story tellers in the east, which fact may or may not concern this story.

### Goldenberg Entertains.

Just by way of proving his appreciation of their generous attendance at his annual benefit, held at the Casino theater recently, Treasurer William K. Goldenberg enter-

tained many of his friends at the Continental Hotel after the performance.

### Swaab Goes 'Biling.

Lewis M. Swaab, one of the best known film exchange men of this city, has at last been afflicted with automobile. He may be seen almost any clear day enjoying a spin through the park.

### Original M. P. Machine.

In the showrooms of Harback & Co. may be seen what is claimed by many to be the original of the moving picture machine. It is made of tin, circular in form, and about a foot in diameter. It is five inches high and rests upon a pivot, in the center of its diameter. Around the sides at regular intervals, and about an inch apart, are slots through which an audience of three or four persons may look. As the tin is revolved a series of pictures inside show a man in various dancing positions and when revolved at proper speed, the figure appears to be dancing. Mr. Harback stated that the "toy" had no value today other than as it illustrates the advance of the moving picture machine. He purchased it out of curiosity. It is known as a Zoetrope.

### Calehuff Plant Recovers.

After many weeks of delay, during which carpenters and plasterers have ruled at the film and song slide exchange of Charles A. Calehuff, the several floors, which were completely burned out by fire, have emerged beneath the skilled hands of the workmen, and present one of the best equipped as well as highly artistic show rooms in the local trade.





# WITH THE WHITE TOPS

News Of The Tent Shows

## IMPORTANT CIRCUS RUMOR.

Report that Barnum & Bailey Show Will Winter at Baraboo, Wis.

A persistent rumor is afloat on the Chicago Rialto that the Barnum & Bailey show equipment will winter at Baraboo, Wis., after the close of the 1908 road season, and that the Ringling Bros. Show property will be housed in the Barnum & Bailey, Bridgeport, Conn., winter quarters. This would appear to confirm the report that the Ringling Bros. Shows are to open the 1909 season in Madison Square Garden, New York, and the Barnum & Bailey Show at the Coliseum, Chicago.

## FISK'S COMBINED SHOWS.

Will Open Season at Wonewoe, Wis., Saturday, May 16.

Dode Fisk's Great Combined Shows will open at Wonewoe, Wis., Saturday, May 16. This dog and pony show will be transported on seven cars, carrying an 80 ft. round top, with two 40 ft. middle pieces.

General manager Fisk was in Chicago at the Windsor-Clifton this week, and in an interview with a representative of THE SHOW WORLD stated that his aggregation would go out this year in better shape than ever, and would play the middle west.

C. M. Culver is the general agent and Eddie Culver manager of the advertising car in advance. The show will be under the personal supervision of Dode Fisk, who has charge of the arena performances; R. H. Fisk, acting as superintendent of the working departments, and Rhoda Fisk, treasurer in the ticket wagon.

W. A. Sigsbee, the trainer, has devoted a great deal of time this winter in preparing the animals for their various stunts. The cook tent will be in charge of Miss Simms. Ray Smith is the boss property man.

Among the clowns engaged for the Fisk shows are the Carter brothers and Bennie Leveque. Guy Repasz is the bandmaster. The canvas was made by the Murray company, 59-61 W. Washington street, Chicago. This is the fourth season of the Fisk shows, and the management is optimistic over the prospects for the forthcoming tour, to be inaugurated Saturday.

## RINGLING BROS. NOTES.

Greatest Show On Earth Enjoying Successful Tour Despite Inclement Weather.

James Dutton, one of the feature equestrians with the Ringling show, contributes the following notes:

The St. Louis engagement was very successful despite cold and bad weather the first part of the week. Business was big and we had several runaway performances. It is wonderful how the people flock to see this show. The program goes big all the way through.

Mr. Les Bastino met with an accident Wednesday night while doing his act. He fell from his horse and strained the cords in his leg, disabling him for a few days.

Ollie Webb has won the good praise of everyone with his cook tent. It certainly is the finest in the show business.

De Marlo has rejoined the show after being sick.

Double somersault auto went big in St. Louis.

## HAGENBECK-WALLACE NOTES.

Show Is Doing Big Business En Tour—Interesting Gossip.

When the weather is taken into consideration the Hagenbeck & Wallace show has been doing a wonderful business. It is doubtful if any tented institution fared so well as it during the week of May 4. Not a performance was lost and business at several stands was big in the rain and cold.

The first real nice day the show had was at Wheeling, May 11, where it was out of question to accommodate the crowds attracted. At Zanesville the show got a nice afternoon and at Dayton also. All other performances the first week out were in the rain or cold.

The health of the big company was good in spite of the weather. Bernie Wallace was kept in his stateroom three days, but no other illness was reported.

It is usual for circus people to murmur that the present spring is the worst ever known. That was the cry with Hagenbeck & Wallace last spring when rains were encountered in May and a terrible wind storm scared performers and patrons half to death at Fairmont, W. Va. This spring has been, however, unusually bad and the showmen have fared ill; both from financial losses and destruction to property by mud and rain. At Dayton Col. W. E. Franklin and P. J. Fagan saw the show. John G. Robinson and wife, of the "10 Big," also saw the performance there, as did J. D. Newman, of the Gentry Brothers show. Cole Brothers' show sent over a score of visitors Sunday, May 11, to Wheeling.

George Stumps, formerly boss hostler with the Forepaugh & Sells show, was a visitor at Zanesville, also W. H. Deacon, formerly caterer with the same show and now a leading business man of Zanesville.

Edward L. Moore, general manager of the Cohen & Harris circuit was a visitor at Wheeling May 11, where he is located.

The performance now runs much smoother than at the opening. Every act runs like clockwork and there is not a wait. Everyone praises the show so highly that

the people may be pardoned for "strutting" a little on their way to the show train at night.

The advance is doing excellent work. At every stand the show is billed just as it should be, as the crowds attracted proves conclusively.

Zanesville is W. N. Merrick's home and he was given quite an ovation there. He was naturally proud to return to his home with a fine band—an organization which improves every day.

New lots were broken in by this show at Columbus and Newark—the regular show lots being under water. At Columbus the lot used was so small the menagerie top could not be put up.

W. H. Pace, formerly cornetist in the Great Wallace band, saw the show at Columbus. George Chennel, the popular bill-poster, called on Col. B. E. Wallace, but was so busy raking in shekels he could not spare time to witness the performance.

## GOLLMAR BROS. SHOW.

Season Auspiciously Opened at Baraboo, Wis.—Roster of Circus.

Gollmar Brothers Greatest of American Shows opened its season at Baraboo, Wis., May 2, to splendid business notwithstanding the cold weather. Last week the aggregation experienced rain every day. The following is a complete roster of the show: Chas. A. Gollmar, manager; B. F. Gollmar, treasurer; W. A. Gollmar, equestrian director; Fred Gollmar, railroad contractor; Dr. F. E. Tryon, press representative; H. F. Witzl, assistant equestrian director; Prof. Dell Smith, director of first band; B. Gaskill, director of second band; Ed. Jamison, chief commissary department; John White, front door; Lew Arson, manager of side show; George Holland, boss hostler; Bart Krotz, first assistant; R. A. Altman, boss property man, with fifteen assistants; Emery Stiles, boss animal man; Bert Noyes, first assistant; George Parsons, in charge of privileges; Frank Dial, master of transportation.

The clowns are as follows: Tom Murry, John Slater, Geo. Wyman, Bert Smith, Jacob Bench, Phil Keeley, Banty Brown, Ed. Young, Dick Van, Frank Pike, Geo. Kelley, Harry Scott, John De Turk, Jim Woodworth.

The roster of the dressing room is as follows: Five Flying Nelsons, aerial act; Maxwell, Nelson, Hill Troupe, aerial bars; Alden Potter, menage act; Famous Hayden Family, wire act; Ray Spikes, rough riding; Chas. Rooney, bounding w're; Bench and De Turk, revolving ladder; World Renowned Smiths, acrobats; Haydens, double traps; the Great Mangeans, acrobats; Emery Stiles, with one of the biggest elephant acts in the world; A. J. Bong and thirty-five assistants producing the thrilling spectacle, Fighting the Flames; Miss Lizzie Rooney, principal riding act; Chas. Rooney, menage act; Peter Nelson and wife, double traps and Roman rings.

The musicians in first band are as follows: Dell Smith, director; Frank Spencer, cornet; Harry Johnson, cornet; R. J. Aschenbach, cornet; L. D. Johnson, clarinet; Bart Kellar, clarinet; R. A. Moore, clarinet; Louis Sandoz, clarinet; Walt Carins, baritone; Shelby Yocom, tenor; W. H. Mosies, trap drums; Chas. Wade, bass drum; F. Van Dusen, trombone; Jay Fahl, trombone; L. Larson, alto; Milton Gaines, alto; Gust Kay, alto.

Musicians in the side show band are as follows: B. Gaskill, director, cornet; Harry Hill, cornet; John Ousky, baritone; F. Frasier, tuba; James Mortley, trap drums; Wm. Bentz, alto; L. Green, alto.

Side show people are as follows: Lew Arson, manager; Dave Pollock, Frank Stuart, Chas. La Noire, Maxie, The Cliffs, Miss Row Lamee, Millie Miette, Mr. Polo, Prof. Steuritz. Other people with the show are: Doc Chapman, Tom Allen, Daniel Jenkins, Pete Gollmar, A. H. Parsons, Art Boyd, Percy Spring, W. H. Galloway, Arthur Schade, Wm. De Van.

## NORRIS & ROWE CIRCUS.

Aggregation Drawing Good Business Along Pacific Coast.

Opening their season on March 18, the Greater Norris & Rowe circus has been playing to the best business in the history of the show in California, Nevada, Oregon and Washington. The weather has been particularly fine, but little rain having been encountered. The following people are with the show:

R. H. Dockrill, equestrian director; the Peerless Potters; the Honey-Mora Troupe of aerialists; the Waldorf Family; the St. Leon Family; the Suigomoto Troupe of Japanese performers; the Orton Troupe; the McDonald family of bicyclists; Ross Dockrill, Ada Castello, Dolly Miller, Charlotte Deere, Adelaide Webb, Dave Castello, Frank Miller, Horace Webb, George Holland, Ben Lucifer, Mickey Feeley, Toto Ducre, Geo. Setler, Bob Merritt, Fat Lawson, Lew Berg, Fogg and Agler, Bill Tafe, Silver Smith, Herbert Rumley, Harry Hickey, Tony Cohr, Doc Miller, and a band of twenty-six pieces under the direction of Professor Betz.

The side show is under the management of Walter A. Shannon, and the following "artists" take part in the program: "Pop" Adams' Georgia Minstrels, sixteen in number; Zip, the missing link; Bill Doss, the human telescope; South Sea Island Joe and his wife, Beno; the spotted or leopard family; Chief Debro and wife, Esquimos; Montana Jack and wife, impalement act; Prof.

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Phenomenal Equilibrist and Hoop Roller

Hermann, magician; Celeste, snake enchanter; John Massie, lecturer and punch; Capt. White, front door.

The business staff for Norris & Rowe are: H. S. Rowe, general manager; C. I. Norris, chancellor; Ed. C. Warner, general agent; Joseph Geisler, treasurer; J. H. B. Fitzpatrick, a little of everything; Bob Clements, local contractor; Josh Billings, special agent; Chas. G. Henry, opposition brigadier; J. C. Stuart, manager car No. 1; Herman Q. Smith, manager advertising car No. 3; Geo. (Cupid) Dynan, twenty-four hour man; Geo. Wormald, boy canvassman; Herbert Rumley, superintendent manager; C. W. Williams, train master; Al. Henderson, boss property man; E. D. Lee, boss hostler; Jas. Morrison, superintendent privleges; Curtis Ruckert, superintendent of lights; Geo. Dibben, steward.

## AUTO BEE STINGS ANDRESS.

Veteran Circus Man to Go to Kansas in Motor Car.

Charles Andrews, the veteran circus adjuster, who has retired from the service after forty-five years in the harness, has been stung by the automobile bee, and his familiar figure is now seen flying along the Chicago boulevards.

As soon as weather conditions will permit, Mr. Andrews, accompanied by his wife, will make a trip with his car to Great Bend, Kan., where he has large country holdings, for a brief period of recreation. During the past winter Colonel Andress has been very busy superintending the erection of his new flat buildings on the west side, which are now nearing completion. This will be the first vacation Mr. Andress has enjoyed for nearly half a century, and THE SHOW WORLD wishes him pleasure during his period of relaxation.

## Miller Bros. Show En Route.

After closing a successful two weeks' engagement at the Coliseum, Chicago, the Miller Bros.' 101 Ranch jumped to Rockford, Ill., where they exhibited Monday, May 11, and following played Dixon, Ill.; Cedar Rapids and Ottumwa, Mo.; Moberly and St. Charles, Mo., and will open an eight days' engagement in St. Louis on May 17.

## Arlington Buys Pullman Sleeper.

Manager George Arlington, of the Miller Bros. 101 Ranch Wild West Show, purchased a Pullman sleeper from the Pullman Palace Car Co., prior to the departure of the show from Chicago, for the use of the executive staff on the road. The car is said to be one of the finest in the show business.

## Nichols Reports Good Business.

Lew Nichols, writing to this publication from Alva, Okla., states that this is the first time the Nichols-Cole Younger shows have been out of Texas in eighteen months, and that business is very good.

## Lon Williams Making Good.

Lon Williams is making good executing contracts in the advance of Gollmar Bros. circus.

**FOR SALE** The late Willy Hamiton Comedy Sketch. "Why Smith Stayed Home." (Copyrighted.)

W. J. MILLS, Continental Hotel, Chicago.

# Cold Water Paste

**BERNARD'S COLD WATER PASTE** is used on all advertising wagons traveling throughout the U.S. advertising Kendall's Spavin Cure. 50-lb box costs \$3.00, makes two barrels paste.

BERNARD'S PASTE DEPARTMENT  
Rector Building, Chicago

BLACK M. P. TENT, 20 x 60 feet. Edison Universal Machine, all fine shape, used three months, for sale. A. H. READING, VALPARAISO, IND.

## C. W. PARKER, Abilene, Kan.

Largest exclusive manufacturer of Amusement Devices in the U. S. MERRY-GO-ROUNDS SHOOTING GALLERIES, Military Bands Organs, Cylinder Pianos, Nickel-in-Slot Pianos, etc.



## A. E. Meyers

167 Dearborn St., Chicago  
If You Want the Good Time, See Me

## NEW THEATER FOR HAMMOND.

First-class Vaudeville Being Erected in the Indiana City.

Hammond, Ind., is to have a first-class vaudeville theater to be erected by ex-State Senator T. Edwin Bell and W. S. Butterfield, the well known Michigan vaudeville manager. The building is now under construction, and when completed will represent an outlay of \$35,000.

It will be called the Bijou, have a seating capacity of 1,100, giving three shows a day. The bookings will be made through the Western Vaudeville Managers' Association of Chicago.

For a number of years Mr. Bell was manager of the opera house at Hammond, and under the direction of these two gentlemen the new theater will be a high-class affair, with its success already assured. The Bijou will open September 15.

Mabel Fenton in Hospital.  
Mabel Fenton is in a New York hospital, recovering from the effects of an operation performed two weeks ago.

# FILM Battle Waged in Court; Arguments heard and WAR Is stayed by Agreement Attorneys Consent to a TRUCE

## Edison Company Not to File More Suits

THE film battle, which has been raging over the country the past few months, was brought to a temporary halt by the order of Judge Christian C. Kohlsaat, of the United States circuit court, Chicago, on April 28, setting the hearing of the petition of the Kleine Optical company for a temporary injunction against the Edison Manufacturing company for May 11, and in the meanwhile restraining the Edison Manufacturing company and its licensees from prosecuting the suits already brought against various theater owners in America, or from instituting additional suits, and from sending out statements to the press, or issuing circulars regarding the controversy.

On May 11 a truce was declared by the parties upon the suggestion of the court, and the above order was continued in effect until the hearing of the main patent suit of Edison Manufacturing company vs. Kleine Optical company, it being agreed, however, that the Edison Manufacturing company was at liberty to bring suit against such of its licensees as had violated their agreements.

### Petition of Kleine Optical Company.

The matter came up on the petition of the Kleine Optical company for an order of the court, until a final determination of the suit against it, restraining the Edison Manufacturing company from prosecuting any of the suits against the customers of the Kleine Optical company, and from bringing any further suits for alleged infringement, and from threatening or asserting an intention to bring further suits against such users or customers.

The petition sets forth that the Kleine Optical company has been engaged in the business of dealing in photographic films and moving picture machines and apparatus for more than eleven years, and has unencumbered assets of over \$200,000 in value, and has many hundreds of customers using its films in Chicago and elsewhere, and that during the year 1907 said customers purchased of the Kleine Optical company approximately \$1,000,000 worth of films.

The petition then recites, in chronological order, the filing of the various suits by the Edison Manufacturing company against the Kleine Optical company, George Kleine, and fifteen customers of the Kleine Optical company, located in Illinois, Wisconsin and Ohio, and that the Edison Manufacturing company is threatening to bring a large number of additional suits of the same character, against other customers of the Kleine Optical company.

### Charges Made in Petition.

The petition then shows the claims of the Edison Manufacturing company on its re-issued letters patent No. 12,192, in its bill of complaint, and of the answer of the Kleine Optical company (which were published in recent issues of THE SHOW WORLD), and charges that in November, 1904, a similar suit on such patents was filed by the Edison Manufacturing company against Eberhard Schneider in the United States circuit court for the southern district of New York, but the case had not been brought to a hearing, notwithstanding the fact that the said Schneider has continued throughout said period to manufacture and sell the films complained of in defiance of said patent.

The petition then states that the Edison Manufacturing company has given wide publicity to the suits it has filed in both the public and the trade press, and has publicly and repeatedly, in articles which it has caused to be published in the newspapers and trade papers, threatened to bring suits against all persons dealing in or using films supplied by the petitioner, for the purpose of harassing and annoying and intimidating the petitioner's customers.

### Newspaper Articles Quoted.

Articles appearing in various papers are then quoted, including the Chicago Journal, Chicago Tribune, Chicago Daily News, Chicago Record-Herald, THE SHOW WORLD, and others, and the charge is made that William E. Gilmore, general manager, and Frank L. Dyer, general counsel, of the Edison Manufacturing company, came to Chicago and caused themselves to be interviewed by representatives of the press, and supplied them with prepared articles and interviews intended to give publicity to said suits, and to the additional suits threatened to be brought. Long articles which appeared in THE SHOW WORLD are quoted, with the allegation that same were reproduced in the metropolitan papers.

The advertisement of the Edison Manufacturing company warning film users against alleged infringing films is then set forth, which appeared in THE SHOW WORLD and other papers; also the advertisement of Pathé Frères, an Edison licensee, which contained the following language: "Don't fail to use Pathé Frères films, otherwise your business will be taken away from you."

The petition then alleges that the bills of complaint which the Edison Manufacturing company was filing and threatening to file were printed in large numbers, and that the Edison Manufacturing company is preparing and intending in pursuance of its advertised purpose to bring a large number of suits against petitioner's customers in various parts of the United States, and will frighten and intimidate petitioner's customers and induce them to refrain from purchasing petitioner's goods, to the great and irreparable and unlawful damage of petitioner.

### Proceedings on April 28.

A strong array of legal talent represented the parties. Edward Rector, of Rector, Hibben & Davis, Chicago, and D. W. Cooper, of Kerr, Page & Cooper, New York, appeared for the Kleine Optical company,

## BY HECTOR J. STREYCKMANS

## Petition of Kleine Optical Company Heard.

and Mr. Offield, of Offield, Towle & Linthicum, Chicago, for the Edison Manufacturing company. Among the interested spectators were F. C. Aiken, vice-president of the Film Service Association, and John Hardin, Chicago manager of the Edison Manufacturing company.

Mr. Offield asked that the matter be postponed, as the petition made charges against Mr. Dyer, and Mr. Dyer should have a chance to be heard personally on the subject; that they had been unable to connect with him and advise him of the hearing in time for him to reach Chicago.

Mr. Rector insisted that the matter was of grave importance, and should be heard; that Mr. Cooper had had no more notice than Mr. Dyer, and still he had arranged to be present; and that furthermore, since the serving of the notice and the rule of the court on the Edison Manufacturing company to show cause why a restraining order should not be entered, on April 24, the Edison Manufacturing company had gotten out and widely circulated a circular in reference to a consent decree which was entered by Judge Kohlsaat some weeks ago against one of the users, advertising it as an adjudication on the merits of the case, and sending it broadcast to intimidate the defendant's trade.

Judge Kohlsaat: "I think if they are sending out any circulars based on that order entered here they had better stop."

### Attorney Rector's Argument.

Mr. Rector then argued as follows:

"The patent sued on is a re-issue of a re-issue. The original patent on which the first re-issue was granted relating to these photographic films, was held invalid by the Court of Appeals for the Second Circuit. When the first re-issue was obtained suit was brought upon that re-issue and was discontinued four years ago. Then this second re-issue was obtained, and a suit was brought in New York in November, 1904, on this same patent, against identically the same sort of films complained of here. In these suits the defendant's proofs, as the petition shows, were closed in February, 1906, more than two years ago, and the defendant has continued from that day to this to manufacture and sell the identical films complained of, and the complainant here, the owner of this patent, has made no move whatsoever to bring that cause to a hearing, although it has been in its power for two years past to bring that suit to a hearing, and have an adjudication upon its patent.

"Now, instead of bringing that case to trial and securing an adjudication, it comes out here on March 6 and brings suit against the Kleine Optical company and George Kleine personally; on March 16 it files three suits against customers of the defendants; on March 17 three more; on March 23 another; on March 24 another; on March 30 another; on March 31 another; on April 11 two such suits are filed at Milwaukee against customers; April 20 we have three more at Cleveland.

### Discusses Advertising Literature.

"On the day after your Honor granted the order in this case it filed eight more in this court, after the service of this petition, and in St. Louis it files two more. In all its advertising literature set forth in this petition it is threatening to sue all of the customers of this defendant, and it has its bills of complaint in printed form so it can write in the name of the defendant and send them out broadcast, and it is preparing and going along to sue the customers of this defendant broadcast all over the country, and advertising these suits in the trade press and public press for the purpose of intimidating and terrifying the trade of the defendant, so it can ruin its business before there can be any hearing on the merits of the case, notwithstanding they have made no effort to bring it to trial and with the presumption of invalidity against its patent, based upon the decision of the Court of Appeals of the Second Circuit, to which I have referred.

"There is no charge against Mr. Dyer, excepting as counsel. He has given out interviews, expressing his determination, and the complainant's determination, to sue everybody whom they claim may be infringing this patent, including all of these users of these films sold by this defendant, and any one else, wherever situated.

### No Bad Faith Charged.

"There is no charge of moral turpitude or bad faith or anything else against Mr. Dyer, and the references in the petition are almost entirely quotations of formal statements given out by Mr. Dyer, who poses as the advertising counsel as well as the court counsel for the complainant, requesting the intention of the complainant to bring the suits, stating that suits have been brought against the Kleine Optical company, and more are to follow against its customers, and against anybody using any films excepting those supplied by the complainant.

"I insist that this is a matter of gravest emergency. Their advertisements are going out all the time. This new circular that has just been printed, dated the day this order was made, sets forth a consent decree, not referring to the fact that it was a consent decree, against one of these defendants, entered by your Honor some weeks ago, as an adjudication upon the merits of the suit and the merits of this patent."

Mr. Offield: "Do you mean to say that the defendant sent this circular out?"

Mr. Rector: "I do, sir."

### Court Reads Bulletin No. 15.

Judge Kohlsaat was here handed Bulletin No. 15, issued by the Film Service Association, which was printed in full in a recent issue of THE SHOW WORLD. While the Court was reading same Mr. Offield said:

"It does not profess on its face to be sent out by the complainant. They are the licensees of the Edison Manufacturing company, who have great faith in this patent, and I think they have a right to be protected under it. Your Honor will see that it states the following statement has been received at the office of the Association of the licensees of this company, and they sent this out. We knew nothing about it. They believed they had a right to send it out.

"Every one of these parties against whom suits have been brought, while they say now that they are customers of this defendant here, they admit that these films can be bought in the open market in Europe or in this country, and such an order would practically be an injunction against those parties from buying films from anybody else except the defendant in this case.

"The defendant is not a manufacturer, never manufactured a film and never will. The circumstances are peculiar here. We have the patent, and we believe that the re-issue has been granted by the patent office and founded upon the decision of the courts which made the re-issue necessary.

### Attacks Shiftless Individuals.

"These parties that we are suing here—that these men call their customers—are the electric theaters all over the country. They are naturally shiftless individuals, who rent a store for a week or a month, or a few months, and all their apparatus, or property, which they have got is that represented by those moving pictures; and these gentlemen here breed this intimidation by going around to these men who have been using our films and soliciting their business, instead of buying those of the complainant, and from the other manufacturers in Europe and in this country."

Mr. Rector: "I think when there are thirty or forty suits commenced there should be a stop to it until there is some evidence that these parties are infringers."

Judge Kohlsaat: "In view of this circular I shall restrain them from commencing any more suits until such time as the court shall have passed upon the merits."

Mr. Offield: "Is your Honor going to hold us responsible for the licensees?"

### Holds Licensees Responsible.

Judge Kohlsaat: "Yes. When they combine that way it is very easy for the attorney to get somebody else to do it, and the only way the court can reach these matters and do justice is to hold them for it."

"If you stipulate that there shall be no other suit begun until application for the preliminary injunction is heard in this case, probably there is no need of entering the order. I don't want that to be advertised, either."

Mr. Offield: "They will shout this all over the country, that we have been enjoined, and they are perfectly bomb proof, and that is what they want here. I want Mr. Dyer to come out here and argue his own case on this proposition."

Judge Kohlsaat: "Have you got any case pending here that you can bring to an issue on preliminary application? You are rather accused of commencing suits and letting them hang up."

Mr. Rector: "There has been a suit pending on this patent for practically four years past, in which the defendant's proofs were closed more than two years ago. In this case here against the Kleine Optical company the defendant entered its appearance the day after the bill was filed, and filed its answer on the following rule day, and the complainant could have had that case at issue nearly a month ago, if it was desirous of expediting the cause. We are quite willing that your Honor shall make any order expediting this cause to a hearing."

### Offield Knows no Reason.

Mr. Offield: "So am I. I don't know anything about that suit down there. There may be good reasons, just the same as for the circular. These parties, that they profess to represent, for whom they ask your Honor to issue an injunction against suit, have taken advice upon that matter and believe that patent is valid, and have made settlement."

Judge Kohlsaat: "If the ad. said that it was by agreement it would be different. The order will be entered as follows: Motion for restraining order continued until such time as motion for preliminary injunction is heard. Counsel for complainant stipulates that no new suits shall be brought against customers of the defendant petitioner until the hearing of motion for preliminary injunction. Cause taken under advisement."

By agreement of the parties the cause was set for Monday, May 11. Judge Kohlsaat explained that he expected the order carried out, and for that reason had inserted in the order "Cause taken under advisement," so that action might be taken if Mr. Offield feared that his clients might get away from him, and stating further, "of course, on the hearing the Court will not be disposed to take any undue advantage."

Regarding enjoining the use of the circular sent out, Bulletin No. 15, of the Film Service Association, Judge Kohlsaat said: "If you repeat to Mr. Dyer the view the court takes of that it will be the same thing."

### Proceedings on May 11.

On Monday, May 11, the parties again met before Judge Kohlsaat, the Edison Manufacturing company being represented by its general counsel, Frank L. Dyer, and Mr. Linthicum, of Offield, Towle & Linthicum. Edward Rector, of Rector, Hibben & Davis, and D. W. Cooper, of Kerr, Page & Cooper, argued for the Kleine Optical company.

In the court room were present F. C. Aiken, president of the Amusement Supply company, vice-president of the Theater Film Service Association, and vice-president of the Film Service Association; W. N. Seig, president of the Selig Polyscope company; Dwight Macdonald, secretary of the Film Service Association, New York; A. D. Flinton, of the Yale Amusement company, Kansas City; John Hardin, Chicago manager of the Edison Manufacturing company, and Warren A. Patrick, general director of THE SHOW WORLD.

Mr. Rector again read the petition of the Kleine Optical company, and made the opening argument, reading at length from various decisions. In referring to the published statements of the Edison Manufacturing company to bring suits against all infringers wherever found, and push cases to a speedy hearing, Mr. Rector said:

### Mr. Rector Addresses Court.

"The principal effort to bring any cases to a speedy hearing seems to have been to secure a consent decree or two against individual defendants, who were induced to consent to such a decree, and then to advertise those consent decrees throughout these same trade papers as bona fide adjudications of the validity of this patent, and of its infringement by the films sold by the Kleine Optical company."

The matter of Bulletin No. 15 was again gone into at length, counsel stating:

"That bulletin has not only been circulated in great quantities, but has been published in the trade papers, after our last meeting here," exhibiting to the judge THE SHOW WORLD and other papers. Continuing, he said:

### Bulletin Signed by Complainant.

"At the former preliminary hearing before your Honor the complainant's counsel sought to disclaim responsibility for that bulletin, which was brought to your Honor's attention at that time; but I call your attention now to the fact that the bulletin is signed by the complainant company. How the complainant can seek to disclaim responsibility for the publication of a bulletin signed by itself I do not know."

After referring to the various advertisements which have appeared, including that of Pathé Frères, mentioned above, Mr. Rector said:

"There has been a systematic campaign of intimidation carried on by this complainant, seeking to terrify the customers of this defendant and users of these films, and so frighten them that they would discontinue purchasing films from the defendant."

Mr. Rector again called attention to the fact that in the Schneider suit, which had not been brought to final hearing although the proofs of the defendant were closed two years ago, and to the case at bar, contending that if the complainant was desirous of a speedy hearing it could have had it.

### Dyer Argues for Edison.

The answer of the Edison Manufacturing company to the rule to show cause why an injunction should not be granted was read by Mr. Dyer, in substance as follows:

The re-issue of the letters patent in two parts is set forth, and the suits against the Biograph company thereunder, alleging that the same have been pressed as vigorously as possible.

It admits that the proofs in the Schneider case were closed on Feb. 5, 1906, but alleges that even before the closing of his proofs said Schneider had ceased infringing operations, or at least to a material extent, and that said Schneider has not since resumed same. That the Kleine Optical company, or persons or corporations acting in concert with it, have recently concluded an arrangement under which efforts are to be made to force said Schneider suit to a final hearing; and complainant agrees to proceed with that suit, provided defendant will admit its priority therein and be bound by the results thereof. Complainant, however, wishes to avoid, if possible, the prosecution of a suit against an inactive defendant, unless the result, if favorable, can have some substantial effect.

That under the said camera patent suit was brought against the Selig Polyscope company, which was not pressed until after the decision in the Biograph case, and on May 7, 1907, after argument, Judge Kohlsaat entered an injunction restraining Selig.

### Discusses Claims of Complainant.

Complainant claims that it is impossible to make motion picture films without violating the Edison patent, and after the decision upholding the Edison patent all manufacturers in this country, with one exception, sought licenses from the Edison Manufacturing company, and were granted same. Between October, 1907, the date of the second decision sustaining the validity of reissue letters patent on the camera, and March 1, 1908, when the said licenses became effective, complainant was endeavoring to bring about an amicable arrangement with such other manufacturers, under which they might be licensed, and for this reason refrained until on or about March 1, 1908, from bringing new suits under said reissue letters patent on the film.

Complainant further says that it has no knowledge that the parties mentioned in said petition of defendant against whom suits have been instituted by complainant are customers of the Kleine Optical company, and that moving picture films embodying the Edison patent are imported into this country in large numbers by, and may be obtained from, many other parties than said Kleine Optical company; that the Kleine Optical company is not a manufacturer of moving picture films, but merely an importer thereof and dealer therein, and that it obtains no other profits than those derived from the sale or lease of the said films.

# SELIG FILMS

TWO EXCELLENT COMICS

## "Summer Boarders Taken In"

Length about 525 Feet.

## "Troubles of a New Drug Clerk"

Length about 465 Feet.

The humorous situations are over plentiful in both subjects, and, in being unlike anything offered heretofore, they promise the best success of the season.

WILL RELEASE MAY 14th

### THE SELIG POLYSCOPE CO.,

Are you receiving our weekly "Film Subject Synopsis?"

45-47-49 East Randolph Street, CHICAGO, U.S.A.

I think with the exception of this particular bulletin, which we absolutely disapprove of, your Honor will find that the merits are decidedly with us. The statements are conservative and fair. On the other hand, the defendant has issued false and misleading statements, which are calculated to injure the complainant."

#### Attorney Discusses Profits.

Mr. Dyer then argued that the Kleine Optical company made only small profits, and that the exhibitors were the ones who made large profits, some of them paying \$25,000 to \$30,000 rent, and they were the people naturally selected to recover substantial damages; that the Edison Manufacturing company was willing to push its suits to a speedy hearing, and would do so; that if the court was to grant an injunction the Kleine Optical company should be compelled to give a large bond, and that it should give to the Edison Manufacturing company a list of its customers, with additions from week to week, so that the Edison Manufacturing company could refrain from suing the Kleine Optical company customers, and stating further:

"We believe that in any event the Edison Manufacturing company should not be enjoined from bringing suits against such of its licensees who have signed license contracts, admitting the validity of the patent, but who have broken those contracts, and are now obtaining films from the Kleine Optical company. As to those people we have an independent right of action, and against those particular defendants we believe we have a right to prosecute our suits."

#### Linthicum Discusses Exhibitors.

Mr. Linthicum followed Mr. Dyer for the Edison Manufacturing company, and in reference to the exhibitors said:

"These various fly-by-night concerns are exhibiting these films, and making large amounts of money, and are at present customers of the Kleine Optical company. Now, how can Mr. Kleine make himself responsible, if he would be responsible, for the damages that would accrue to this patentee, if the court were ultimately to sustain this patent, and to award a decree against these particular defendants, and the Kleine Optical company should make the patented whole for the damages sustained and profits lost by the infringing use of these films."

"This manufacturer sells these films, making a small profit on each transaction, and the user makes a large profit. It seems to me that this patentee should have the right to institute these suits for the purpose of preventing the running of the statute of limitations, for every day that goes by we lose the right to go back for damages. I am utterly unable to see of any practical manner in which this court can make this complainant whole as against these irresponsible and fugitive people who are making these enormous profits through the use of these infringing films."

#### Says Complainant is Responsible.

Mr. Cooper contended that the complainant itself was responsible for this condition of widespread use, and for the running of the statute of limitations for four years for the reason that if it had pushed its suit against Schneider it could have had an adjudication at least two years ago, and that there was no adequate explanation for this great rush of suits at the present time; and further, that the present suit had been filed for two months, and the hearing therefore not been expedited as rapidly as circumstances permitted.

Mr. Dyer then repeated his offer to finish up the Schneider case, if Mr. Kleine would accept that as an adjudication, and would abide by that decision, and not take advantage of the fact that the patent has not been adjudicated.

Mr. Cooper said this was absurd, that he would waive no rights of his client, and insisted that he was entitled to interpose all defenses possible.

#### Court Favors Injunction.

The court then said:

"I don't believe the complainant has the right to come in without an adjudication, and keep things in that condition. I don't believe that is fair, and don't believe any court should countenance it. I think I had better restrain you from bringing any more suits until such time as you have an adjudication."

Mr. Dyer: "Any users?"

The Court: "Against Kleine's customers."

Mr. Dyer: "Will not the court protect us in any way?"

The Court: "You have not protected yourselves."

Mr. Linthicum next argued that such an

order would be unjust, that these exhibitors, of whom there are probably 400 in Chicago alone, were moving around, changing about, and going out of business, and if the suit were decided in favor of the Edison Manufacturing company it would be impossible to recover damages from them.

#### Court Advocates Agreement.

This elicited from the court the following statement:

"How is it they are making so much money, then? I don't think I would carry on forty suits with no adjudication on the patent. I think I will let the injunction hold here, with a bond of \$20,000. It is a bad situation, which has never before presented itself to me."

After considerable argument on both sides it was agreed between the parties that no formal order would be entered to this effect, and that the suit against the Kleine Optical company should be brought to a speedy hearing, forty-five days being allowed to the complainant to take its proofs, and an additional forty-five days for the defendant, and that the case should be brought to trial within ninety days; that in the meantime no suits were to be brought against the customers of the Kleine Optical company, but that the Edison Manufacturing company could institute suits against such of its licensees as had broken their contracts.

#### Court Requests Reticence.

The Court declared that he did not wish the proceedings to be used for advertising purposes.

Upon the hearing on April 28 a similar remark was made by the court, and in deference to same THE SHOW WORLD refrained from publishing a report of that trial, although its representative was present. After the hearing on May 11, THE SHOW WORLD reporter stated these facts to Judge Kohlsaat, and further that if the Court was of the opinion that the publication of the proceedings would be detrimental to the administration of justice in this case we would refrain from presenting same, notwithstanding the fact that THE SHOW WORLD is first on the news stands, and this matter was a clear "scoop," of such interest to the moving picture industry, amongst whom our circulation was large.

## LET US HELP YOU MAKE MONEY.



Silver Skull and Crossbone Rings, oxidized finish, fiery red faceted stone set eyes. Doz., 75c. Gross, \$9.00

Send for our 1908 Wholesale Catalogue, just ready. Containsthe best selling novelties in Watches, Silverware, Pearl Plates, Beads, Gold Filled Wire, Findings and Novelties

R. E. DODGE & CO. Manufacturers, Importers, 44-46 River Street, Chicago, Ill.

# LISTEN

The Temple Film Co. is in a position to take on a few more customers who desire just a LITTLE BETTER service than they can get elsewhere.

WE KNOW THE BUSINESS

# FILMS FOR RENT

# Temple Film Co.

59 Dearborn St., - Chicago

# CORRESPONDENCE

ATLANTA, GA.

By A. M. Conway.

ATLANTA, Ga., May 11.—Orpheum.—Charles Nevin and his four college girls, were one of the best acts played here this season. Joseph Callahan's impersonations were good. Raffin's trained monkeys made a hit. Six other good acts helped to crowd the house.

Manager Ben Kahn has promised to put on the best bill of the season for the coming week, which closes a very successful year for the Orpheum. Nine juvenile players, in a sketch called School Days will be one of the attractions. There will also be Sidney Gibson, the Brothers Lanole, Bedini and Arthur, Ferreros and his musical dog, Durea and Deland and Clark, Bergman and Mahoney.

The Grand.—The Griffen company this week present The Three of Us.

Bijou.—Little Chip and Mary Marble in Dream City played to packed houses. Around the Clock, by the Ritchie company, is the offering for this week.

White City is open for the season with good attractions. Daily concerts.

St. Nicholas Auditorium continues to draw large crowds of skaters each night.

The Elite, a new moving picture show, has recently opened here with good selected pictures. A change of program every day, with illustrated songs, by good talent, is making this a popular theater.

The Star.—Burlesque.

Pastime Family Theater.—Moving picture and vaudeville acts, drawing good houses.

Crystal Theater.—Vaudeville; good houses.

The Favorite.—Moving pictures, illustrated songs; attendance is good.

Ponce De Leon Park will shortly open. This is a popular resort and is usually crowded.

## BALTIMORE.

By Victor Bonaparte.

BALTIMORE, May 12.—Rose Melville is dispensing homely philosophy in the garb of Sis Hopkins at the Maryland this week.

The Aborn opera company is singing The Bohemian Girl at the Auditorium and has a magnificent production of Martha in preparation.

Kellar & Thurston continue to mystify at Ford's. Their engagement has been most successful.

The Black Patti Troubadours are holding forth at Blaney's, and Katherine Kavanaugh is presenting her own play, The Dust of the Earth, at Albaugh's.

John Lawrence Sullivan and Jake Kllrain are the added features of The Golden Crook company which is at the Gayety. The Toreadors are making merry at the New Monumental.

## BOSTON.

By Tom Fitzgerald.

BOSTON, May 12.—The Man of the Hour is in its last fortnight at the Tremont. The Girl of the Golden West is in its second week at the Boston, and The Lion and the Mouse is being presented by a splendid company at the Hollis street.

The Knickerbocker grand opera company is the attraction at the Majestic. Richard Carle continues to offer Mary's Lamb at the Colonial, and Rose Stahl is soon to end her engagement at the Park, where she has been making The Chorus Lady the most popular offering in town.

The company at the Globe are presenting The Rounders, an old New York Casino success, and Niobe is the bill at the Castle Square.

## BROOKLYN, N. Y.

By Wm. Sidney Hillyer.

Brooklyn, May 12.—Majestic (W. C. Friday, mgr.).—Edna May Spooner returns this week to play a four weeks' engagement at this popular theater. The opening play is In the Bishop's Carriage, in which the stock company, headed by Augustus Phillips, give the clever star excellent support.

Orpheum (Frank Kilholz, mgr.).—The proverbial standard of excellence for which this elite home of vaudeville, is noted is maintained this week, as may be seen from the following roster of talented artists and performers who are now appearing here: Eva Tanguay, Julius Tanner, The Les Amatis, Jack Wilson Trio, Pat Rooney and Marlon Bert Coram, La Gardenia, Fred Karno's Early Birds, and Bessie Valdare Troupe of bicyclists.

Paytons (Joseph Payton, mgr.).—The stock company, headed as usual by those prime favorites, Menna Phillips and Louis Leon Hall, is presenting In Old Heidelberg. Next week this company will produce Zira.

Keeneys (George Sloane, mgr.).—The management of this cosy little theater is lavish this week in headliners, for there are several acts here which are famous in their lines and the fight for first honors is close. The bill is as follows: Valerie Bergere and Company, Ethel Levy, Edward Esmonde and Company, B. A. Rolfe's Ten Dark Knights, Carlin and Otto, Weston and Gray, Herbert Cyril and Eddie Clark.

Broadway (Leo C. Teller, mgr.).—Olga Nethersole in Sapho and Carmen dividing the week. Next week The Clansman.

Bijou (James Hyde, mgr.).—W. E. Nankeville presents Human Hearts with a very capable cast.

Gayety (James Clark, mgr.).—Louis Rohe's big show opened to good business, induced mainly by the newly advertised added act, The Love Kiss. The burlesque and olio are as seen here before.

Folly (H. Kurtzman, mgr.).—A new departure for this house was announced last week and instead of comedy or melodrama, with which this theater has heretofore been identified, the following vaudeville artists opened here at the Monday matinee: Joe Welch and Company, Lalla Silbini, McCoy,

Fitzgibbon Trio, Cooper and Robinson, Klein, Ott and Nicholson, Armstrong and Ashton, Rose Winterham and Sherman and De Forest. Next week, Williams and Walker.

The Montauk closed Saturday night.

Edward A. Behman, the young and popular manager of the Star theater, who was one of the first local theatrical men to recognize and acknowledge the merits of THE SHOW WORLD on its first appearance, has had the distinction of guiding the destinies of his house through a bad theatrical season and coming out up-to-date with one of the best records for a season's business that local annals record. Mr. Behman's personal popularity had much to do with this result.

## BUTTE.

By Wilbur A. Billings.

BUTTE, Mont., May 10.—The Burgomaster, 3-4, was the only attraction at the Broadway the past week, with Ruth White and Gus Weinberg in the principal roles. The piece was played to good business and the work well received. Florence Gear brings Cupid at Vassar for one performance tonight, for which there has been a fair sale.

Lulu—Arlington's Comedians presented The California Detective the first half of last week and Sandy Bottom the last half. The attendance has not been satisfactory, though the company's work merits more attention. Today the company presented At Cripple Creek, with Mayme Arington in the soubrette role. The piece will be on for the week.

Grand.—Great bill, including Hill, Cherry and Hill, Mr. and Mrs. Ralph Lewis, Tierney & Odell, Frederika Raymond Trio, and LaVenn and Cross.

Family.—Quinn Bros., McBride and Thomas, Axtel, Pollard and Company, Tracy and Carter and two moving picture films.

City Electrician Briggs, of Butte, has just completed the re-wiring of every local theater, and says he will make a thorough inspection each month.

J. Ed. Cort, formerly of Sutton's Butte forces, recently left for Seattle, where he expects to assist his father, John Cort, in handling his theatrical enterprises.

Mrs. Dick P. Sutton, of Butte, is rejoicing in the recent arrival of a Stevens-Duryea "little six" touring car, which is guaranteed to carry five or six people over any mountain in this vicinity, and there are some altitudeinous ones at that.

## CHATTANOOGA.

By W. V. Turley.

CHATTANOOGA, TENN., May 11.—Orpheum (Will Albert, mgr.).—This week: Five Gaffney Dancing Girls, Shadrick & Talbott, George Smedley, Gertrude Griffith & Co. and motion pictures. Pictures will be discontinued after this week and better attractions booked. Packed houses all week.

Crescent (F. B. Schultz, mgr.).—This week: Seven Russells, minstrel olio; Arnold Sisters, singing and dancing; Baby Knight, impersonations; Harry Fetterer, magic ventriloquist; motion pictures.

Bijou (Jack Youngs, mgr.).—Dora Thorne, week 4-9, fair business and medium company. This week, Convict 999, opened to good house and will draw all week. Cast fair, but uneven.

Opera house (Jack Youngs, mgr.).—Damoosch and New York Symphony orchestra closed house for season Monday, May 11, to good business. During summer extensive alterations will be made, fitting the house for vaudeville, which opens about August 1.

Shubert (Paul R. Albert, mgr.).—House closed for summer season; will open about August 15, playing high-class road shows.

Theatoo (Howard Graham, mgr.).—Moving pictures; doing good business afternoon and evening.

Olympia Park (M. Wilts, mgr.).—Initial opening yesterday drew hundreds to park. Many concessions running, but others are wanted. Park's summer theater opens May 18. Six-number vaudeville bill will be first week's bill.

Tri-State Fair (Frank T. Reynolds, sec.).—Now promoting. Probable fair dates, August 1-15.

Home-Coming (L. W. Buckley, director-general).—Ten days, June 25 to July 4. Concessions now being booked. 60,000 visitors expected during week.

The Association of Southern Theater Managers will hold its annual meeting at Hotel Patten here May 20. Jake Wells, president, and H. L. Cordozza, secretary. Invitations have been extended to managers of all theaters in the south to be present and join the association.

## CINCINNATI, OHIO.

By Clarence E. Runey.

Cincinnati, May 12.—The Queen City has been full of amusement surprises during the past week.

The May Festival leading with the home attractions under the direction of Frank E. Edwards was the most successful affair ever given in Cincinnati. The local daily papers devoted two full pages of write-ups of the various singers and notable talent.

The second big surprise was the big Ringling Brothers Circus, which opened here for two days and in spite of the continued rainy weather the tents were packed to full capacity. The parade was the largest and finest ever seen in the city and great credit must be given to Mr. Brady, whose new methods of advertising against the May Festival attractions brought out the crowds.

The performances were far above the average and the many thrilling acts were the features that pleased the crowded tents. The Flying Burlos in their mid-air acts, revolving at a fierce gait hanging by their teeth, caused many a spectator to shudder with fear. The great automobile double



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## CLEVELAND, O.

By Edward Frye.

CLEVELAND, O., May 12.—Hippodrome—The attraction this week is Carmen, Joseph Sheehan, Madam Chalia, Mile. Bertozi and Mr. Cranston sing and act their parts excellently. Caruso was offered in operatic selections last night. He was assisted by Giulia Allen, Margaret Keyes, Henri G. Scott and Master Kotlarsky.

Human Hearts is the bill at the Cleveland theater this week. The show is one of the best seen at this house this season.

At the Star this week Tom Miner's Americans are playing to capacity business although the weather is a trifle warm.

The Keith bill this week is a well balanced one and includes Clermont's Circus, Clifton Crawford, Vasco, Clemont De Lion, Hibbett & Warren, Mile. Alexandra and Mons. Bertie and Emil Hoch & Co.

Ringling Bros. circus is in the city this week. The parade in the morning was the richest ever seen here. The weather being good, a tremendous crowd turned out to see the show.

Weber & Rush.—Parisian Widow company is at the Empire this week. The burlesque is called Stolen Sweets and lasts the whole evening.

## DES MOINES.

By Charles E. Byrne.

DES MOINES, May 12.—W. F. Mann is presenting The Cowpuncher at the Grand for four nights commencing last Sunday. The Arizona story is proving popular with the Grand clientele.

Mary Manning comes to Foster's Friday night for one appearance. The advance sale has been unusually heavy.

Clayton White and Marie Stuart, presenting Cherrie, are the headliners at the Majestic. The program this week is the last one of the season and includes: the Murray Sisters, Mile. Toona, Irving Jones, Montrose Troupe, Earl & Wilson and the Austins.

Ingersoll Park opens May 30. A number of improvements have been made and the park has been enlarged.

## DETROIT.

By August Beauvais.

DETROIT, May 12.—Thomas W. Ross is appearing in The Traveling Salesman at the Detroit this week. The show is a laughing success and Ross is excellent as a slangy drummer. Lillian Russell comes next with Wildfire.

Vaughan Glaser and his company are presenting At the White Horse Tavern at the Lyceum. Netx week, Sherlock Holmes.

The Old Clothes Man with James Kyrie McCurdy in the title role is the attraction at the Whitney. The Flaming Arrow comes next.

The stock company at the Lafayette, headed by Louise Dunbar and Rodney Ralston, is offering the Clemenceau Case. It is proving popular. Dora Thorne is underlined.

John C. Rice and Sally Rice head the bill at the Temple this week with their sketch, A Bachelor's Wife. The program includes: Jack Norworth, Jos. Hart's Crickets, Foster & Foster, Work & Ower, Valoni, Harry Tate's English comedy company in Motorland.

## EASTON, PA.

By W. L. Sietor.

Easton, May 11.—Able Opera House (Chester Rice, mgr.).—The Roger Brothers in Panama, 6, good show, excellent business.

DeWolf Hopper, in Harpyland, 16. Orpheum (Max Spiegel, mgr.).—House

dark. Will reopen Labor Day.

Bijou (Dehli and Sherman, props.; Charles Pilger, acting mgr.).—Jewel (Rothleder and Schwalm, mngs.).—National (A. Tocce, mng.).—Star Hall (Inham and Krone, mngs.).—Moving pictures and illustrated songs to excellent business.

Edward Spiegel, who was formerly connected with the Orpheum, is now ticket seller at Hammerstein's Victoria and Paradise Roof Garden.

A. Tocce, manager of the National, will open a theater in Bethlehem in a few weeks. Moving pictures, illustrated songs, and five vaudeville acts will be presented each week. We wish him success in this new venture.

Island Park, under the management of D. E. Seguine, will open for the season on May 16. Many new attractions have been installed, including moving picture theater, Ye Olde Mill, and the figure 8 Roller Coaster.

At the Casino, of which Cortland Moritz (Whitey) is stage manager, the opening bill is the Pan-American Minstrels. The olio consists of: Merrit and Connally, The Imperial Four, Barton and Buskirk, and The Great Harrington. The park is being looked this summer by The National Amusement Parks Association. Arthur Smith and his players have been re-engaged to furnish the music at the dancing pavilion.

Ringling Brothers Circus will show here May 22.

## GRAND RAPIDS, MICH.

By Harry E. Billings.

Powers theater (Orin Stair, mgr.).—May 11-12, Elsie Janis in The Hoyden; 13, William Collier in Caught in the Rail; 15-16, Thomas W. Ross in The Traveling Salesman.

Majestic theater (Orin Stair, mgr.).—This house opened a summer season May 10, with the latest sensation, Talking Moving Pictures, and played to capacity six times during the day. The pictures give way May 15-16 to a local production of Cherry Blossoms.

Grand Opera house (Davis-Churchill Circuit, mngs.).—Burton & Brooks headed a good bill of vaudeville for current week in their clever creation The Limit. Others on the bill are: Mamie Harnish, Art Fisher, Dean and Price, Eddie Moon and the Kino-drome.

Ramona Resort will have its formal opening on Saturday of this week and the theater opens Sunday following with a vaudeville bill, including: Ye Colonial Septette, Robert Dohn, The Two Pucks, Young American Five, Mueller, Chunn and Mueller and the Romanagraph.

Leigh H. Newcomb, former manager of the Grand, and the past season with Hal Davis and other attractions, has been engaged as assistant manager at Ramona and arrived in the city the past week to take up his duties at the resort.

## HAMILTON, CAN.

By A. Ballantine, Jr.

Hamilton, May 11.—Grand (A. R. Loudon, res. mng.).—When Knighthood Was in Flower, with Grace Merritt as Mary Tudor; 4; fair performance to poor house. The Red Mill delighted good-sized audience. E. H. Sothern as Lord Dundreary in Our American Cousin scored, 8. The pleasing college play, Brown of Harvard, drew good houses matinee and night, 9. Coming, The Lion and the Mouse, 16.

Unique (Wm. Melody, mgr.).—Fair audiences are enjoying pictures and songs.

Red Mill (E. R. Marshall, mgr.).—Moving pictures and illustrated songs continue to good patronage.

Gaiety (J. R. Cambden, mgr.).—Songs and motion pictures; business improving.

Alexandra Roller Rink (F. M. Thomas, mng.).—Closed season on Thursday with a big benefit for the employees.

Saturday saw the closing of vaudeville at Bennett's for this season. Manager Driscoll

May 16, 1908.

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contemplates placing a good stock company for the summer months, and leaves this week on a business trip with that purpose in view.

### INDIANAPOLIS.

By Lawrence Seeler.

Indianapolis, May 12.—Park (Dickson & Talbot). The second week of the summer stock at the Park will be marked by a radical change in plays. The first week a purely American play was presented, while The Prisoner of Zenda is this week's offering. Cecil Owens, the leading man of the Hudson Company, will play the part of the Prince Rudolph, the part which he played for two seasons under the management of Daniel Frohman. The play is sumptuously mounted, special scenery being painted for the production.

Grand (S. Ziegler).—William Hawtrey and company in a one-act play, Compromised, is at the Grand this week. Howley and Leslie in a comedy playlet, and Joe Flynn. Other acts on the bill are Mason and Shannon, Don and Thompson, Muller, Chunn and Muller, and Jacob's Dogs and the Kinodrome.

Majestic.—Too Much Johnson is the bill all week.

Empire.—With the last performance of the High School Girls, the regular season ended at this popular playhouse Saturday night. Several big wrestling matches will be given here during the summer. The house will be remodeled all over for next season.

Billy Watson has returned from St. Louis, where he has been singing for the leading clubs. He is now singing on the Big Four circuit for C. L. Sutherland. He is making a big hit.

### JOLIET, ILL.

By J. Roy Davis.

JOLIET, ILL., May 12.—Joliet theater (J. T. Henderson, mgr.).—Howard stock company, 3-6, in Beyond the Law, to big business. By special request Mr. Howard produced Camille, 7, night, and 8, matinee and night; and played all three performances with the S. R. O. sign out. The Lion and the Mouse, 9, to good business; Strongheart, 10, to capacity business.

The Howard stock company played Ottawa, 9, and Kenosha 10, putting on A Lost Paradise at both places.

Grand theater (Lew Goldberg, mgr.).—Grand stock company, week 3-10, put on Among the Pines, to good business. This week the Grand goes back to vaudeville with the following bill: Dancing Davy and Pony Moore, Four International Comiques, Cushman and St. Clair, the Great LeCompt, Emerson and Van Horn, Grace Armand, and the Grandascope; big business.

The Grand stock company, Marie Nelson and Sully Guard leading, go to Mr. Goldberg's Bloomington house, the Castle theater, and will finish the season there.

Blair theater (B. D. Straight, mgr.).—Alice Tiffle, Irish character; Lew Jack, song and dance; Larry Sutton, musical comedy; Katherine Miller, singing comedienne, and moving pictures. Big business.

Dellwood Park (A. W. Jordan, mgr.).—Opens May 23, with the following attractions: Scenic Railway, Electric Theater, Laughing Gallery, Band, Merry-Go-Round, Dancing, Roller Skating, Boating, and a large combination building containing shooting gallery, box bowling, photo gallery, and several other small amusements. Manager Jordan says that he would like to get a Ferris wheel, but has been unable to find one not already booked or contracted for.

### KANSAS CITY.

By W. R. Draper.

KANSAS CITY, MO., May 11.—At the Willis Wood this week, Mary Manning in Glorious Betsy the first half; Maude Adams in The Jesters the last half. For week May 18, Henry Miller in The Great Divide.

At the Shubert, What Happened to Jones the first half; A Bachelor's Romance the last half. Henry Kolker is now leading man at the Shubert with the Barker stock company.

The Orpheum closed a record week with Vesta Victoria as headlining artist. This week, Jos. Hart's pantomime company presents Polly Pickles Pet in Petland, Eleanor Falke, Harry Allister, Lillian Apel, Davis & Walker, and other artists.

The Woodward stock company is more than making good at the Auditorium, playing to packed houses every matinee and evening. This week they present Raffles and next week Salomy Jane. Eva Lang, who is a Kansas City girl, is playing the star lead with success.

The Grand presents Yiddish operas this week. Next week James J. Corbett is booked.

At the Century the Broadway Gaiety Girls with a wrestling exhibit by Frank Gotch is drawing the usual crowds.

Fairmount Park opened Sunday with Wheeler's Great American Band and other attractions.

Forest Park began the summer season with the New Casino stock company and Kennedy's Wild West show.

Carnival Park opened Sunday with a high class vaudeville and the concerts by the Banda Bianca De Milano. The parks were well patronized.

Electric Park did not open because of a fire which destroyed a greater portion of the buildings last Monday night. The park belongs to Heims brewery and it is alleged was set afire just after a license to sell beer there had been granted.

The lid seems to be coming off again in Kansas City. The Shubert and the Majestic theaters, which have been closed Sundays all winter opened for matinee and evening performance last Sunday and will continue to do so.

The Barker stock company has leased the Shubert theater for the summer and will present farce comedy.

The Orpheum closes after this week for the summer and the Willis Wood closes May 19.

### LITTLE ROCK, ARK.

By T. F. Andrews.

LITTLE ROCK, ARK., May 11.—Majestic (Sam S. Harris, mgr.).—Last week: Dolph & Susie Levino; Frank Mostyn, Kelli & Co., Dan Holt, Miett's Dogs, Van Cleve, Denton and Pete, to big houses. One of the most appreciated features of the bill was Eva Jacobson in vocal solos, making a decided hit with the song Kiss Me When No One is Looking. This week, The Daltons, Jos. H. Niemeyer, Gillette Sisters, Bertie Fowler, Royal Musical Five, Majestograph. Delmar Summer theater (F. Hurst, mgr.)—Opens 18 with The Garrick Players. Vaudeville between acts, and moving pictures. Large business expected.

The Orpheum (E. Long, mgr.).—Showing excellent pictures, and handling heavy crowds. Five other moving picture shows running, all showing good pictures. Good business rules.

### LONDON, CAN.

By A. E. Ferte.

LONDON, May 11.—Grand Opera House (A. J. Small, prop.; Geo. S. McLeigh, mgr.).—The Red Mill with Ford and Swor replacing Montgomery and Stone, delighted a large house. Principals and company were excellent. Alexandria Players cancelled, 6, owing to illness of leading lady. Henry Woodruff in Brown of Harvard to good business. 7. Splendid satisfaction. E. H. Sothern, 9, in Lord Dundreary, to large and fashionable audience. Coming, Ralph Stuart in Strongheart. 13; Roselle Knott 16.

Bennett's Vaudeville.—This beautiful theater will re-open with vaudeville Sept. 7. The news is hailed with much pleasure.

The Unique and Lyric theaters continue doing good business and moving pictures are a fixture in this city.

The New Star will open on Thursday, 14. It is by all odds the prettiest and costliest moving picture theater in London and has cost Mr. Andrew, the proprietor, some \$6,000, to fit up.

### LOUISVILLE.

By J. S. Shallcross.

Louisville, May 12.—Hopkins theater (Edw. Dustin, mgr.).—A special program was well received by big audiences at the Sunday performance. Two complete changes in program each week is something that pleases the people.

Masonic theater (C. A. Shaw, mgr.).—For the first two nights of this week, Relkin's Yiddish Players did a good business. The regular season at this house has closed. Considerable improvements are contemplated during the summer months.

Avenue theater (C. A. Shaw, mgr.).—Human Hearts is the current bill at this popular house. The opening night saw the house packed. Next week moving pictures will be inaugurated for the summer.

White City (J. H. Whallen, mgr.).—This resort opened Sunday to big business. The star attractions being Creatore's band in the pavilion, while in the theater the International Opera Co. presented Pinafore to good-sized audiences. This company will remain for several weeks presenting light opera. On the board walk many new devices are in evidence. Kemp's Indian Congress and Wild West is a big card and doing a good business. The free attractions are Rice's Dogs and Ponies and Kishizuno

Troupe of Japs. Judging from the patronage thus far, White City will do a banner business this year.

Fontaine Ferry Park (Wm. Reichmann, mgr.).—A bill of exceptional merit is offered this week, and the popular pavilion is crowded at every performance; free concerts in the park proper by Cook's Great Band and Miss Emma Partridge, soloist. The many amusement devices are well patronized. This resort is very popular here and despite the inclement weather crowds have attended. In the theater this week the following is the bill: Carita and her dancing dolls made a big hit; the act is a good one. Maurice Cook has a clever stunt; Laura Bennett also came in for a round of applause; the Holdsworths have a new idea in an act that was well received, and Searl and Violet Allen Company in an original farce, The Traveling Man, scored big. The show is brought to a close by new pictures on the Kinodrome.

Larry Gerro is in charge of the Johnsons' town flood at White City this season. He is assisted by the Avenue theater crew.

### LOS ANGELES.

C. Wm. Bachmann.

LOS ANGELES, May 9.—Francis Wilson and company at the Mason in When Knights Were Bold had a good show and did a satisfactory business.

The Girl of the Golden West is still packing them in at the Belasco and is announced for a sixth week with every symptom of going longer. This is a remarkable run for a stock company in a city of this size and marks a new record.

The Auditorium is giving The Bo Girl by the Temple Opera Co. Business not satisfactory and company will be withdrawn shortly.

The Burbank played to good houses with Salomy Jane as the attraction. Next attraction will be Pudd'nhead Wilson, featuring James Neill and wife.

The Los Angeles had Richard Jose and the Ellerford company in Don't Tell My Wife. Business fair.

The Grand held forth with Kremer's A Fighting Chance. Business is not as good as in former seasons at this house.

The Orpheum still pulls them in with its usual good bills. The line up for this week was: Stella Mayhew, Helen Bertram, Keanne Brisco company, Leo Carrillo, Cole & Rags, Frederick Bros. & Burns, Bertha Pertina and the Dunedin Troupe.

### MILWAUKEE.

By John B. Sackley.

MILWAUKEE, May 12.—The Brown stock company is offering Strongheart at the Davidson this week.

The English stock players at the Pabst are presenting The Princess and The Butcher.

The Candy Kid is the bill at the Bijou. Ray Raymond is the principal player and a competent cast surrounds him.

Buster Brown is entertaining the children at the Alhambra. James Rosen is seen in the title role and a comely chorus adds to the effectiveness of the offering.

Marcel's Art Studies top the bill offered at the New Majestic. The list of good acts includes: Les Freres Riego, Czinka Panna, Lotta Gladstone, Warren & Blanchard and Lotta Modena company.

The Transatlantic Burlesques at the Gayety and the Champagne Girls at the New Star are the burlesque offerings of the week.

### MINNEAPOLIS.

By Robert Blum.

Minneapolis, May 12.—Lyceum theater (F. C. Priest, mgr.).—The Lyceum Players this week are presenting The Spoilers, in which Miss Rodgers deserves special praise. Macbeth, with Frederick Bock, next week.

Bijou Opera house (Theo. L. Hays, mgr.).—Quincy Adams Sawyer last week to packed houses. This week The Cowboy Girl, with Miss Marie Flynn, to good patronage. Stetson's Uncle Tom's Cabin week of 17.

Unique theater (John Elliott, mgr.).—The Noetzeli Family, LeRoy Benson Company, Richard Burton, Brooks and Vedder, O'Laughlin's Dogs, Herbert Price and the Motion Pictures week of 11. Entire change of bill for week of 18.

Dewey theater (Archie Miller, mgr.).—The Jolly Grass Widows played to capacity houses week of 3. This week the Fay Foster Company, with the moving pictures of the Gote-Hackenschmidt Wrestling Match. Williams' Ideals week of 17.

Orpheum theater (G. E. Raymond, mgr.).—This week The Fadettes of Boston, Blovsome and Burns, LaSylphe, Cunningham, Raymond and Company, Carroll and Cooke, G. Herbert Mitchell, Harry Tsuda and the Kinodrome. Complete change of bill for week of 17, headed by Bert Levy and others.

Metropolitan Opera house (L. N. Scott, mgr.).—Margaret Anglin and Henry Miller in The Great Divide played to fair houses last week. This week The Witching Hour to large houses. Leslie-Carter in Du Barry and Zaza, 18-20.

Twin City Wonderland Park (F. H. Camp, mgr.).—Opens May 23, with The Tickler, Old Mill, Human Roulette, Brewster's Millions, More Nonsense, Battle Royal, and all the regular attractions. Also the Minnesota State Band.

Gem Family theater (LaBar & Kavanaugh, mgrs.).—Continuous vaudeville, moving pictures and illustrated songs, week of 11. Complete change of bill week of 18.

Dick Ferris, with the Ferris stock company, and Miss Florence Stone will open at the Metropolitan theater on Thursday, May 28, in Raffles, and will continue to play at this opera house during the summer season.

### MOBILE, ALA.

By B. J. Williams.

MOBILE, Ala., May 12.—Lyric Theater (Gaston Neubrik, mgr.).—The Vagabonds, by the Lyric Musical Comedy Co., Tuesday night. Artist night, complimentary to Miss Howard. Friday, Amateur night. Next week, The Idol's Eye.

Monroe Park Theater (M. Medermott, mgr.).—Will open June 1, with the Grau Opera Co.

(Continued on Page 18)



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Irving M. Wilson, Manager.

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SATURDAY, MAY 16, 1908.

**SPECIAL NOTICE!**

**The Show World  
will be one year  
old June 27th**

and will celebrate  
its first anniversary with the issue  
of that date.

Advertising clients desiring preferred positions are respectfully urged to make their reservations well in advance.

Last forms for the Anniversary Number will close at midnight Wednesday, June 24th

A World Service for Advertisers



THAT Chicago is the logical theatrical producing center of the United States, I have contended time and again in these columns. That the big city by the lake was destined to assume the premiership among American cities in this regard, I likewise have insisted would come to pass. Recent developments by which Chicago has become the headquarters of the great Empire Burlesque Circuit and the announcement that Gustave Frohman purposes hereafter to make his best productions in Chicago, are convincing proof that my predictions in this regard have not been at fault.

The decision to make Chicago headquarters for the Empire Circuit means much for the varied professions allied with that class of public entertainment. It means that all the burlesque shows of that circuit will outfit in Chicago. There are some

42 Empire burlesque shows and of that number, I am informed by Jake Sternad, the sole authorized booking agent for the circuit, that already 23 have signed the agreement to abandon New York in favor of Chicago. That all will sign is a foregone conclusion.

What does this mean? Simply that Chicago theatrical interests will be enhanced at least forty per cent. The expense of producing Empire shows approximates \$250,000 each year, all of which heretofore has been expended in New York. This money now will be spent in Chicago and artists, music publishers, theatrical hotels, transfer companies, railroad corporations, scene painters, costumers, etc., will reap the benefits that accompany the enlargement of their field of operations. The volume of business that will be shifted from New York to Chicago will amount to no less than \$350,000 annually and it may exceed that sum by far.

\* \* \*

HIS gigantic deal was consummated by the Western Vaudeville Managers' Association, which corporation had for years been supplying the circuit with various vaudeville acts. The astute men forming the association concluded that it were better to book the entire show than a part thereof and negotiations were entered into with the circuit managers in New York to transfer the base of operations from New York to Chicago on the general ground of expediency. The effort met with success and when a majority of the shows signed the agreement referred to in the foregoing the announcement of transfer was made public, Jake Sternad, the capable booking agent of the Western Vaudeville Managers' Association, was placed in charge of the circuit bookings, a selection that cannot fail to be of benefit to all concerned.

That this important step will increase the trade of Chicago and magnify its importance as a theatrical center, cannot be denied. The deal was scarcely announced when a leading department store manager of Chicago made arrangements to open a theatrical supply department capable of satisfying every professional demand and other of the large stores are preparing to follow suit. This, of course, will be a healthful stimulus to trade and while every citizen directly and indirectly will enjoy the benefits accruing from the change of the base, the importance of Chicago as a theatrical city will be greatly enhanced.

\* \* \*

THAT Gustave Frohman should have selected Chicago as his producing center is another evidence of his astuteness which has made him a power in the theatrical world. New theaters are being erected in Chicago every year. Chicago presents several decided advantages as a theatrical producing center. It is a fact that more than 400 melodrama productions are built in Chicago every year.

Some of the most successful musical comedies were inaugurated in this city. The Western Vaudeville Managers' Association conducts what is probably the largest booking exchange for that branch of amusement in the world. Chicago has a number of fine dramatic and operatic schools of instruction, many dramatic booking exchanges and lithographic houses. The Morgan Lithograph Company, of Cleveland, which is considered to be one of the largest in the world, realizing the benefit of having representation in Chicago, opened up general western offices here a year ago, with tremendous success.

A prominent New York theatrical producing manager informed me some months ago that he knew it to be a fact that productions could be fitted out cheaper in Chicago than in New York. He secured figures from Marshall Field & Co. for the costuming of a big extravaganza company, and found that there would be a tremendous saving if the costumes were made in Chicago instead of New York, and he declared that it was only a matter of a short time when he would open offices here. It is a fact that New York managers will come to look upon Chicago as the ideal center for their operations in the creation of theatrical enterprises, etc.

\* \* \*

C HICAGO as a producing center will prove a great boon to costumers, wig makers, shoemakers, scenic painters, dramatic writers, booking agents, operatic and dramatic schools, lithograph plants, artists, musical directors, etc. Chicago, the second largest city in the United States, with the best railroad facilities of any municipality in America, centrally located, and with critics who are fair, presents an inviting field for producing managers.

The first night in Chicago has none of the terrors of the Broadway first night. The audiences are receptive, and willing to embrace that which is meritorious, while the New York audiences are of a chilly, hypercritical variety.

The Chicago critics, filled with the exhilarating ozone of the west, recognize and appreciate merit more keenly than their New York fellows. To this is due their frequent discovery that most big New York successes are false alarms not worthy of serious treatment.

In conclusion, I desire to welcome the Empire Circuit to Chicago and in this connection offer my assurance that THE SHOW WORLD will co-operate with it and other theatrical enterprises to the end that success may attend them to the last stage. The Western Vaudeville Managers' Association is entitled to the credit of accomplishing this important deal and that institution again has proved that it is one of the most vital factors in American amusements. Inasmuch as THE SHOW WORLD is a Chicago production, anything that may advance the interests of the amusement enterprises which are housed in this city will be cheerfully advanced in these columns. This journal is the mouthpiece and supporter of all that is worthy in the profession of entertainment and as long as I conduct its affairs, no pains or expense will be spared to advance their interests, individually and collectively.

Deal Made by  
Western  
Vaudeville  
Managers'  
Association.

DAN S. FISHELL RESIGNS.

Manager Quits Sullivan-Considine to Handle Musical Shows.

Dan S. Fishell, who since the discontinuance of vaudeville at the Forest theater at Philadelphia has been associated with Sullivan-Considine as assistant to Fred Lincoln, their general manager, with headquarters in Chicago, resigned from that concern May 9. It is likely that during the summer months Mr. Fishell will devote his time to the handling of several small musical shows for parks and airdomes, after which it is said he will on September 1 assume the management of the Garrick theater in St. Louis, the Shubert house there, and which has always been a great success under the direction of Mr. Fishell.

CIRCUITS TO COMBINE.

Iowa-Illinois, New Crawford and Central States Houses Joins Hands.

The Iowa-Illinois, New Crawford and Central States circuits are to be consolidated on Aug. 1, 1908, with offices in the Grand Opera House building, Chicago. George Peck and Don W. Stuart will make their headquarters in Chicago.

Under the new arrangement show bookings can be made for more than a year from one office. The circuits will still bear their respective names, but will be so affiliated that they will practically be one.

The theaters are in the following states: Illinois, Indiana, Iowa, Nebraska, Missouri, Kansas, Arkansas, Minnesota and Wisconsin. Many of the theaters are owned by the circuit. They are members of the Western Theater Managers' Association, embracing houses from Michigan to the gulf, and from Chicago to the Pacific.

TEXAS BILLPOSTERS MEET.

Officers for Ensuing Year Elected—Organization Prospering.

HOUSTON, Tex., May 11.—The Bill Posters and Distributors Association of Texas held its eighth annual meeting last week. The membership was increased considerably by taking in the towns of Shiner, Malone, Rosebud, Irene, Corpus Christi and Groveton. The following officers were re-elected for the ensuing term: President, Benno Kayton of San Antonio; vice-president, W. E. Holland of Beaumont; secretary, J. S. Phillips of Hillsboro; treasurer, J. E. Howard of Galveston.

Directors: J. O. Bell of Denton, H. H. Elliott of Amarillo, M. L. O. Andrews of Navasota.

Delegates to the National convention at Detroit: Alf E. Edwards of Waco and Benno Kayton; alternates, J. E. Howard and W. E. Holland.

Waco was decided upon as the meeting place for next year. The following resolution was adopted:

"Resolved, That in addition to the article of our constitution prohibiting the display of indecent posters and suggestive pictures on the boards of the association, it shall be an offense subjecting a member to a fine, suspension or expulsion to distribute or to assist in the distribution of any circular, booklet or other matter deemed indecent and unfit for reading by the general public."

COL. JOHN H. WHALLEY.

Head of the Empire Burlesque Circuit and Well-Known Theatrical Magnate.

One of the best known theatrical men of the United States is Col. John H. Whallen, treasurer of the Empire Burlesque circuit, the headquarters of which were recently transferred from New York to Chicago this week. Col. Whallen's portrait adorns the title page of this issue and it shows him to be a man of strong character and executive force. Col. Whallen's home is at Louisville, Ky., where he is the head of Whallen Bros. and controls the Buckingham theater of that city. He is one of the founders of the Empire circuit and owns many of the larger shows playing that circuit.

In addition to the numerous enterprises which he and his brother are connected with, Colonel Whallen is vice-president and general manager of the White City at Louisville, and under his capable management this resort has been eminently successful. A business man of sterling worth and one of the best known in the world of entertainment, Louisville and Kentucky rightfully refer with pride to Colonel John H. Whallen as a native son.

STOCK AT AURORA, ILL.

Lorin Howard Installs Company at That City for Summer Season.

The Howard stock company, which has been playing Joliet, Ill., for several weeks past, inaugurated a new policy May 11, and from that date on there are two companies. Walter Thompson and Blanche Hazelton lead the old company and are supported by Fannie E. Johnson, Florence L. Johnstone, Jas. Ryan, Neil McLeod, Jack Hawkins and Bernard J. McOwen.

The B company is under the leadership of Lorin J. Howard and Blanche Clyde (Mrs. Howard), supported by Rose Lonsdale, Isabelle Randolph, Hazel Wilson, Mabel Kelly, Clara Mathes, Jas. Wall, John Dvorak, Will Marsh, Chas. Horn and Will Warmsley. The A company opened at Joliet with 'Twixt Love and Money, and played it to good business 11-13, and then went to Aurora and finished the week. This arrangement will continue on through the summer, thus giving each city two plays a week.

Blanche Hazelton and Walter Thompson have become great favorites with Joliet theatergoers. The new company also received a hearty welcome as Mr. and Mrs. Howard have made hosts of friends here and do excellent work.

There are now six Howard stock companies on the road, as the four companies in Indiana are all doing good business.

# Kosmik Films Service

## Independent Films

Particular attention is called to the Stirring, Dramatic, Sensational, Comic, Magic and Spectacular Feature Subjects to be released the ensuing week. Photographic quality and definition are unexcelled.

### Adversity to Prosperity.

Gaumont.... Drama ..... 434 feet  
A very pathetic rendition depicting the experiences of a poor but proud maiden.

Reduced to poverty by misfortune a maiden unable to secure work is forced to beg in order to supply nourishment to her sick mother. At a resort she resents the familiarity of a man who offered alms and is struck by the beauty of the maiden. She attempts suicide by asphyxiation, but the young man, overcome with remorse, follows her and is able to intercede in time to save her life. He leaves some coin with the mother and departs. The sincere repentance of the man wins the respect of the maid, and in the conclusion we see all principals of the story united in a happy home.

### The Orphan's Easter Eggs.

Gaumont.... Magical ..... 420 feet  
A beautiful fairy story illustrating in a series of beautifully colored views the sad experience of a little orphan.

Abused and mistreated, the little fellow lies down at a brook to sob away his troubles. The intervention of a fairy, who supplies him with a quantity of large eggs, changes the tide of his experiences and he is exultant with joy. By dropping an egg he transforms his tyrant superiors into various animals. At the conclusion the fairy reappears and the various animals are retransformed into their original beings and now do homage to the unfortunate little fellow.

A series of views that will cheer the hearts of the little folks.

### The Story of the Hermit's Life.

Raleigh & Roberts. Sensational. 384 feet  
A very sensational drama is enacted in the life of a hermit.

A husband cruelly abandons his home, leaving wife and child to shift for themselves. The wife with the little daughter follows the husband, and with abated breath are obliged to view him as he speaks of love to another woman, who is entirely oblivious of the misery she is unwittingly causing.

While the wife can endure no longer the perfidy of her husband, she comes forth with her child and confronts the guilty man. With the accusation against him ringing in his ears he sees his wife drop dead at his feet.

### The Little Flower Girl.

The Students' Frolicsome Chums. ....  
An Unappreciated Patron. ....  
The Wheelbarrow. ....  
Lisbon. ....  
The Clerk's Madness. ....  
Dr. Jink's Liquid Life Restorer. ....

The love he craves is now denied him, and as atonement for his wrong he goes into seclusion.

### Three Maiden Ladies and a Bull.

Clarendon.... Comedy ..... 350 feet  
Three maidens of indefinite age and temperament start out for a walk along the country lane. Some of their garments prove especially attractive to a bull, and he immediately proceeds to endeavor to meet the ladies. In the chase that follows many funny incidents occur. Finally one of the ladies in trying to cross a creek sinks to the bottom and absorbs so much of the water that she becomes inflated and rises, whereupon her friends bring her to shore, and after considerable maneuvering they place her upon her back, whereupon she emits such vast volumes of water from her mouth as to resemble a fountain.

Fun galore and certain to "take the house by storm."

### The Matchboy's Honesty.

Gaumont.... Drama ..... 460 feet  
This drama is taken from life and rendered with such simplicity as to make it most pathetic.

A little street vendor disposes of a box of matches to a well-to-do citizen, and unable to make change, leaves his wares in the latter's possession and hurries off to change the coin.

On his return he is run over by a team and taken to his home, an attic room with a bed of straw, almost dead. As soon as he recovers consciousness he sends his little brother, a cripple, to return the change. The little fellow finds the purchaser at the address given, and makes known his mission. The honesty of the lad prompts the man to investigate the case, and he is guided to the home of the unfortunate lad, where extreme poverty is evidenced on every hand.

Death takes place before the man leaves, and he is so touched by the occurrence that he concludes to provide for the little cripple. As the little fellow, who, grateful for the timely assistance, takes leave from his home of want and privation and gazes for the last time upon the features of the brother, who had been father and mother to him and from whom he had received the only kindnesses he has ever known, he presents a very pathetic picture.

### Other new subjects for the week are the following:

Urban-Eclipse. Dramatic. 440 ft.  
Urban-Eclipse. Comedy. 210 ft.  
Urban-Eclipse. Comedy. 220 ft.  
Gaumont. Comedy. 437 ft.  
Gaumont. Scenic. 354 ft.  
Gaumont. Comedy. 264 ft.  
Gaumont. Comedy. 290 ft.

### The Love Letter.

Itala (Rossi)... Drama ..... 460 feet  
"There is no fool like an old fool" is very beautifully illustrated in this presentation.

A young woman minus ready cash writes a very loving letter to an elderly admirer. The letter brings a prompt and desired reply with liberal enclosure. The young lover without the "long green" surplus is at hand and both promptly go out for a good time.

The old man calls at the house, is directed to a cafe, where he joins the party in their frolics, the dinner having been concluded.

Directly, however, he is given the slip and is obliged to settle up for the repast of the entire party.

### The Legend of the Spinner.

Gaumont.... Magic ..... 427 feet  
A beautifully colored film illustrating the adventures of a maid, who, through the jealousy of her associates, meets with various misfortunes, but is rescued through the agency of her guardian spirit. Weird experiences in the under world, many magical presentations entirely new. Artistic staging and costumes. Something rich in every phase.

### How Do You Like Our Drawing Room?

Gaumont.... Comedy ..... 327 feet  
A good comedy and exceptionally well rendered.

A young couple having launched their little craft on the matrimonial seas, and their bower embellished lavishly, conclude to entertain their friends.

One after another their friends offer some suggestion as to improvement in the furnishings, and in their endeavor to make the improvements intended, the bric-a-brac, statuary and furniture are demolished. The young couple are left sadder and wiser for their experience.

Perfect definition and detail.

### Troublesome Transportation.

Urban-Eclipse. Comedy ..... 300 feet  
Extremely humorous adventures of a business man with numerous appointments which he invariably fails to keep.

Whether seeking to arrive by train, motor, bus, tram, cab or other vehicle, the result is always the same, and his despairing efforts to board the various means of transit are most comical to witness.

The leisurely movements of cabs, men, the accidents to machinery of motors, the running over of a drunken subject, the failure to catch a departing steamer or train—all these furnish cause of great hilarity to the audience as the perspiring and disconsolate victim always arrives just a moment too late.

### An Embarrassing Parcel.

Gaumont.... Comedy ..... 320 feet  
A weary wanderer comes upon a pedestrian, who, exhausted and tired, has taken a seat in the public square and dozes off to sleep. The large parcel at his elbow seems to contain property worth having, and accordingly possession reverts to the newcomer.

Upon removing the outer cover the contents is disclosed to be a bomb. In vain he now endeavors to get rid of his parcel, each time he is called back, and even the police require him to remove it from their precincts.

Passing down the street he meets the owner of the parcel and relinquishes possession, but imagine his surprise and remorse when he notes the alleged bomb to be a receptacle holding a supply of food.

Good action.

### The Heartless Sister.

Gaumont.... Drama ..... 510 feet

The untimely death of the parents throws two young girls upon their own resources. Upon one Dame Fortune smiles especially, and she is prosperously established in the millinery business. The other, suffering want, is obliged to play and sing on the streets, begging to maintain an existence. Her pleas at the window of her sister meet with cruel repulsive scorn, and she is obliged to wander on, suffering indignities untraced.

Her ability as a singer is recognized by a professor of music, and she is invited to his studio and soon acquires fame and fortune.

The selfish sister meeting with reverses, loses her prestige and is soon ejected from her luxuriant home. The opportunity for "heaping coals of fire" is at hand, and without ostentation the prosperous and renowned prima donna now comes to the rescue and graciously provides for the now much distressed but undeserving sister.

Well rendered; excellent detail and perspective.

A Trip to Spain	Gaumont. Scenic. 340 ft.
Paris Carnival	Gaumont. Tropical. 344 ft.
The Bad-Tempered Janitor	Gaumont. Comedy. 124 ft.
Disastrous Roller Skates	Rossi Comedy. 284 ft.
Help at Last	Raleigh & Roberts. Magic. 250 ft.
Zambezi to Central Africa	Raleigh & Roberts. Scenic. 667 ft.

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	LUX . . . Paris		WARWICK . . . London		AMBROSIO . . . Turin
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### CORRESPONDENCE

(Continued from Page 15)

Majestic Theater (Monroe Park).—Moving pictures, illustrated songs, vaudeville, bag-piping and wrestling.

Monroe Park (Dave Levi, mgr.).—Moving pictures, band, roller coaster, ferris wheel, carousel, and fireworks; good crowds.

NEWARK, N. J.  
By Joe O'Bryan.

NEWARK, N. J., May 12.—Chauncey Olcott in O'Neill of Derry to big opening

houses. He has a good company and sings several new songs, which caught the fancy of the patrons.

This is the second week of Cullison-Mitchell's Co. with their actual talking pictures at Blaney's. Business good.

The Barlow Stock Co. has made good at the Columbia. This week they put on A Woman's Revenge, with specialties between acts. Reginald Barlow, Neil Barrett, William Thompson, Austin Hulm, Grace MacMasters and Bertha Thorn do nicely.

The Colonial Belles are ringing musically at the Empire, with Fields & Wooley, Bedini & Arthur, Billy Evans, Hugh Bernard, McFarland and McDonald, Chas. Falk, Pudge Catto, Ross Carlin and Doily Scott.

At Waldmann's we have the Rose Hill Folly Co. with John E. Cain & Co., Tommy White, Four Londons, Henrietta Wheeler, Mile, Beatrice.

Lilly Lens heads the bill at Proctor's. Others who share honors are May Tully & Co., Luigi Rossi and horse, Swor Bros., the Vans, Radford and Winchester, Chinese Johnny Williams, Wm. Cullen. The show opened the week strong.

Mumford's New Natural Voice Talking Pictures with Geo. Grunewald, vocalist, Prof. Scott and orchestra are drawing the general run of good houses at the Arcade.

James H. Bucken, who was to have managed Olympic Park this summer, has resigned on the advice of his doctor. Mr. Bucken was formerly resident manager of Blaney's theater here.

### PITTSBURG.

By C. G. Bochert.

PITTSBURG, May 12.—Harry Williams' Academy of Music closed Saturday night with a gala performance by the Twentieth Century Maids, making the third theater to close this season long before the usual time. The houses still open are doing a comparatively good business. The Nixon has De Wolf Hopper in Happyland and a large company. Next week, Henrietta Crosman will probably bring the regular Nixon season to an end, and the house will be given over to a stock company headed by Crystal Hearne. The Blaney theater will probably close Saturday night with Black Patti. The Alvin continues to have the banner crowds with a revival of East Lynne, and the Gayety is having the entire burlesque patronage with The Bachelor Club, somewhat improved. The summer season of moving pictures that talk, at the Bijou, was abandoned because it was impossible to secure the outfit for the productions.

The circus season was inaugurated here Monday by the Cole Bros. aggregation, and it proved a splendid entertainment. The show is really in the "blg" class and undoubtedly if the management advertised the circus more extensively it would soon take a place in the front rank of white tops. The Ringling Circus comes May 17 and the following day, judging from the reports reaching here from other cities, Pittsburgh is to have a real circus treat.

Luna Park has finally been leased and is now in the hands of a company headed by James M. Stout and William T. Hunter, New York capitalists, and H. L. Messmore and T. A. Morris, practical amusement men who come to Pittsburgh after many successes at Coney Island and other eastern resorts. Mr. Messmore is to have charge of the park, and already has done wonders in the work of transforming the popular retreat.

RICHMOND, VA.  
By Robert W. Waitt.

RICHMOND, VA.—May 11.—Academy. The Giffen company played Norfolk on account of the booking of the Wednesday Club. Thursday, Friday and Saturday the Wednesday Club, Boston Festival Orches-

### RECENT BIOGRAPH HITS:

"The Sculptor's Nightmare"	- -	679 ft
"The King's Messenger"	876 ft	
"Hulda's Lovers"	- -	398 ft
"King of The Cannibal Islands"	- -	692 ft
"A Famous Escape"	730 ft	
"Old Isaacs"	- -	969 ft
"Caught by Wireless"	969 ft	
"Her First Adventure"	509 f	
"The Boy Detective"	-	497
"The Yellow Peril"	-	542 ff
"The Princess in the Vase"	- -	938 ft
"The Snow Man"	- -	717 ft
"Bobby's Kod k"	- -	518 ft



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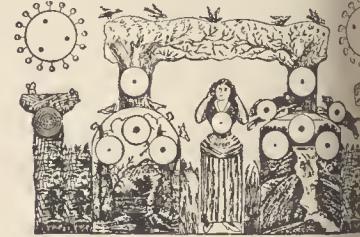
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Three Sisters Macarte head the bill at the Orpheum this week, but the applause is evenly shared with the Dixon Bros., who make a big hit with their musical oddities Wells and Sells, Rockaway and Conway, both pleased, as did also Thos. J. Keogh and Ruth Francis in a sketch. Lockwood & Bryson, Kinodrome and Willard Weigh's excellent orchestra complete the bill. Next week: Chas. E. Evans & Co., Salerno, Daisy Harcourt, Mabel Maitland and Lew Wells.

Manager Pop Young, of the Crystal, has decided to discontinue vaudeville for the present and conduct a moving picture house exclusively. The Majestic (Parley P. Johnson, manager) is being remodelled and will open shortly, first-class in every detail.

### SPOKANE.

By E. Axelson.

Spokane, May 10.—Spokane Theater (Charles Muchiman, mgr.)—Florence Gear in Cupid at Vassar, 3-5, good company, good business. Mrs. Wiggs of the Cabbage Patch, 6-7, good houses, 14-16. The District Leader, 17-18. The Ham Tree, 22-24. Clay Clement, 3-9.

Auditorium (Harry Hayward, mgr.)—On Parole by The Jessie Shirley Stock Company, big business, 10-16, In Missouri: 17-23, The Gambler's Daughter. Columbia (George M. Dreher, mgr.)—The Columbia Stock Company presented Lost Twenty-four Hours to good houses. This closes their engagement with the Columbia theater. Commencing 10, Vaudeville will be played. Pekin's Fourteen Zouaves, Harry Holman, Tony Johnson's Trained Dogs, Sheehan and Monahan, Grace Barnley, The Great Lawrence and Columbia scope.

Washington (G. C. Blakeslee, mgr.)—Week of 11: Murzello's Performing Birds, Effie Pierson, Webb, Romola Troupe, Edward McWade and Company, Dill and Ward, Moving Pictures.

Pantages (E. Clark Walker, mgr.)—Nellson's Aerial Ballet, Shorty and Lillian De Witt, Ellmer, Zarrow Trio, Lang's Gotham Quartette, and Pantagoscope.

Empire (V. H. Grover, mgr.)—New mov-

## Swaab

is the acknowledged Leader in his line in Philadelphia. He was first to place a machine in the Fire Marshall's office, to prove its efficiency as an absolute safe proposition. He was first to apply Power automatic attachments on Edison and Lubin machines in this city and he is first again with a money saver—

## The Electrosave

An apparatus to cut your electric bills down at least one-half. We are sole agents for this city. The price is \$75.00, a deposit to accompany the order and balance C. O. D. or 10 per cent. off, if the full amount accompanies the order. Here are the five winners and we are sole agents.

**Power's Cameragraph**  
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We guarantee everything we sell.

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338 Spruce St., Philadelphia, Pa.





# Richardson Racing Skates

**Ler Skating Races at Pittsburg and Cincinnati.** First, second and third in every final event. The same old story. Have held all World's records for 24 years. Our regular rink skates embody the same scientific construction as our racers. All prominent skaters, fast or fancy, use the Richardson, and all of the largest and most successful rinks in America are equipped with them. We supply everything pertaining to the rink business. Write for catalogue.

## Richardson Ball Bearing Skate Co.

499 and 501 Wells Street, CHICAGO

**LA DUQUE'S**  
ROLLER SKATING WORLD  
BY W.A. LA DUQUE



IT is gratifying to know that over three thousand tickets have been sold in advance for the carnival and benefit to be held at Madison Gardens Rink, Chicago, May 18 to 24, inclusive.

Grand preparations have been made for this occasion, eliciting surprise and congratulations from all quarters. The present outlook is for the most successful week of amusement ever held in a rink, reaching far beyond the expectation of its promoters and causing no end of comment amonst the possibility of handling the large crowds, as the rink capacity is limited to 4,000 people a day.

One thousand dollars has been subscribed and set aside to be devoted exclusively to advertising the carnival, besides the extensive arrangements and displays made by the skate manufacturers of Chicago as a welcome to the large number of rink managers who have already signified their intention of being present during carnival week.

Professor Charles S. Franks and daughter played Lockport, N. Y., last week to packed houses. They are working this week at the Auditorium Rink, Albany, N.

the first appearance of professional skaters that has ever worked at this rink since the Franks performed there three years ago. Mr. Wolf, who is the manager of Sans Souci, intends to book only those performers who are members of the American Association of Professional Exhibition Roller Skaters.

The St. Nicholas Rink at Broadway and Sixty-sixth streets, New York City, which was formerly an ice rink, has been turned into a roller rink, under the management of Joseph Fox. Charlie Earl, who is prominent as a promoter of special rink events, is with Mr. Fox, and has been quite successful in pulling off numerous contests, as he is well known and well liked by all in the business.

The Taylor Twin Sisters are now at their home taking a rest which they certainly deserve, after a most prosperous season, having played nearly all the rinks through the central and western states, a great number of which were return dates.

The successful rink manager is the man who caters to the public and sees that every desire for pleasure is gratified. To do

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The successful rink manager is the man who caters to the public and sees that every desire for pleasure is gratified. To do

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The

## OME OF OUR BOYS AT PITTSBURG

The fastest racers in the country use our Boxwood wheels. There are none better. Our Rink Skates have captured Chicago. Write for catalogue. . . . .

HICAGO ROLLER SKATE CO.,

285 E. Madison St.  
CHICAGO, ILL.

using feature at several rinks in Chicago during the past few weeks. They are probably trying to copy steps from professional skaters who are appearing here in Chicago in hope that within a few years they might be able to fill an engagement some small town where no professionals are performed. Most rinks have rooms set aside for beginners, and this couple should advantage of this fact.

Skate managers should take advantage of special offer that THE SHOW WORLD is now making in offering the paper to the

Rink Managers' Association for \$2 per year, which, together with the association membership fee of one dollar, makes the combination only \$3, which is one dollar less than the regular year's subscription price of THE SHOW WORLD.

I see that A. D. Ryan, formerly manager of the skate department at Madison Square Garden, is now managing a rink in Nevada, Mo.

The six-day racing contest held recently at the Auditorium Rink, Johnstown, Pa.,

now making in offering the paper to the

## Henley Roller Skates

LATEST MODEL, BALL-BEARING RINK SKATES  
Nickel-Plated Steel Ball-Bearing Club Skates

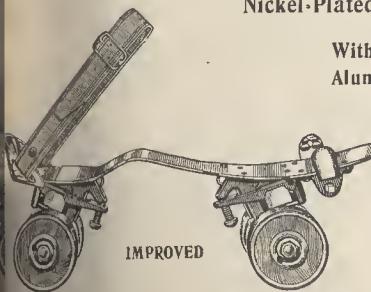
With Fibre, Steel Combination,  
Aluminum or Boxwood Rollers.

## Henley Racing Skates

With Aluminum or Boxwood Wheels,  
used by all fastest skaters.

POLO GOODS AND OUTFITS.  
Send for Catalog and 12c for Official Polo Guide.

M. C. HENLEY, Richmond, Ind.



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## Premier Roller Skating Attractions

Rinks, Parks, Vaudeville

Members American Association of Professional Exhibition Roller Skaters

Executive Offices: The Show World, 61-65 Grand Opera House Bldg.

CHICAGO, U.S.A.

A Rolling Stone gathers no Moss, but

## Fielding &amp; Carlos

rolling will gather the crowds to your Rink. Trick, Fancy and Club Foot Skating.

Care THE SHOW WORLD, Chicago

PROF. CHARLES LILLIAN FRANKS

Introducing an act that has been heralded from coast to coast for many years past. Little the Child Wonder has no equal. Now looking through central states. Write quick or dates.

Care SHOW WORLD, Chicago

Prof. Chas. S. Miss Bessie

## TYLER &amp; BERTON

The Matinee Girl and the Professor  
Refined and Skillful Roller Skating Production

Address, The Show World, Chicago

Taylor Twin Sisters

Renowned Fancy and Trick Skatorial Artists. Featuring their Musical Violins while skating.

The Show World, Chicago.

ADAMS BROS.

Those Funny Roller Skate Comedians, Acrobatic Dancers. For Dates. The Show World, Chicago.

H. A. SIMMONS

Address, 73 Broad St., New York City. Artistic, Scientific, Trick and Burlesque Skater, introducing more specialties than whole skatorial troupe. A most daring tilt skater. Original and finished act up to date. 15 years experience as performer and manager.

THE ROLLERS

Skaters of the Highest Type  
introducing their famous Waltz and many other original dancing steps. Both rating during entire exhibition.

THE SHOW WORLD, Chicago.

Address, 1632 Ellis St., San Francisco

## The Great McLallen

Assisted by that Dainty Dancing Soubrette

MISS RENA LaVELLE

Presenting the Soubrette and the Skating Doll, Phrozo. Tricks and Fancy Skating, Pedestal Dancing, Barrel Jumping. Address ASSOCIATION, SHOW WORLD, Chicago

## Wastell and White

Refined and Graceful

Trick, Fancy and Comedy Skatorial Artists, introducing their new Singing and Dancing act. The Hit of the Season, changing program each performance.

## W. F. LA SALLE

America's Accomplished Trick and Fancy Skater

Introducing Coast of Death  
Ending with Flying Leaps over 12 chairs and 2 men. Address, Care The Show World, Chicago.

## The Great Harrah

Novelty Artist Roller Skater. The only one appearing before public on Triangle Skates. A finished skater that must be seen to be appreciated.

Address, The Show World, Chicago

## Jack Fotch

A most wonderful All-round Skater, introducing Heine Gaboobie. First time on Skates, the laughing hit. Changes of program and costumes during week. Meets any local speed skater for 1 mile. Furnish own paper.

Address, The Show World, Chicago.

## Jennie Houghton

Roller Skater. Refined, renowned artist, travels on honesty, won laurels. Is a star of high order. Pittsburgh Herald says: "A marvel of grace and skill." Permanent address,

The Show World, Chicago.

## W. A. LaDUQUE

The Dancing Skater  
Featuring his famous Racing Dog, Major Duke of Hearts, and Gracie Ayers, 11-year-old. Dog competes in original, novel and unique races. Meets all comers. Furnish own paper. Permanent Address, The Show World, Chicago.

## CALL

All artists engaged for Madison Gardens, Chicago Week of May 18th should report for rehearsal at the Rink Sunday night, May 17th—Carnival Week.



## MR. HOTEL MANAGER:

Representation in these columns means "DOLLARS IN YOUR POCKET." Let us prove it. For rates and particulars address, Hotel Department, The Show World

## BUFFALO, N.Y.

THE LENOX—Modern. Highest grade. Fire proof. E. \$1.50 up. Continuous electric carriage service for patrons through business district and to depots.

## CHICAGO, ILL.

REVERE HOUSE—European plan, under new management. Remodeled and refurnished throughout. 3 minutes from heart of city. Phone in every room. Clark and Michigan streets.

COLUMBUS HOTEL—1840 Wabash Ave. Absolutely fireproof; new management; newly furnished. 5 minutes to theater district. Elev and bell service. Amer. \$6 up; Eur., \$3 up.

was a great success, the fiercest and fastest grind ever witnessed in that city.

R. E. Harrah arrived in Chicago Wednesday to prepare some of his new stunts for the carnival exercises.

The Bruces, a colored team doing an eccentric dancing act on skates, are now making quite a hit in vaudeville through the west.

H. W. English, general manager of the Pennsylvania Roller Rink Association, has just returned to Brookville, Pa., from a very successful tour of the southeastern states, where he installed several large band organs in a number of new rinks just opened, one of the largest being the new rink at Winchester, Va.

The Adams Brothers are making a screaming hit with their comedy blackface skating act which they are now presenting at a number of vaudeville houses in Chicago.

A large carnival held at the Chutes Park Rink, Chicago, last Saturday, was attended by over 700 skaters, more than 200 of whom were masked. Mr. Brix, the manager, is very enthusiastic over the large crowds that are daily attending his rink.

**Roller Skating Summaries.** Summaries of the American-Canadian championship races now being held at Riverview Park Rink, Chicago:

Preliminaries of two mile championship heats and semifinals. First semifinal, Thursday, May 7. First heat won by Richard Anderson, Chicago; Jerry Woodward, Pittsburgh, second; Earl Sanford, St. Louis, third; Jesse Carey, Wyoming, Pa., fourth; Joe Altman, Cincinnati, fifth. Time, 5:27 2-5.

Second heat—Lee Jones, St. Louis, won; W. Wilson, Pittsburgh, second; John Brereton, Chicago, third; Frank Bacon, McKeesport, Pa., fourth; Jos. Munch, Minneapolis, fifth. Time, 5:25 1-2.

Semifinal—Earl Sanford, St. Louis, won; J. Woodward, Pittsburgh, second; Richard Anderson, Chicago, third. Time, 5:22.

Second semifinal, Friday, May 8. First heat—Charles Williams, Boston, won; John Flannery, Youngstown, O., second; W. Wilson, Pittsburgh, third; Frank Bacon, McKeesport, Pa., fourth; Leo Jones, St. Louis, fifth. Time, 5:17 1-5.

Second heat—Rodney Peters, St. Louis, won; James Sweeney, St. Louis, second; Joe Munch, Minneapolis, third; Richard Anderson, Chicago, fourth. Time, 5:27.

Semifinal—John Flannery, Youngstown, O., won; Charles Williams, Boston, second; Benj. Saugman, Chicago, third. Time, 5:17 2-5.

Third semifinal, Saturday, May 9. First heat—Rodney Peters, St. Louis, won; Jas. Sweeney, St. Louis, second; Richard Anderson, Chicago, third; Clarence Hamilton, Boston, fourth; John Brereton, Chicago, fifth. Time, 5:26.

Second heat—Allie Moore, Chicago, won; Frank Bacon, McKeesport, Pa., second; Jos. Munch, Minneapolis, third; W. Wilson, Pittsburgh, fourth. Time, 5:25 1-5.

Semifinal—Allie Moore, Chicago, won; Frank Bacon, McKeesport, Pa., second;

## NORFOLK, VA.

**THE LORRAINE**—Fireproof, 8 stories high. Convenient to residential and business sections. European plan, \$1.50 up. L. Berry Dodson, Manager.

## PITTSBURG, PA.

**HOTEL SCHENLEY**—Cars from the hotel direct to all theaters. 15 minutes' ride. Special rates to the profession.

## DETROIT, MICH.

**THE TULLER**—In center of city. Fireproof and new. Unexcelled services. European plan. Every room with bath. \$1.50 up. M. A. Shaw, Mgr.

## SEATTLE, WASH.

**SAVOY HOTEL**—Twelve stories of solid comfort. Concrete, steel and marble. In fashionable shopping district. 210 rooms, 135 baths. English grill. \$1.00 up.



Learned by any Man or Boy at home. Small cost. Send today 2c stamp for particulars and proof.

A. O. SMITH,  
Room 765, 2040 Knoxville Ave., Peoria, Ill.

**FOR SALE**—Film 1 and 2c a foot. Will rent 3 reels Film weekly \$10.00; 6 for \$15.00 to traveling or located shows. H. Davis, Watertown, Wis.

Clarence Hamilton, Boston, third. Time, 5:19.

Fourth semifinal, Sunday afternoon, May 10. First heat—Leo Jones, St. Louis, won; James Sweeney, St. Louis, second; Rodney Peters, St. Louis, third; Joe Altman, Cincinnati, fourth. Time, 5:25.

Second heat—W. Wilson, Pittsburgh, won; Jos. Munch, Minneapolis, second; Clarence Hamilton, Boston, third. Time, 5:25 4-5.

Semifinal—Rodney Peters, St. Louis, won; Leo Jones, St. Louis, second; Jos. Munch, Minneapolis, third. Time, 5:21 2-5.

Fifth semifinal Sunday night, May 10. First heat—John Brereton, Chicago, won; W. Wilson, Pittsburgh, second; Benj. Saugman, Chicago, third; Jos. Munch, Minneapolis, fourth. Time, 5:15 4-5.

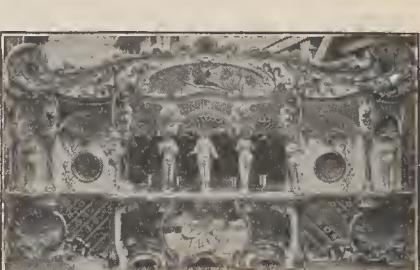
Second heat—Clarence Hamilton, Boston, won; Richard Anderson, Chicago, second; Jos. Altman, Cincinnati, third. Time, 5:22 3-5.

Semifinal—Clarence Hamilton, Boston, won; Jos. Munch, Minneapolis, second; Richard Anderson, third. Time, 5:18 4-5.

FULL BAND CARDBOARD

## ORGANS

For SUMMER PARKS, Shows, Carnival Co.'s, Dance Halls, Skating Rinks and Merry-GO-Rounds.



Largest and Finest in the world. Made in PARIS by

**GAVIOLI & CO.**

Latest American Songs Made to Order Without Delay.

Office and Warerooms, 31 Bond St., New York City.



# NELLIE REVELL

THE GIRL WHO SAYS THINGS

YOU REMEMBER ME, DON'T YOU?

**V**ICTORIA, B. C., May 4.—Grand theater.—Dear Bunch—If anyone ever starts to tell you what a hit they made in Vancouver, just hand them one for me. Lawrence and Huntington say yes and to put a little bet down for them. The Marco Twins say Vancouver is the best-behaved audience they ever saw, so lamblike you wouldn't know they were there.

Oh, I will admit Jim Harrigan woke them up, but he and Shehan & Monahan were the only ones on the bill who got a wrinkle. Well, we were all glad to leave Vancouver. We sailed Sunday at 1:30 P. M. in the Princess Royal for Victoria; arrived here six hours later. Nice little theater and pretty good orchestra of four pieces. The dressing rooms are not like the Coliseum in Seattle, by any means, but every one does his best to make up for what conveniences we may lack.

We have the same bill as last week excepting Jack Wilson, comedy bicyclist rider, who joined us this week, and Shehan and Monahan have left us. But Lawrence and Harrington, Jas. Harrigan, Rachel Acton, Jack Klovigan, Walter Ins Adams and Nellie Revell seem to be the big fun acts for sticking together. This is the fifth week we have been together. Victoria is a beautiful little place and the boat trip up here was a rare treat and worth coming miles to enjoy. The scenery surpasses any I have ever seen and I have always enthused over Colorado, but it excels even Switzerland. The theater here is very small and seats only 600. The stage is also small—only

about 10 feet opening and 12 feet high. But Victoria is all right.

I'm homesick today. Wish I could be in Randolph street for about twenty minutes; then drop into the S-C. offices and tell Paul & Lester a story; stop at THE SHOW WORLD offices and chat with the boys and then on to the Association offices and see Gienna smile and hear Kerry Meagher say "brace up, Nell, and be a man," and just fuss with Hayman for a few minutes. May be get into an argument with Jake Sternad, and have to call Ethel to arbitrate the trouble. Then I would be all right. But what's the use? I'm nearly 3,000 miles away. But I think of you all and love you just the same.

I am sorry to report the death of A. E. Ormond, former manager of Pantages' vaudeville theater here, which occurred May 4.

There is no T. M. A. nor stage hands' local here, but the boys on this stage are all right without them.

I guess a spotlight must be a heavenly light, for all the stars seem to need it.

Watch for my article on the dangers attending the life of the moving picture operator upon whom so much responsibility rests and whom the public never see for he never comes out for applause. He is the most important feature of the hill, the hardest worked and smallest paid.

Regards to all friends. Write me, care of THE SHOW WORLD.

#### ENTERPRISING OFFICIAL.

**C**harles Bernard, Secretary of the Associated Bill Posters.

Charles Bernard, secretary of the Associated Bill Posters and Distributors of the United States and Canada, with headquarters in Chicago, is probably one of the best posted men in this business in America. As an evidence of his enterprise it is sufficient to mention the installation of a special department to handle moving picture affairs, realizing the immense possibilities afforded by this business for the use of special pictorial paper.

Moving picture printing will be carried in stock, ready for immediate delivery, and special pictorial posters will be made for film manufacturers, renters and exhibitors. Upon application sketches will be submitted for feature subjects.

It would appear that it is only a matter of time when film manufacturers will recognize the advantages of providing renting exchanges and exhibitors with special lithographs for the exploitation of special subjects, particularly dramatic productions now being produced by the film manufacturers. Appealing to the first sense, these special lithographs will undoubtedly attract a great deal of attention to moving picture exhibitions, and tend to increase the patronage.

Mr. Bernard will also make a specialty of posters for outdoor amusements, and for entertainment purposes in general. He is prepared to supply posters for reunions, home-comings, fall festivals, Fourth of July celebrations, firemen's benefits, band tournaments, Chautauquas, street fairs, carnivals, skating rinks, baseball and all athletic games, airdomes, parks and fairs. He now has in preparation a special poster catalog which he will be pleased to supply upon request.

F. V. Peterson, formerly identified with the National Printing and Engraving company, Chicago, is in charge of Mr. Bernard's poster department. Messrs. Peterson and Bernard are well known in the world of entertainment and have won the esteem of a host of professionals.

Attention is called to Mr. Bernard's advertisement, which appears elsewhere in this issue of THE SHOW WORLD.

#### BIOGRAPH FEATURE FILMS.

**W**HEN KNIGHTS WERE BOLD and The Music Master Soon to Be Released.

A new feature film entitled When Knights Were Bold is to be released May 20 by the American Biograph company. This is a fifteenth century subject of romantic character, beautifully mounted and full of action. From a photographic standpoint it is up to the biograph standard of excellence. Get your order in and be among the first to exhibit this film.

This week's production from the Biograph Studio, is The Music Master. Herr Von Mitzel falls in love with his pupil, the daughter of a wealthy English lord, who returns the affection. As usual, true love has a rough road to travel, but Von Mitzel remains faithful to the end, with his violin as the only solace for a broken heart. The subject is tenderly pathetic and finely portrayed in the picture.

#### NEW SELIG FILMS.

**T**WO EXCELLENT COMEDY SUBJECTS ARE RELEASSED MAY 14.

The Selig Polyscope company, 45-49 East Randolph street, Chicago, released May 14 two excellent comedy films entitled Troubles of a New Drug Clerk (length, 470 ft.), and Summer Boarders Taken In (length, 525 ft.).

The first named film depicts the adventures of a would-be jack-of-all-trades who secures a job in a drug store. Several "of the sick list" enter and the eager dispenser—now thoroughly alert from the "easy money"—quickly occupies the position of prescription clerk and dopes them up in any way convenient—what they won't take, he pours on them. A little of this, of course,

soon goes a long way. In fact, far enough to bring the infuriated victims (of lemon effervescent, etc.) back to the store. Several agonized sufferers are also enraged at the imposter. He perceives it is high time to seek a refuge, and accordingly makes a dash to the street. A chase follows; involving some most extraordinary and highly amusing features; ending with the knave being thrown into jail.

The other film is a realistic portraiture of life in a summer boarding house. Hiram Doem, owner of a farm house, caters to tired city folks. The boarders from the city arrive, including a portly lady, a bunch of juvenile peace disturbers, a young woman and a lovesick dude. A tramp changes wardrobe with a scarecrow and his subsequent adventures with the boarders form a very enjoyable spectacle. The mishaps and laughable incidents here shown are purely typical of the so-called "rest-a-whiles" found very near every large city, and the scenes depicted will appeal to every one who has been "taken in," or who would profit by the experience of those who have.

#### EMPIRE CIRCUIT MEETS.

**I**MPORTANT SESSION HELD BY BURLESQUE MEN IN CHICAGO.

The members of the Empire Circuit were in session at the Auditorium Hotel, Chicago, May 13 and 14. Important matters pertaining to the removal of headquarters from New York to Chicago were discussed and action thereto taken. It was announced that practically all of the circuit managers owning burlesque shows had signed the agreement to make Chicago their outfitting center next season. Jake Sternad, the booking agent for the Circuit reported that arrangements for beginning the season's work were practically complete. Additional details of the meeting, which had not been completed at the hour of going to press will be published in the next issue of THE SHOW WORLD.

#### FILM MEN HOLD MEETING.

**P**RIMONTE ASSOCIATION MEMBERS HOLD EXECUTIVE SESSION, MAY 23.

Members of the Film Service Association held an executive meeting at the offices of the Selig Polyscope Co., Chicago, Wednesday, May 13. The object of the gathering was not divulged. Among those present were Frank L. Dyer, general counsel for the Edison Mfg. Co.; W. N. Selig, president of the Selig Polyscope Co.; William H. Swanson and F. C. Aiken, of the executive committee; J. B. Clark, president of the Association; Eugene Cline; Carl Laemmle; Sam Schiller; Joseph Hopp; John Hardin, Chicago Manager for the Edison Mfg. Co., and Dwight Macdonald, secretary of the Association.

#### ACTORS' FUND MEETING.

**D**UES TO SOCIETY WILL BE COLLECTED BY MANAGERS—OFFICERS ELECTED.

[The Show World Special News Service.]

**N**EW YORK, May 14.—At the twenty-seventh annual meeting of the Actors' Fund of America yesterday, less than fifty of the 1,800 members were present.

Daniel Frohman, the president, said that in the twenty-seven years of the fund's existence it had disbursed more than \$1,000,000 to the needy, but that the last year had shown a deficit of \$27,000.

William H. Crane said that the trouble with the actors is that it is hard to find them when they are prosperous. Therefore he offered a resolution to ask all managers in America to insert a clause in contracts to deduct from the fourth week the annual \$2 dues of the fund. The resolution was unanimously carried.

The following officers were elected for the ensuing year: Daniel Frohman, president; J. R. Grismer, vice president; Tony Pastor, second vice president; Henry B.

# ARE YOU ONE OF OUR SUBSCRIBERS FOR OUR REGULAR MONTHLY FILM LIST?

FILL OUT THE COUPON IF YOU ARE NOT

You have nothing to lose but everything to gain by doing this. You will get the lists of the film hits of the day.

We have 7 offices throughout the country all fully equipped and each containing all copies of our latest film hits.

WRITE TO THE NEAREST OFFICE

## Chicago Film Exchange

THE HOME OF THEM ALL

120 E. Randolph St.,

CHICAGO

601 Westory Building

WASHINGTON, D. C.

Railway Exchange Building

DENVER, COLO.

Dooley Block

SALT LAKE CITY, UTAH

Brandeis Block

OMAHA, NEB.

Coleman Building

LOUISVILLE, KY.

Stahlman Building

NASHVILLE, TENN.

CUT OUT AND RETURN  
Put me on your subscription list so that I can get your Regular Monthly Film Supplements.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

Harris, treasurer; Frank McKee, secretary; Al Hayman, F. F. MacKay, William H. Crane, Heinrich Conried, Joseph Brooks, Thomas McGrath, Alf Hayman and Frank Burbeck, trustees.

#### FILMS DISPLACE VAUDEVILLE.

**H**aymarket Theater, Chicago, Now Devoted to Moving Pictures.

The change of policy in the Haymarket theater, Chicago, was made Monday, May 4, moving pictures being given exclusively. The management reports business much beyond expectations.

It was originally announced that a moving picture entertainment was to be presented at the Olympic theater, Chicago, during the summer months. It would appear, however, that the house, if it remains open during the summer months, will be devoted to vaudeville.

Waiter F. Keeffe, manager in charge of the booking department of the Western Vaudeville Managers' Association, informed THE SHOW WORLD that a great many of the vaudeville houses for which the association provides attractions will remain open during the summer season.

#### VOCALISTS TO STRIKE.

**N**ickelodeon Singers at Milwaukee Contemplate Strike Unless Wages Are Raised.

[The Show World Special News Service.]

**M**ILWAUKEE, May 14.—Illustrated song singers in nickelodeons and moving picture theaters here are contemplating a walkout if the managers of these amusement places do not meet their demands for higher salaries. They have decided that \$15 to \$20 per week is not enough when one takes into consideration the fact that their voices only last on an average of two seasons. There are about thirty-five illustrated song singers here and they sing on an average of fourteen songs a day, working from 11 o'clock in the morning until that time at night.

#### HANDSOME NEW VAUDEVILLE ACT.

One of the new and high-class vaudeville acts to be presented next season is the Holland-Webb company in a tabloid comedy-drama entitled, The Silver Sword. The theme of the playlet affords a chance for handsome costuming and a special set will be used. Messrs. Holland and Webb have had long dramatic experience and at present are touring with W. F. Mann's Tempest and Sunshine company. Competent judges who have seen the sketch vote it an original novelty, whose success is assured.

#### CIRCENS MEN IN CHICAGO.

W. E. Franklin, general agent, and J. P. Fagan, general railroad contractor, of the Hagenbeck-Wallace shows, made their headquarters at the Windsor-Clifton hotel, Chicago, this week.

#### G. C. GONDRON JOINS SULLIVAN-CONDIDINE.

G. C. Gondron, Vancouver, B. C., arrived in Chicago last Saturday and immediately started upon his duties in the Chicago offices of the Sullivan-Condidine circuit. He will look after transportation matters. Paul Gondron, of the Sullivan-Condidine circuit is booking the Gayety theater at Milwaukee with vaudeville during the summer months. Another recent convert to variety is the Grand Opera house at Cincinnati, O.

#### EDWARD HAYMAN GOES TO JOLIET.

Edward Hayman was the guest of E. P. Churchill and E. C. Burroughs at Peoria,

III., last Sunday, and witnessed the opening performance of the Burroughs-Payton stock company at the Majestic theater that city.

#### CHICAGO FILM EXCHANGE AT ATLANTA.

Max Lewis, president of the Chicago Film Exchange, has just opened a new office 630 Chandler building, Atlanta, Ga. This is the Exchange's eighth office in the United States. By branching out dealers on shipments are eliminated and the press charges of the customers lessened.

Jessie Couthouli has just returned from her second successful tour of the international circuit. She will play the Dominion theater, Winnipeg, Can., week May 15.

## NEXT Grand A FILM ISSUE

## ORDER QUICK OUR

#### COMEDY FEATURE SUBJECT:

## "Peck's Bad Boy"

(Length Approx. 1000 Feet)

Ready

Wednesday, May 13th

## ESSANAY FILM MFG. CO.

501 WELLS ST. CHICAGO, ILL.

# ROUTES

## ARTISTS

olda, Chas.: Soo Opera House, Sault Ste. Marie, Mich., 18-23. The Troupe: En route with Ringling Bros. Show.

Alvarez, The: En route with Ringling Bros. Circus.

Bates & Burns: En route with Ringling Bros. Circus.

Gustad: En route with Ringling Bros. Circus.

American Florence Troupe: En route with Barnum & Bailey Circus.

Bertie: En route with Barnum & Bailey Circus.

Air, Art and Dot: En route with Hagenbeck-Wallace Show.

Delle & Leslie: Rialto, Elmira, N. Y., 18-23.

The: Mt. Vernon, N. Y., 18-23.

De Rosset, Marie: Luna Park, Cleveland, O., 18-23.

Desmond Sisters: Orpheum, Watertown, S. D., 18-23.

Devoile Trio: Temple, Detroit, Mich., 18-23.

DeWitt, Burns & Torrance: Orpheum, Denver, Colo., 18-23.

Dixon, Jim C.: Dewey, New York City, 17-23.

Drew, Mr. and Mrs. Sidney: Hammerstein's, New York City, 18-23.

Night On a House-Boat: Orpheum, Brooklyn, N. Y., 18-23.

Persons, The Four: Broadway, Middleton, O., 18-23.

The: Mt. Vernon, N. Y., 18-23.

Polio Quartet: Bijou, Duluth, Minn., 18-23.

Capt. Geo., & Co.: Proctor's 125th St., New York City, 18-23.

New Sun, Springfield, O., 18-23.

Strong & Verne: Orpheum, Minneapolis, Minn., 17-23.

Derson & Goines: G. O. H., Pittsburg, Pa., 18-23.

Eugene & Mar: Opera House, Pratt, Kans., 18-23.

Egner, Fred: En route with Barnum & Bailey Circus.

Excella & Franks: En route with Hagenbeck-Wallace Show.

Evers, Geo. W.: Family, Rock Island, Ill., 18-23.

Everett, Gaynell: Novelty, Topeka, Kan., 25-30.

Evans, Chas. E. & Co.: Orpheum, Denver, Colo., 17-23.

Eltinge, Julian: Proctor's, Newark, N. J., 18-23.

Emmett, Gracie: Colonial: Lawrence, Mass., 18-23.

Fairchild, Mr. and Mrs. F.: Edisonia, Waynesburg, Pa., 18-23.

Foster & Foster: Cook's, Rochester, N. Y., 18-24.

Fuller, John: En route with Hagenbeck-Wallace Show.

Hickey and His Dogs: En route with Ringling Bros. Circus.

Artino, The: En route with Ringling Bros. Circus.

Inack Bros.: En route with Barnum & Bailey Circuses.

Arnold Troupe: En route with Hagenbeck-Wallace Show.

ader-LaVelle Troupe: Gaiety, Springfield, Ill., 18-23.

ashaw, Chas. H., & Co.: Orpheum, Salt Lake City, Utah, 17-23.

Igham, Anna R.: Grand, Butte, Mont., 18-25.

nett, Laura: Criterion, Chicago, Ill., 17-23.

tis, Wm. Carl: Dominion, Winnipeg, Man., 17-23.

lmore & Pratt: Grand, St. Catherine's, Ont., 18-23.

telmes, The: G. H., Clark's, Clarksburg, W. Va., 18-23.

Harry, & Hodges: Hippodrome, Harrisburg, Pa., 18-23.

ssing, Mr. & Mrs.: Novelty, Denver, Colo., 18-23.

orthold's Cockatoos: People's, Tederal's, Philadelphia, Pa., 18-23.

rold's Animals: Grand, Pittsburgh, Pa., 18-23.

monians, The Nine: Unique, Minneapolis, Minn., 17-23.

rt, Glenn: Temple, Detroit, Mich., 18-23.

rkhart, G.: Orpheum, Scranton, Pa., 18-23.

meron & Flanagan: Orpheum, Boston, Mass., 18-23.

nningham & Smth: Orpheum, Zanesville, O., 18-23.

arkonians, The: En route with Ringling Bros. Circus.

mallas, The Eight: En route with Ringling Bros. Circus.

mers, Geo.: En route with Barnum & Bailey Circus.

nings, Harry: En route with Barnum & Bailey Circus.

ells, The Three: En route with Hagenbeck-Wallace Show.

en, Art: En route with Hagenbeck-Wallace Show.

ert, Bert: En route with Hagenbeck-Wallace Show.

oper, F. B.: Orpheum, Portsmouth, O., 18-23.

meroyers, The: Majestic, Norristown, Pa., 18-23.

rmont's Circus, Jean: Elyria, Ohio, O., 18-23.

nor, Jack: Wonderland, Troy, N. Y., 18-23.

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rmont's Circus, Jean: Elyria, Ohio, O., 18-23.

nor, Jack: Wonderland, Troy, N. Y., 18-23.

Bob and Daisy: Orpheum, Newark, O., 18-23.

Ina, Bennett's, Montreal, Can., 18-23.

Trio, O. H., Aurora, Ill., 18-23.

co: Orpheum, Portsmouth, O., 18-23.

ly & Delle: Bijou, Superior, Wis., 18-23.

es, The Mus'cal: Princess, Columbus, O., 18-23.

rmen Sisters: Pantages, Vancouver, B. C., Can., 18-23.

prez, Fred: Proctor's, Newark, N. J., 18-23.

ae, Max: En route with Ringling Bros. Circus.

ton, James, & Co.: En route with the Ringling Bros. Circus.

Marlo: En route with Ringling Bros. Circus.

an, Al: En route with Barnum & Bailey Circus.

Hays, Ed. C. Phillips': Richmond, Ind., 18-23.

Harris, Minstrel Sam: Majestic, Asland, Ky., 18-23.

Haigh & Thomas: Gaiety, Galesburg, Ill., 18-23.

Judge, DaComa & Judge: Keokuk, Ia., 18-24.

Jackson Family: En route with Ringling Bros. Circus.

Jarvis, Art: En route with Ringling Bros. Circus.

Jordans, The Flying: En route with Ringling Bros. Circus.

Jinks, Cliff: En route with Hagenbeck-Wallace Circus.

Julian, D. & Dyer: Olympic, South Bend, Ind., 18-23.

Johnstone & Cooke: People's, Cedar Rapids, Ia., 18-23.

July & Pake: Venice, Cal., 18-23.

Johnston, L. T.: Des Moines, Ia., 17-23.

Pacheco Family: En route with Ringling Bros. Circus.

Prost Trio: En route with Ringling Bros. Circus.

Primrose, Geo.: Proctor's 125th St., New York City, 18-23.

Panter, Willie, & Co.: Orpheum, Denver, Colo., 18-23.

Phelps, Three: Majestic, Streator, Ill., 18-23.

Pianophiends: Colonial, New York City, 18-23.

Potter & Harris: Phillip's, Richmond, Ind., 18-23.

Parody, Keith's, Cleveland, O., 11-16; Elyria, 18-23.

Powers Elephants: Chester Park, Cincinnati, O., 10-23.

Petching Bros: Shea's, Toronto, Ont., 17-23.

Rich-Duo: Gaicity, Milwaukee, Wis., 18-20; Grand, Beaver Dam, 21-23.

Remington, Mayme: Columbus, O., 18-24.

Robisch & Childress: Monroe, Elyria, O., 18-23.

Rainer, Franz: The Oaks, Portland, Ore., 18-24.

Ryan-Richfield Co.: Proctor's, Newark, N. J., 18-24.

Rockway & Conway: Orpheum, Oakland, Cal., 18-23.

Roberts, Pearl Elaine & Co.: Air-dome, El Reno, Okla., 18-23.

Riccobone Bros.: En route with Ringling Bros. Circus.

Reno & BeGar: En route with Barnum & Bailey Circus.

Rutherford, Jim, Lottie & Dick: En route with Hagenbeck-Wallace Circus.

Russell & DeVirne: En route with Hagenbeck-Wallace Circus.

Ray's Marionettes, Wray: Wonderland Park, Indianapolis, Ind., 18-Sept. 16.

Rose & Rose: Marion, Marion, O., 18-23.

Reed & Earl: Crystal, Martinsville, Ind., 18-23.

Rowe, Willard, & Grace Clinton: Lyric, Youngstown, O., 18-23.

Rego, Jimmy: City, New Bedford, Mass., 18-23.

Rismor & Co.: New Sun, Springfield, O., 18-23.

Royal Musical Five: Majestic, Ft. Worth, Tex., 18-23.

Shrodes, Chas. and Alice: Shea's, Buffalo, N. Y., 18-23.

Seymour & Co., O. G.: Orpheum, St. Paul, Minn., 18-23.

Six American Dancers: Twenty-third St., New York City, 18-24.

Shaws, The Aerial: En route with Ringling Bros. Circus.

Stickney, Emma: En route with Ringling Bros. Circus.

Stickney, Robt.: En route with Ringling Bros. Circus.

Stantz Bros.: En route with Barnum & Bailey Circus.

Shipp, Edw.: En route with Barnum & Bailey Circus.

Sylo: En route with Barnum & Bailey Circus.

Sweeney, C. H.: En route with Hagenbeck-Wallace Circus.

Siebert, Irene: En route with Hagenbeck-Wallace Circus.

Skidmore, Bessie: En route with Hagenbeck-Wallace Circus.

Steger, Julius, & Co.: Orpheum, Oakland, Cal., 18-23.

Sutcliffe Troupe: The Hippodrome, London, Eng., 20-May 30.

Snyder, Gco. B., & Harry Buckley: Keith's, Cleveland, O., 11-23.

Semon, Chas. F.: Keith's Union Square, New York City, 18-23.

Sunny South, The: Hippodrome, London, Eng., 27-May 30.

Turner, Bert: Lyric, Grand Island, Neb., 18-23.

Towns, J. Elwood: Providence, R. I., indef.

Thalerov: En route with Hagenbeck-Wallace Circus.

Tashmanian Troupe: En route with Hagenbeck-Wallace Circus.

Turner, Cora Beach: Orpheum, Minneapolis, Minn., 18-23.

Tempest Trio, Grace: Novelty, Stockton, Cal., 17-23.

Terley, H.: Proctor's 125th St., New York City, 18-23.

Turner Bert: Lyric, Grand Island, Neb., 18-23.

Vernon, Mabel: En route with Hagenbeck-Wallace Circus.

Van Hoven: Bijou, Marion, O., 18-23.

Vardinia, Dolly: New Sun, Springfield, O., 18-23.

Voelker, Mr. & Mrs. Frederic: G. O. H., Syracuse, N. Y., 18-23.

Von Hoff: Bijou, Bay City, Mich., 18-23.

Williams, Thompson & Copeland: Lyceum, Ogden, Utah, 18-24.

Walton, Miss Eddie & Co.: Majestic, St. Paul, Minn., 18-23.

Waterbury Bros. & Tenney: Bennett's, Montreal, Can., 18-24.

World & Kingston: 125th St., New York City, 18-23.

Wards, The Aerial: En route with Ringling Bros. Circus.

Williamson & Gilbert: En route with Hagenbeck-Wallace Circus.

Wells, Maxine: Orpheum, Portsmouth, O., 18-23.

Wallace, Baldwin & Wallace: Arcade, Savannah, Ga., 18-23.

West & Fowler: Phoenix, Columbus, O., 11-23.

Woodford & Marlboro: Star, Mornessen, Pa., 18-20; Star, Doneora, 21-23.

Warren & Howard: Princess, Cleveland, O., 18-23.

Wills & Hassan: Poll's, New Haven, Conn., 18-23.

Wilson Bros.: Majestic, Chicago, Ill., 18-23.

Whalley & Whalley: McKeesport, Pa., 18-23.

JIM 5 5 14 SHOW WORLD

Williams, Sam: Shea's, Buffalo, N. Y., 18-23.

Work & Ower: Bennett's, Hamilton, Ont., 18-23.

Warren & Faust: Lyric, Danville, 18-23.

Wards, The Aerial: En route with Ringling Bros. Circus.

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Warren & Howard: Princess, Cleveland, O., 18-23.

Wills & Hassan: Poll's, New Haven, Conn., 18-23.

## WRITES POEM ON THE MOVING PICTURE SHOW

JAMES D. LAW, of Philadelphia, the Scottish-American author, inventor and globe-trotter, is one of our best posted literary men on everything pertaining to the moving picture business. Mr. Law is a traveler of note and as an author has several volumes to his credit. He is known internationally as an authority on all matters pertaining to Burniana and Scottish literature generally. Having a connection with the Philadelphia Record, Mr. Law is a frequent contributor to the leading metropolitan journals and magazines.

His latest invention is a universal time clock, which at a glance on one dial tells

ness at close range and as a practical manager. That he is an apt pupil and an enthusiast on the great future of the industry goes without saying.

He believes as subjects and pictures improve both the science and the art of motography will attain degrees of excellence not yet dreamed of by its most sanguine exponents. Mr. Law was born in Aberdeenshire, Scotland, April 6, 1865.

The poem follows:

### THE MOVING PICTURE SHOW By James D. Law.

The phonograph is a marvel sure,  
With a charm that's all its own;  
And it's hard to overrate the lure  
Of the mystic telephone.  
The telegraph, with its mighty range,  
Is a wonder, as we know,  
But nothing yet is half so strange  
As The Moving Picture Show.

We take our seats in a darkened room  
And the world we left behind  
Is soon forgot in the soothing gloom.  
That deadens the daily grind.  
The music starts—the room expands—  
And off in a flash we go—  
"Wrapt in a sheet"—to foreign lands  
At The Moving Picture Show.

We climb the Alps and we thrill and ache  
With the perils we go through;  
Breakfast in France we may partake,  
And lunch with a Kickapoo.  
In Yokohama we may drive  
And supperless sleep below  
A frowning crag by the castled Rhine,  
At The Moving Picture Show.

What do you wish? A merry skit,  
A runaway or a race?  
Gymnastic stunts, or a thrilling bit  
Of a helter-skelter chase?  
A feat of strength or a circus trick,  
Or frolics among the snow?  
You can get them all—or take your pick—  
At The Moving Picture Show.

Pranks that the wizards never knew  
You can gaze on at your ease,  
And "turns" that the witches could not do  
You may witness as you please.  
Shakespeare rendered in tabloid form,  
In dramas of joy or woe,  
And all the actors alive and warm  
In the Moving Picture Show.

Old Cagliostro's now outclassed  
By the Motographic fun;  
Aladdin's Lamp indeed surpassed,  
And Kellar himself outdone.  
Full of surprises all the time  
And only its patrons know  
The pleasure exchanged for half a dime  
At The Moving Picture Show.



JAMES D. LAW.

the time in any one of about 300 cities all over the world correctly and continuously, and is as valuable from an educational point of view as it is novel from an advertising aspect.

In this issue we publish an original poem by Mr. Law, entitled "The Moving Picture Show," especially written for THE SHOW WORLD. Under the tutelage and instruction of his friends, Professor Lubin and Dr. Baer, Mr. Law has had exceptional facilities for studying the Cinematograph busi-

## CHATTANOOGA WILL HAVE BIG HOME-COMING

[THE SHOW WORLD SPECIAL NEWS SERVICE.]

**C**HATTANOOGA, TENN., May 11.—The directors of the People's Amusement company have announced the date of holding the Home-Coming for Chattanooga. The affair will open June 25 and conclude July 4, and it is certain to attract thousands of people from all parts of the south to this city at that time.

The members of the board of directors are wide-awake business men to whom the word failure is a stranger. They are: Oliver E. Andrews, W. N. Hudiburg, Kelly O'Rear, S. T. Lewis, S. R. Miller, J. B. F. Lowry, C. V. Norred, C. B. Russell, H. G. Curtis, J. S. Greever, Nathan L. Bachman, W. E. Mills and Tom Wilcox, Jr.

### Enterprising Official Board.

The following officers were elected after permanent organization was perfected: Walter E. Mills, president; Oliver B. Andrews, vice-president; W. N. Hudiburg, secretary, and J. B. F. Lowry, treasurer. After the selection of permanent officers had been made an executive committee of which Tom Wilcox, Jr., is chairman, and O. B. Andrews, W. N. Hudiburg, J. B. F. Lowry and Walter E. Mills are members, was selected.

Regular meetings of the People's Amusement company will be held Monday night of each week, and it was provided that committee meetings should be held on Monday afternoons, thus giving the committees time in which to formulate their reports to the general meeting after committee action. Permanent offices have been opened in Hotel Patten, and are in charge of L. W. Buckley, director-general of amusements, and Miss Gladys Clarke, assistant secretary.

### Personnel of Committees.

The following committees have been appointed:

**INTERSTATE CLUB DAY**—C. E. James, chairman; N. H. Grady, M. B. Ochs, J. B. Pound, Hugh Crumbliss, J. Lee Allen, W. R. Long.

**OFFICIAL PROGRAM**—A. R. Miller, chairman; O. B. Andrews, vice-chairman; J. S. Greever, C. V. Norred, W. N. Hudiburg, Geo. J. Haley, Harry Olmsted; B. M. Crabtree, Geo. B. David, Chas. Miller.

**EVENTS**—Nathan Bachman, chairman; W. E. Mills, H. G. Curtis.

**SOCIETY CIRCUS**—L. W. Buckley, chairman; W. N. Hudiburg, C. V. Norred, J. S. Greever.

**CONCESSIONS AND SHOWS**—T. S. Wilcox, Jr., chairman; Harry Reed, J. B. F. Lowry.

**GROUND, LICENSES AND POLICE**

**PROTECTION**—C. B. Russell, chairman; Kelly O'Rear, N. L. Bachman, T. S. Wilcox, Sr., Jno. T. Moseley, H. F. Van Dusen, Capt. J. F. Shipp, W. P. Hays.

**ADVERTISING**—W. N. Hudiburg, chairman; W. C. Johnson, D. R. Barbee, H. E. Stoops, H. C. Adler, Frank H. Atlee, Adph. Mathis, Sam B. Stewart.

**PUBLICITY**—S. T. Lewis, chairman; W. B. Cleage, Klrby Wert, J. L. Chevington, J. T. Evans, W. V. Turley, J. R. Curtis, Mrs. L. A. Warner; Mrs. C. M. Greeve, Miss Neil C. Yarrington.

**MUSIC AND FREE ACTS**—J. B. F. Lowry, chairman; Jack Young, Will S. Albert, Arthur Mattice, Tom Wilcox, Jr., W. N. Hudiburg, Tom McMahon.

**HOTELS AND ACCOMMODATIONS**—Chas. T. Alexander, chairman; Samuel R. Read, vice-chairman; H. F. Van Dusen, Jno. M. Burger, Oliver Johnson.

**OPENING DAY CEREMONY**—N. L. Bachman, chairman; W. R. Crabtree, W. L. Friderson, A. W. Chambliss, L. G. Walker, Col. J. P. Fyffe, J. G. Rice.

**DECORATIONS AND LIGHTS**—J. S. Greever, chairman; W. E. Boileau, L. H. Bixby, John R. Evans, A. B. Ellbeck, J. B. Porter, Will B. Schwartz.

**RAILROADS AND TRANSPORTATION**—C. V. Norred, chairman; C. B. Russell, G. M. Eills, J. C. Conn, C. W. Chears, J. H. Latimer, W. L. Rohr.

**MILITARY AFFAIRS**—Col. W. J. Bass, chairman; T. C. Thompson, vice-chairman; Dr. R. D. Henry, Col. J. P. Fyffe, Maj. Chas. R. Evans, Dr. G. Manning, Ellis, Maj. Fred H. Phillips, Capt. R. J. Shutting, J. D. Gahagan.

**GOLF TOURNAMENT**—A. W. Gaines, chairman; Walter Love, Frank Spurlock, Robert Davidson, E. W. Stuart.

**DECORATION OF PUBLIC BUILDINGS, STORES, ETC.**—W. E. Mills, chairman; S. T. Lewis, W. D. Raulston, Judge S. M. Walker, Nat B. Butler, Anton Pyron.

**PARADES**—H. J. Curtis, chairman; Kelly O'Rear, vice-chairman; S. T. Lewis, Capt. J. F. Shipp, J. H. Daly, Dr. R. S. Henry, W. P. Hays.

### Mr. and Mrs. Lewis in Northwest.

Mr. and Mrs. Ralph Lewis of Chicago left last week for Butte, Mont., to begin a vaudeville engagement of fifteen weeks in the northwest. They are playing a sketch by Edmund Day called The Late Mr. Wild-oats, in which they have been very successful in the east. Ralph Lewis is a product of Northwestern University. He has at various times played with Henry Miller,

## INDEPENDENT FILMS

This Trade Mark is attached to



The Finest Films in the World.

Margaret Anglin and Julia Marlowe. His last appearance here was with Margaret Wycherly in the protean playlet, In Self-Defense.

### WILLOW GROVE PARK.

Management Announces Programs for Six Special Days this Season.

[The Show World Special News Service.]

**PHILADELPHIA**, May 12.—The management of Willow Grove Park in Montgomery county, just outside of Philadelphia, has arranged six special days as follows: Thursday, June 11, reunion of the 48 District Choirs of the Simultaneous Evangelistic Meetings with 5,000 voices. Address by J. Wilbur Chapman, D.D. Singing of the massed choirs under the direction of H. C. Lincoln, accompanied by Pryor and his band.

Wednesday, June 17, Grand Army Day. Special program will be arranged and camp fires held in music pavilion. Chorus of 400 children from the John Moffet Public School. Addresses by prominent G. A. R. men.

Thursday, June 25, Sunday School Day. Special program. Singing in music pavilion by 8,000 children, accompanied by Pryor and band. On this date amusements will be free to the children from 11 to 1 o'clock.

Tuesday, June 30. Strawbridge and Clothier Chorus, about 500 voices, accompanied by Victor Herbert's Orchestra. Special program for afternoon and evening.

Tuesday, July 7. The Junger Maennerchor under direction of Louis Koemmenich, accompanied by Herbert's Orchestra, will give a German-American night program.

Thursday, July 16, Christian Endeavor Day. Special chorus and program.

Superintendent Geo. C. Wynkoop, Jr., desires through THE SHOW WORLD to correct the impression that Willow Grove Park was among last season's losers. In the face of the most unseasonable weather which has visited Philadelphia and vicinity in many summers, 1907 went down as the most successful summer in the history of Willow Grove Park.

## Films For All

Which means that we have Films for rent. We ship anywhere in the United States.

One change	-	-	\$10.00
Two changes	-	-	14.00
Three changes	-	-	18.00
Four changes	-	-	22.00
Five changes	-	-	26.00
Six changes	-	-	30.00

## UNITED STATES FILM EXCHANGE

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CHICAGO

# JOHN ROBINSON'S CIRCUS

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NEWS OF THE

# AMUSEMENT PARKS

AT HOME AND ABROAD

**C**LEVELAND and Buffalo capitalists have purchased the Crystal Beach Amusement Resort at Buffalo, N. Y. This resort is Buffalo's only bathing beach, and in fact its only lakeside resort, regardless of the fact that Buffalo is regarded as a lake city.

The new owners will operate the company this year under the name of the Lake Erie Excursion company. T. F. Newman, of Cleveland, president of the Cleveland & Buffalo Transit company, is the president of this new company, and H. B. Rogers, located at 65 Main Street, Buffalo, is the manager.

Buffalonians have been slow in investing their capital in amusement enterprises, which is shown by the fact that Crystal Beach has been in operation for the last fifteen years, with little or no improvement in either the amusement resort or the line of steamers plying between Buffalo and this popular beach.

## Showing How to Spend Money.

The new company are showing Buffalonians how money should be spent in order to get a proper return for same. They are building at the yards of the American Ship Building company, of Buffalo, the finest passenger steamer on the Great Lakes, which was launched on Washington's Birthday. She will carry when completed 4,000 people, and will cost about \$300,000. She will be a blaze of glory, being lighted by over 3,000 incandescent lights, and will be practically unsinkable, having five water tight, collision bulkheads. On account of her great size she will carry large automatic trimming tanks which will automatically trim the boat and keep her on an even keel, regardless of the size of the crowd.

The Crystal Beach Amusement Resort is being improved by the expenditure of about \$100,000. There will be a new bath house containing 356 bath rooms, a new scenic railway, a new tickler, a new carousel, a new house upside down, and various other new attractions in addition to the old figure eight, razzle dazzle, bump the bumps, photo gallery, skating rink, bowling alley, etc., etc.

## Erecting \$10,000 Pavilion.

In addition to this there is being constructed at the expense of about \$10,000 an eating pavilion to furnish lunches on the Boston light lunch plan. This pavilion will be 150 ft. square.

There is now being installed an electric light plant to furnish 10,000 incandescent lights, and adequate water system to furnish water supply and fire protection, and a system of sanitary toilets located throughout the grounds.

The Midway is being enlarged to about four times its present size. The Lake Erie Excursion company are taking a novel course in handling their concessions, as they will not tie up to any concessionaire unless they are convinced that he will be permanently located at the park, their desire being to get away from the ordinary run of park people, who shift from park to park every season.

The Buffalo people in general are very much enthused with this new project and turned out 50,000 strong to witness the launching of this company's boat.

The success of the new company is practically assured, and the promoters of this enterprise are deserving of success as they are spending money with a lavish hand.

## Denver Park Opens May 30.

Lakeside Park, Denver, Colo., will open May 30 under the management of Albert Lewin. The park contains 97 acres with all kinds of concessions and modern riding devices. This park has without doubt one of the finest scenic spots in the country with the mountain range of the Rockies in plain sight. One of the features will be the excellent boating on a lake of 40 acres. A 22-inch gauge miniature road has been constructed around this lake, affording a ride of one mile and a quarter, the longest in any amusement park in the country. The Casino building is one of the finest in the country. Mr. Walter Iver of Denver has been engaged as steward. When Lakeside is completed and opened it will represent an investment of \$500,000.

## Scranton Park Soon to Open.

Luna Park, Scranton, Pa., opens its third season on Monday, May 25. During the winter the park has practically been rebuilt and opens up with a brand new array of shows; nothing remains but the rides. Among the new attractions will be Thurston's Hindu theater, Thurston's new illusion show The Maid of Mystery, Camp's new show Strange Lands of Barbado, Hale's Tours, Molly Coddle, Social Whirl, Home Sweet Home, etc. The park this season will be under the management of Len B. Sloss, who was the first manager of the park and was called to rescue the direction of its affairs the latter part of last season. Arthur J. Keller, press agent at the Orpheum in Boston during the vaudeville war and later identified with the Poli circuit in New England, has resumed the position of general publicity director, a post he has filled for two seasons.

## Toledo White City in New Hands.

The White City, Toledo, O., which encountered financial difficulties during its first season last year, is to be reopened to the public under new management.

An entirely new company has obtained control of the property, and will soon make announcement of the formal opening on Memorial day.

The new organization was effected by Renben Kimball, Charles R. Clapp, members of the Nagle Electrical company, and other creditors of the old concern, and S. S. Robertson and A. C. Bowers, of Pittsburgh. Reuben Kimball bought in the park property with the intention of organizing this

company, at the sale held by R. W. Barton, receiver of the Wonderland Park company, last fall.

The White City company is said to be strongly backed financially, and will follow an extensive course of plans to make the amusement park highly pleasing to the public, and a monetary success. Free gates will be the rule instead of charging admission, as the former company did at the outset of last season. The park proper will be open to the public.

All of the concessions which occupied the ground last year will remain, some of them under the management of the same concessionaires. Other concessions were bought in by the new company and relet.

Plans for an elaborate opening are being made. King Kelly, a Philadelphia aeronaut, has been engaged for ten days, and will make ascensions twice daily. There will be a nightly program of fireworks and other attractions, the company purposing thoroughly to advertise the grounds at the outset.

## Bayonne, N. J., Park Opened.

Melville Park, Bayonne, N. J., opened Saturday, May 2, for its second season with new and big attractions. The park being in easy access to the people living in and around Bayonne keeps things on the go. Its location is one which affords beauty and comfort and contains all the latest improvements. The scenic railway, skating rink and other large attractions are all working to capacity. The figure-eight and the Harmon Rennet Wheel are now in course of construction. Free concerts are given each afternoon and evening in connection with open air vaudeville.

## Wheeling Park Greatly Improved.

Wheeling Park, Wheeling, W. Va., was opened for the season May 3 and drew a good sized crowd considering the cool weather. The opening attraction was the Colonial opera company. Many improvements have been made since last season. John J. Bell, the well known fast roller skater, has leased the rink and has appointed Jess O. Dakes as local manager. A new floor has been laid and new ball-bearing skates purchased from the Richardson Ball Bearing company of Chicago.

## Live Park Notes.

Meyers & Levitt have booked their Snake and Oriental Shows in the parks at Worcester, Mass., Trenton, N. J., Altro Park, Albany, N. Y., and at Rochester, N. Y. The baby incubator show has been booked for Worcester's White City.

Paul Mooney has been appointed manager of White City, Cleveland, O. The lake shore resorts will be opened May 28.

Last Sunday marked the opening of the third season of Peoria's only free park, Virginia Beach. F. A. Heleneke is the manager and proprietor.

White City, Toledo, O., the amusement park on Auburn avenue, is to be reopened to the public under new management. An entirely new company known as the White City company has obtained control of the property.

Roseville Park, Sharon, Pa., under the management of W. J. Daly, will open about May 17. Hartman and Norman, of the Veit & Fanell circuit, will manage the theater.

Brown's Aztecs have been booked for Dreamland Park, Coney Island. They will also appear at Luna Park, Scranton, for four weeks beginning May 25.

Sam Haller will represent the interests of Francis Ferari this season and be located permanently in Boston.

Oscar Dane, reported to be with the Monday Shows, will have charge of the press department of Electric Park, Baltimore, Md.

George W. Tomasso has secured a three years' lease on Stella Park, North Beach, Long Island. Many improvements will be made to bring the park up to date. A Ferris wheel, a merry-go-round and an ocean wave will be put in at once. The floor of the roller rink will be planed down and used for dancing purposes. A wild west attraction will be installed in the arena and other good shows will be put in as concessions. Horace L. Meece, who was at Beechwood Park, Philadelphia, Pa., will be the resident manager and the opening will take place May 30.

The Pilsen theater company of Chicago was incorporated with a capital of \$2,500 to promote amusement enterprises, by James S. McClellan, S. F. Riordan and S. J. Richman.

The opening of Ponce de Leon Park, Atlanta, Ga., which was to have taken place Monday, April 27, was postponed for ten days on account of the late spring weather.

The work of advertising for the attractions which will appear at Wheeling, W. Va., Park this summer has been placed. The management realizes the power of the press.

East Lake Amusement Park, Birmingham, Ala., opened Saturday, May 7, having postponed their opening one week on account of the rainy weather.

The Scenscape company, Chicago, was incorporated with a capital of \$600,000 to conduct amusement enterprises by C. W. Shick and others. Sans Souci Park, Cottage

# THE MEN BEHIND THIS CELEBRATION "That do Things"

CHATTANOOGA, the Magical City of the South will once more throw open the city's gates to tens of thousands of visitors during the - - -

# Home-Coming Celebration

From Thursday, June 25 to Saturday, July 4, 1908

## 10 BIG DAYS 10

Of Pageants, Parades, Entertainments, Addresses, Receptions, Balls, Society Circus, Fireworks Spectacles, Military Day, Inter-State Club Day—The Greatest Ever.

We will take only clean shows, novel riding devices, up-to-date free acts, airship competition, and will sell a limited number of first class concessions.

Everybody always makes money in Chattanooga.—Ask your neighbor.

## WRITE IMMEDIATELY

Headquarters, Patten Hotel, CHATTANOOGA, TENN.

# Wright's Exposition Company

## ONCE MORE HIGH AND DRY

**WANTED** Merry-Go-Round, Snake Show, Two Electric Shows, Plantation Show, Texas Zoo; Privileges all \$10.00. Can also place Vaudeville and Girl Show Caruthersville, Mo., week May 25; New Madrid, Mo., week June 1; Hickman, Ky., week June 8.

## ALL OPEN FREE STREET FAIRS

# Wright's Exposition Co., CARUTHERSVILLE, MO.

Grove avenue and Sixtieth street, will open for the season Saturday, May 23. Leonard H. Wolf will be the manager.

which will furnish attractions for the p that is to be built north of Decatur al the interurban line.

Electric Park, Montgomery, Ala., opened for the season May 14. It is opened by the Montgomery Traction co.

Mozart Park, Wheeling, W. Va., opened Saturday, May 9, after having been postponed a week.

A stock company is to be formed Laurium, Mich., to take charge of amusement park and pleasure grounds being prepared in the village. The p

# AT LIBERTY MAY 15th for Park Engagement

Experienced Park Man, a Thorough Systematizer as Manager, Assistant Manager or Park Accountant

Just completed systems for Lakeside Park Denver, Colorado, the largest in the West.

Systems devised by me in use by the following Parks: White City, Chicago; White City, Louisville, Ky.; White City, Manchester, England; Wonderland Park, Boston; Coney Island, Pittsburg; Idora Park, Oakland, Cal.; Lakeside, Denver.

References—Any of the above individuals.

"PARK SYSTEMS MY SPECIALTY"

AUGUST FROEBEL, Care The Show World, CHICAGO

capitalization of the company will be \$10,000.

The Sylvan Beach Amusement company of Buffalo, N. Y., was incorporated with a capital of \$25,000 by P. Klippell and others.

Edgewood Park, Charleston, W. Va., was opened to the public last Friday. A large and ornate new amusement system in every way, and the pleasure of the people at all times, is planned by the Port Stanley Amusement Company of London, Ont.

### FAIR NOTES.

The Queens County Fair, which is being promoted by Mr. Tomasso, will be held at Flushing Park, Brooklyn, instead of at Astoria as was at first planned. At Flushing Park all the necessary buildings are ready for use and the park is fully inclosed, so that the management will not be put to the expense of building fences and exhibitory buildings. The preliminary work on the fair is progressing rapidly and everything will be in readiness for the opening day.

The Kentucky State Board of Agriculture closed its meeting recently by naming an executive board which will have full power in putting on the next State Fair in its branches. J. W. Newman, secretary of the fair, was empowered to secure what attractions he deemed advisable.

At a recent meeting of the entertainment committee of the Tri-State Fair Association of Dubuque, Ia., it was decided by the members to place the securing of the paid attractions for the event in the hands of Manager Rosenthal of the Bijou theater. The feature attraction will be Cora Beckwith, the champion lady swimmer of the country. It has been several years since Dubuque friends of Manager Rosenthal's we have had an opportunity of seeing her superb exhibition of the art of swimming, and the announcement that Mr. Rosenthal accepted the proposition which was made to him will be a welcome one. As to the other attractions, Mr. Rosenthal stated that he could not announce anything positively as yet, but it will be his aim from the start not to give the people anything which they have ever had before. Mr. Rosenthal's idea is to secure Hale's flying cars, and then some animal show with startling exhibitions of daring feats in arena with lions, tigers and other ferocious animals. He figures that it is much easier to offer four or five genuinely worthy attractions than a dozen shows of no consequence.

The Western Vaudeville Managers' association closed contracts last week with the Columbia County Fair association, for attractions to be presented at the county fair to be held at Portage Sept. 2-5, and with the Inter-County Fair association, for the town of Waukesha, Wis., fair to be held Sept. 15-18.

The Western Vaudeville Managers' association is booking attractions for a celebration to be held at Waupun, Wis., May 3-4.

Contracts have been signed by the Western Vaudeville Managers' association with the Southeast Missouri Drummers' association, for Alvarado, the high-wire artist, for a celebration to be held at St. Genevieve, Mo., May 28-30.

FROEBEL QUILTS SHOW WORLD.

Expert Will Devote Sole Time to His Park Accounting System.

August Froebel, former business manager of THE SHOW WORLD, has severed his connection with this journal in order to devote his entire time to his Park Accounting System. Mr. Froebel is an expert park accountant and the systems now in use at White City, Chicago; White City, Louisville; White City, Manchester, Eng.; Wonderland Park, Boston; Coney Island, Pittsburgh; Idora Park, Oakland, Cal., and Lakewood, Denver, were installed by him. Mr. Froebel now has several park systems to sell which will require several weeks of time and negotiations with numerous other parks are pending. Mr. Froebel made many friends during his connection with THE SHOW WORLD and the severance of connection with this journal is generally regretted. The park men with whom he has done business unite in crediting him with having devised the best system of accounting heretofore advanced.

### SANS SOUCI PARK.

A Chicago Resort Entirely Rebuilt to Open May 23.

Sans Souci Park will open for the season May 23. There are a number of new features which will prove to be great attractions. One of these is the Casino, which has been almost entirely rebuilt during the winter months. The theater has been reconstructed also, is absolutely fireproof and will seat 500. During the season the best dramas will be given in moving pictures. A new moving picture machine with phonograph attachment has been placed in the theater. Among the new attractions are the Spiral Grill, the Tieklater, and the Tub. There will be forty different kinds of amusement features within the gates.

### MEMPHIS PARK DESTROYED.

Fire Consumes Fairyland Buildings With Heavy Loss.

MEMPHIS, TENN., May 11.—With every building on the grounds razed by flames that were but narrowly cheated of a toll of human lives, Fairyland Park, Memphis, is a scene of desolation. Fire, which started on near the stage early Saturday morning, quickly engulfed the structure and rapidly to every building on the ground. In a brief period of time all that remained of the amusement plant were beds of smoldering ashes. The total loss is estimated at nearly \$25,000, and there was not a dollar's worth of insurance on anything.

The owners, however, have philosophically shouldered the loss and are cheerfully devising plans for the continuance of the season of the Allen opera company, which began auspiciously a season of musical shows Sunday night, May 3.

Mr. Allen, organizer and director of the company, who for many weeks has been subjected to a trying strain in assembling and rehearsing the troupe, is suffering from a severe nervous shock, caused by the fire, and is confined to his bed. Mr. Allen's loss was heavy. Besides the costumes and property effects of the two operas, The Wizard of the Nile and The Geisha, which were burned, the irreplaceable score and manuscript of Dolly Varden were destroyed. It is difficult to estimate the exact loss in opera equipment and accessories, but it will possibly amount to \$7,000.

### JOINS WHITE CITY STAFF.

George Harrison Will be Equestrian Director of the County Fair.

George Harrison, last season manager of the Bijou Vaudeville theater at White City, Chicago, and who started out this season with the Barnum & Bailey show, after putting in four weeks at the Madison Square Garden, New York, and two weeks on the road, resigned to accept a position tendered him by Paul D. Howse, general manager of White City, as equestrian director of the County Fair, which is to be the leading feature of Chicago's great amusement park, opening May 16.

The County Fair, at White City, will undoubtedly prove an innovation in outdoor amusement exploitation. Several hundred performers will be engaged in the presentation, which will include a spectacular fire exhibition.

Manager Howse has again evinced his



GEORGE HARRISON.

good judgment and discrimination in securing Mr. Harrison's services as equestrian director of this feature. Mr. Harrison has an engaging personality and is popular with show people generally. Under his direction the County Fair performances should prove a big success.

### BRITISH PARK NOTES.

White City, Manchester, Opens May 16—American Attractions Numerous.

[The Show World Special News Service.]

LIVERPOOL, ENGLAND, May 5.—White City, Manchester, opens the season May 16 with Iggorro Village as one of the big attractions. Their arrival April 16, after eleven weeks' continuous travel by land and sea, and actually caused the entire press of the city to "sit up and take notice." John Calvin Brown is certainly stirring up things in England's outdoor amusement line and the press and public now recognize him as a factor. Such a piece of enterprise as bringing forty Filipinos to England to illustrate their native sports, pastimes, etc., was never heard of before and really astonishes the people.

Joseph C. Biggs, Manager Brown's chief constructing engineer for White City and New Brighton Tower Parks, has been at death's door with pneumonia, but is up and about again and even in his weakened condition has put new life into the work, though his assistants, Holderness and Jurgens, have been very faithful in keeping things moving smoothly and rapidly.

H. W. Hoagland ("Larry"), of Philadelphia Press and president famous Pen and Pencil Club, arrived April 28 and will relieve Frank A. Small of a portion of the press work for Mr. Brown's enterprises. Mr. Lesser will have headquarters at White City, where Arthur Parkinson will also aid in the newspaper end of the publicity department.

Arthur Ellis, Jr., has been placed by Mr. Brown in charge of the billposting and lithographing for both White City and Tower Parks. Mr. Ellis had a long and thorough training in this work with both Buffalo Bill and Barnum & Bailey. Nearly 10,000,000 people live in the territory to be covered in advertising these two parks and there are about two hundred incorporated cities and towns to work.

The one big attraction at New Brighton Tower will be the Cummins-Brown Wild West and Indian Congress in which more than 300 men and horses will take part.

# Carnival! Carnival!

Jersey City, New Jersey

POPULATION, - - - 400,000

Jersey City Firemen's First Carnival for the Benefit of the Firemen Relief and Pension Fund.

## TWO WEEKS

COMMENCING

June 1, 1908

WANTED—Two More Good Shows. FOR SALE—All Kinds of Concessions. Apply to

**LOUIS J. BERGEN.**

Secretary Firemen's Carnival, care Chief of Fire Department's Office,

**JERSEY CITY, New Jersey.**

P. S.—This will be the best and biggest Carnival ever seen in the East. Over 200,000 admission tickets already sold.

# Tickets! Tickets! Tickets!

The Largest Wholesale and Retail Establishment in the World; Prompt Shipments—Best Quality Always.

### PRICES

10,000 TICKETS	-	\$2.00
20,000 TICKETS	-	3.00
50,000 TICKETS	-	7.00
100,000 TICKETS	-	13.00
500,000 TICKETS	-	60.00
1,000,000 TICKETS	-	100.00

## THEATORIUM CONSTRUCTION COMPANY

### RANDOLPH & DEARBORN ST., CHICAGO, ILLINOIS

The best football field in England will be used for this show-ground, with a grandstand that will hold upwards of 12,000 people. No form of show is so popular in England as a wild west, made so by Buffalo Bill, and the outfit being brought over by Cummins and Brown will leave nothing to be desired by its patrons.

The pick of the Zack Mulhall and the Pawnee Bill string of horses has been secured for the Cummins-Brown Wild West, which after its season at New Brighton Tower will tour southern France.

Fred S. Millican has brought over on the S.S. Haiverford from Philadelphia sixty darkies, the cream of the colored performers of the States. They will be divided into two companies and play the season at White City and at New Brighton Tower. Real "coons" are great favorites with King Edward's subjects and Manager J. Calvin Brown is making a ten-strike by closing this contract.

The two highest and longest scenic railways in Europe are being put up by Manager Brown; one in his Manchester White City and the other in New Brighton Tower Park.

Arthur Ellis, Sr., is resident manager of New Brighton Tower Park, and Mr. Brown could not have made a more fortunate selection for himself and for the directors of the company for Mr. Ellis combines greater experience than any other man in the country as an amusement provider, with untiring energy and loyalty. Equally astute was the selection of James E. Maddock of Chicago as resident manager of White City. These two gentlemen relieve their chief of

### FOR SALE

Johnstown Flood Show, built new last season, used six weeks. Cheap. Write for particulars. Also one "Mule Maud" in good shape, \$7, cash with order. Address:

**HARRY NYE**  
Altro Park . . Albany, N. Y.

### Airship Baldwin's "CALIFORNIA ARROW"

Open for engagements for season 1908. All flights guaranteed. **FOR SALE**—Complete Airship, with guaranteed speed of 12 miles per hour. Also Aerodrome. Captain Thomas S. Baldwin, Box 78 Madison Square, P. O. N. Y.

many details and leave him free to plan and organize for the improvement of the parks and the enlargement of dividends.

Sixty-four small concessions have been let to Americans for both these parks, and all of them will be in position for business on the opening date. The last of them will arrive here May 12.

New Brighton Tower was open for Easter week and although the sun refused to shine and snow fell to a depth of four inches on two days, the receipts were more than last Easter with ideal weather conditions.—THE EXILE.



# SELL TICKETS WITH ONE HAND—MAKE CHANGE WITH THE OTHER BOOK STRIP TICKETS

THE "ONE-HAND" TICKET  
Weldon, Williams & Lick  
FORT SMITH, ARK.



FEATURE ATTRACTIONS WITH

# THE CARL HAGENBECK AND GREAT WALLACE SHOWS COMBINE

## John Helliot

Greatest Animal Trainer in this Country.  
Greatest Mixed Troupe ever presented.  
Wrestling Polar Bears, Tiger and Elephant.  
Two Horses, Lion and Leopard.

## C. H. Sweeney

Equestrian Director.  
The Oldest Active Director in the  
Business. In the employ of B. E.  
Wallace for twenty-six years.

## John Fuller

AND RICHMOND.  
The only performing ZEBRAS in  
the World. Manager of the High  
School Acts.

## The Bedini Troupe

Jockey Act, Four Ladies, One  
Gentleman and five Horses, with their  
Original Dog "Ula."

## The 3 Bros. DeKock

European Head and Hand Balancers  
with their Wonderful Dog.

## The 8 Famous Delnos

Presenting two 5-bar Aerial Acts.  
BERT DELNO, Manager.

## McCree, Davenport Troupe

Triple Jockey Act. Two Ladies and  
one Gentleman. Jumping Dog in Fin-  
ish. Two Lady Principal Acts, Eques-  
trians with Stock.

## Borsini Troupe

The Greatest and Best Acrobatic  
Novelty Globe Act in the World. The  
only one of this kind. Liberty for  
Winter.

## Tasmanians

Lady Acrobats and Revolving Teeth  
Gymnasts. Per Add., White Rats,  
New York.

## Anita Faber

Trapeze Artist.  
Open for Winter Engagements.

## Emma Donovan

Gymnast.

## Ida Miaco

Novelty Contortionist in a Remark-  
able Exhibition of Flexible Physical  
Culture. High School Riding Act.

## Kennard Bros.

Comedy Acrobats and Clowns.

## Fred. Delmont & Co.

Comedy Skaters.

## Miss Florrie Kennard

Juggling and Globe Expert.

## The Rutherford's

JIM

LOTTIE

DICK

Originators and Producers of Circus and Vaudeville Material. Booked solid until April, 1909.  
A Headline Act in Vaudeville ON ITS MERITS. Not a "fill in" that just gets by with "lifted"  
stuff and presents. N. B.—It I could get police protection for my material like I did for my  
wardrobe some people wouldn't have an act.

## THALEROS

The Dog Family Bareback Riding.  
Triple Jockey and Somersault Riding  
Dog.

## THE FAMOUS 3 CORELLIS AND JEANETTE CORELLI GREETING.

## Matsumoto & Agawa

Superb Japanese Troupe. One of  
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Comedy Singing and Talking Con-  
cert Act. Bud Williamson, Ticket  
Seller and General Announcer.

## Fortuna and Stokes

With the Delano Troupe.

## Mr. & Mrs. Roy LaPearl

Singing with the Band, and Single  
Trapeze and Riding.

## HART BROS.

Acrobatic Comedy and Mule Hurdle  
Rider.

## Russell & DeVirne

The Frog and the Dragon At Lib-  
erty, Winter Season for Vaudeville or  
Burlesque.

## Lew Nichols

## Shorty Maynard

Clown and Mule Hurdle Rider.

## E. E. Meredith

Press Agent With the Show.

## Bert Cole

Special Representative and Official  
Announcer.

## Hagenbeck - Wallace Annex

PHIL ELLSWORTHD, Manager.  
HARRY KRAMER, Asst. Manager.

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Chinese Opium Den Exposed. Now being  
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Wallace Shows.

## Art Comus AND HIS PUNCHIONETTES

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kind in America. Laughing hit of the Annex.

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The Physical Culture Girls.

## Irene Siebert

Sword Walking and Sensational  
Dancer.

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Sensational Dancer. Open time for Bur-  
lesque. Per ad, THE SHOW WORLD.

## Salome

Sensational Dancer.



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ZATTENDRICK CHICAGO

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SEASON 1908



That Australian Act  
**Leeds and LeMar**  
Second Season.

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Closed a successful season of 18 weeks on the Western Vaudeville Managers' Association. Am not swell headed, but pretty fair Dutch Comedian. Still do not furnish hotel transportation, but still with Ringling Broaders.

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Producing Clown.

**MAX DILLAE**

The "Chesterfield" Comique.

**ART JARVIS**

Eccentric Comique.

Mule Hurdle with His Original Pad Dog Finish.

**AL. MIACO**

Circus and Pantomime Stage Clown.  
48 weeks in the business and still O. K.

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**The Famous Hobsons**  
Equestrians with Stock. 9th Season.  
At Liberty for Winter.

**James Dutton & Co.**

Triple Trap Carrying Novelty.  
A Real Society Act.

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Robert Stickney, Sr., the Master of the Horse.

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Walter—**Aerial Shaws—Rose**

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Second Season.

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10 in Number; 6 Lady Leapers;  
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Horses, including The Good Night Horse.

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And His Actor Hogs.  
Open for Vaudeville. 2nd Season Here.

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And His Company of Dogs.  
At Liberty for Winter Season.

**Woods and Woods**  
That Fast Tight Wire Act in Ring No. 1.  
Open for Winter Season.

**4=McNallys=4**  
Wire and Comedy Acrobats.

**The Burtinos**

Double Slack Wire Novelty.

**The Pacheco Family**  
in their Novelty Acrobatic Act.

Up-side Down  
**MILLETTE**  
World's Greatest Head Balancer.  
At Liberty for Winter Season.

**8 Cornallas**

Male and Female Acrobats.

**Horton and Linder**  
Comedy 3-Bar Artists.  
Enormous Success, Second Season.  
At Liberty, Winter Season.

**Prosit Trio**  
World's Greatest Comedy Act.  
Season '08, Ringling Bros.

**The Livingstons**

Novelty Comedy Act.

**The Alvarez**  
Balance Trapeze.

**The Aerial Wards**  
Double Trapeze.  
At Liberty for Winter Season.

**The Mardo Trio**

"Tommy Atkins on Duty."

**John Miller**  
The World's Greatest Contortionist.  
Third Season.  
At Liberty Next Winter.

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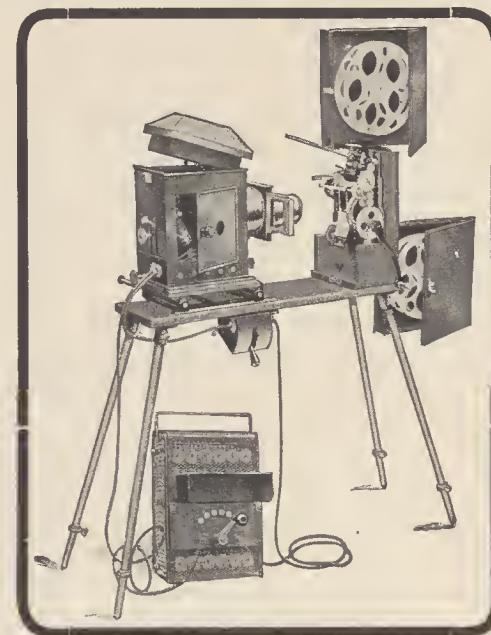
**Augustad**

Contortionist and Rider.  
Ringling Bros. Shows, Season 1908.

# SALT LAKE CITY FILMS FOR RENT

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**EDISON**

MOVING  
PICTURE  
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AGENT FOR  
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Men work hard for power and pelf, and occasionally we see some provident fellow working in the sunset of his life, not only through force of habit, but through force of circumstances brought about by narrow-mindedness of some one or more dominann power higher up who delights in keeping the star of ascendency of an aspirant down, simply because of his power to do so.

Few men or women, however, love work for itself alone. Tom Sawyer much preferred going in swimming to whitewashing the fence about his home, and many a boy has hood potatoes with a heavy heart in sucker-fishing time! To begin with, we don't take to work as we do to play, but as we progress through life's vale, we note that everything depends upon work—work with the hands or brain—but work for all that.

Success is only attained through effort. Take the lot of the press agent. What mighty efforts he must use. He can frame up an ideal story, a good readable article, and submit it to an editor. Ten chances to one, there is little other "copy" for the same issue as good. But here is where the opening lines of this article drives home. The man higher up, the editor, looks at it and in a matter of fact bragga-dooce way growls: "Naw, don't like." Inwardly he does like, but he has the power and so asserts it or else his desk is managed from the business office.

I had an occurrence in one of the south's largest towns recently of the like. I submitted a "story." Was accepted, but not run. Asked reason why; was told, "slopped over." But it didn't. This editor cut out the mention of the shows and used the story for an editorial. I smiled child-like and bland and thought: "We soon learn the lesson, set our eyes straight to the front and upward, and WORK!"

W. E. Travis, up-to-date, polished, hustling press agent of the Orpheum in Memphis, formerly of Cleveland, has the dope on Memphis folks to a nicely. He claims he can tell how Memphis husbands and wives get along at home by the way they smile at each other on the street.

\* \* \*

Five victims of the show boat Marion, which capsized May 1 in the Mississippi river eight miles above St. Francis river during a tornado, are in Memphis, absolutely destitute. Three of them, Miss Fisher, Miss Pernamey and George Gregory,

are in St. Joseph's Hospital, where they are recovering from serious burns and other injuries. Mr. and Mrs. John Beecher are at 207 Exchange avenue. The condition of the victims is most pitiable. The women have not even a change of underclothing and the men have only the clothes they wore when the catastrophe happened. Everything they had, including their money, went down with the boat. Those in the hospital are improving and it is thought all will recover in a short while. Friends can address them as herein given. Drop them a line and cheer them up. They're worthy of good cheer, I assure you.

\* \* \*

Memphis can justly boast of having two of the brightest dramatic critics in the United States. They are Hugh H. Huhn, of the Commercial Appeal, and Guy Moysden, of the New-Scimitar. These boys are exceptionally brilliant in their line and possess many unsolicited letters of praise from many of our leading stars complimenting them on their criticisms.

\* \* \*

Robt. Huxen, manager Garlick Bill Post-ing plant, New Orleans, and W. J. Cheeves, formerly chief clerk of same concern, have purchased and are now operating the Windsor Hotel, Baronne and Howard streets, in the Crescent City. The boys chose a motto: "The Best of Everything," and I can assure you they are living up to it. Success met them on the jump. They're doing capacity business daily and they merit it.

\* \* \*

H. L. ("Buck") Massie, the well-known "close" circus contracting agent, is manager of the Shubert theater, New Orleans. The "Unsinkable Cork," 'tis said, has built a dead theater up to where he packs them in nightly, and has made a reputation for himself as a manager. "Buck" will leave for Newcastle-on-Tyne, England, before fall

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to associate himself with Chet. P. Crawford's immense rink interests.

man is Ralley, and it takes a clever man to do "Pencil Row" daily.

\* \* \*

In going down hill you should save some of your gasoline to get back.

\* \* \*

J. M. Ralley has taken charge of press work of White City, New Orleans, and it's a cinch will keep the "Six Dailies of New Orleans" busy with dope and stories. Clever

Mabel Tallaferro In Cinderella.  
Mabel Tallaferro, now playing in Polly of the Circus, will make her next stage appear-  
ance in a dramatic version of Cinder-  
ella. The piece is now being written, and  
will be produced during the holidays.

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